

THE STORY OF TRACY BEAKER

Series 2 Episode 9

“Hollywood”

Based on the book by
JACQUELINE WILSON

DOLLY: Hi, my name's Dolly. And I'm looking for a Mummy and Daddy. I'm seven years old, ... I like picking flowers and making friends and I think I'd have a great time in Hollywood because ... I'm cute

DOLLY: Oh, hi, Tracy ...

TRACY: Dolly – is this – what I think it is?

DOLLY: Yeah – I'm going to get adopted in Hollywