

# ARBETSBLAD

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## POPREEEL 2: life through music

*What would life be without music? Nothing, if you ask the people in this episode.*

*Let's go to Australia and visit Sabrina Soares. During an assignment in class, she claimed that she could play the guitar. By training intensely, she discovered her love to music.*

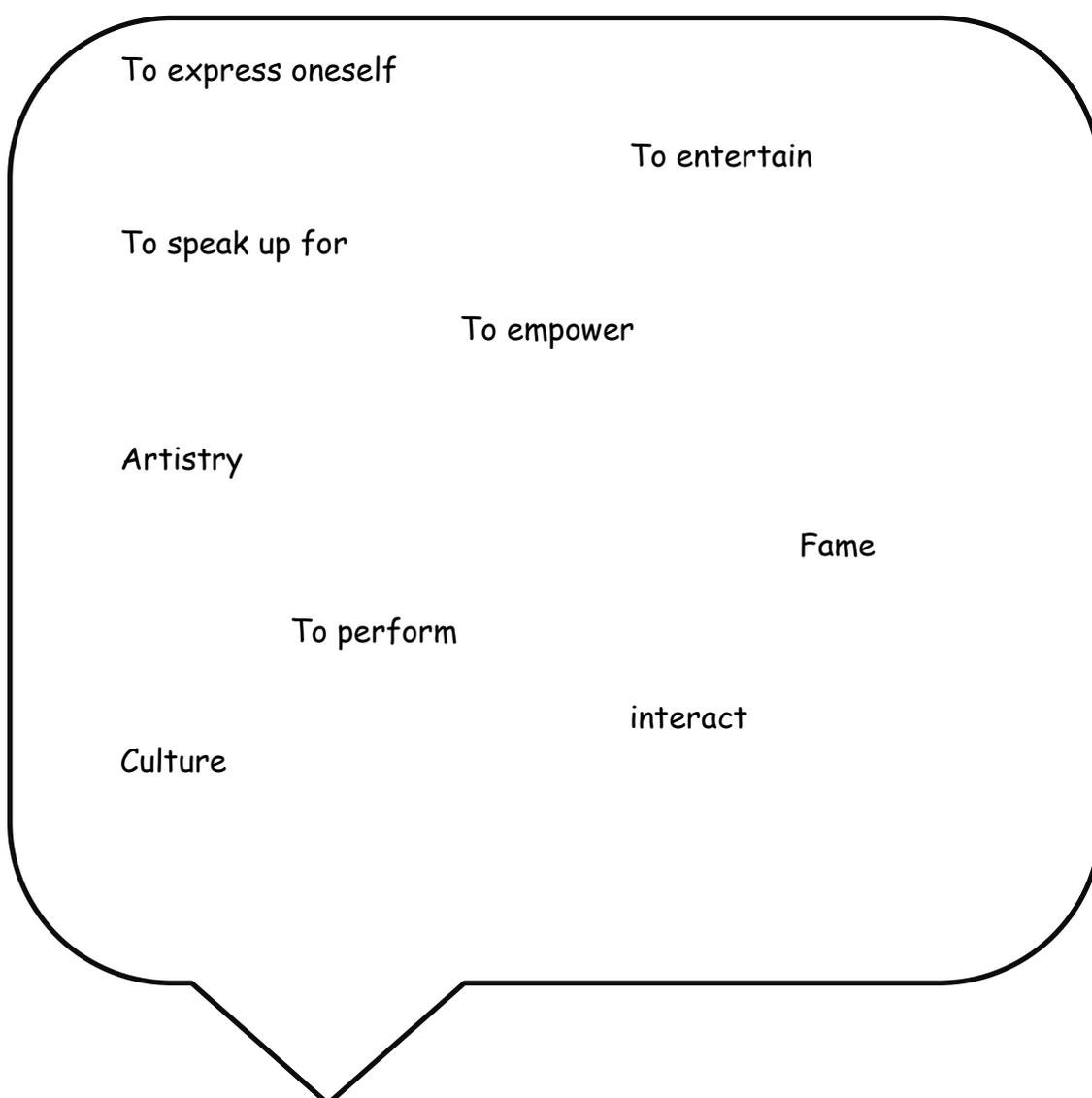
*In London, we pay a visit to WacArts, where students struggle really hard to become the next star in performing arts. WacArts is a prestigious school with some of the best teachers in the world, trying to prepare the students for the tough reality as professionals.*

*Students from all over the country meet in Canada to compete in big band at Musicfest. "Whatever happens in the future, music will always be a part of my life", says Meaghan Steinman from Ontario before entering the stage to perform her first solo ever.*



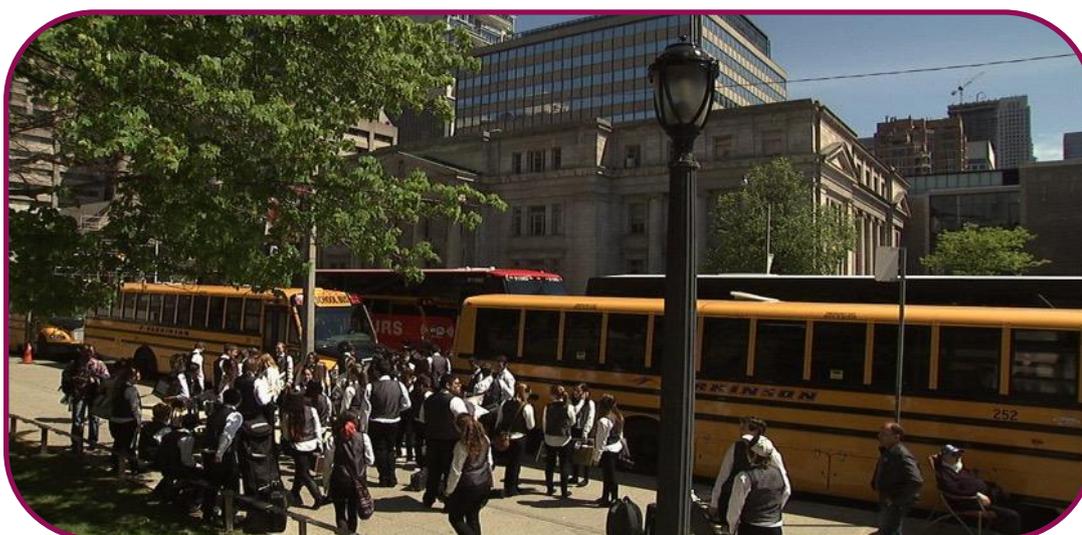
**A. LISTEN AND WRITE**

Below you will find expressions used in the program. In what context are they used and what do they mean, you think? Try to figure it out while watching the program, then discuss with a friend to see if you got it right.



## B. DISCUSS IN CLASS

- Sabrina Soares says she is very shy, but that music has enabled her to express her feelings. Can you think of similar strategies in overcoming shyness or in expressing feelings? What are your own strategies for such situations? Describe your favourite activity. How does it make you feel? Try to describe it in such way that your friends can imagine what it's like. Use complete sentences in your description to make an image of your emotions instead of using only adjectives.
- The students at WacArts are preparing to work in fields where you usually apply for a job through auditions. Have you ever had to audition for anything? What do you think it would feel like to be judged through an audition? Why do you think some fields have auditions and others not? Can you think of any advantages/disadvantages with auditions? Could auditions be useful in any other fields of work?
- What do you think Ema Peiu, student at WacArts, means when she says “Through the arts you are able to become who you want to be”?
- What do you think is the difference between being a solo artist and being in a big band and being in a big band vs being in an orchestra? Can you think of any challenges with the different fields? Any advantages? If you were to play music, in which way would you prefer to do it and why?





### C. RESEARCH THE WORD/EXPRESSION

What do these words/expressions mean? Try to see if you can find explanations to them on the internet.

❖ Gap year: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

❖ Musical theatre: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

❖ Performing arts: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

❖ Monologue: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

❖ Nationals: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

❖ Jazz band: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

❖ Solo: \_\_\_\_\_

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❖ Work shop: \_\_\_\_\_

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❖ Concert band: \_\_\_\_\_

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❖ Choir: \_\_\_\_\_

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## D. EXTRA MATERIAL

- Challenge yourself and do one of these things:
  - Learn to play an instrument!
  - Put on a show in class. Prepare your performance for some weeks and then perform it in front of the class.
  - Perform a monologue from a famous theatre play.
  - Start a band and play a genre of music you would never pick yourself.
  - Try dancing!
  
- Search the internet and see what you can find out about Musicfest. What is it about really? How does it work? How many schools compete in it? What different categories can you compete in? Do we have something corresponding in Sweden? In Europe? Try to see if you can go visit a music contest of some sorts, as part of an audience.
  
- Listen to some of the different kinds of music mentioned in the program. Singer/songwriter, musical theatre, choir, jazz band, big band. What characteristics can you find within each of the different genres? Can you hear what different instruments each genre uses? Watch the movie “Whiplash” about a drummer in a jazz band and discuss it in class afterwards.

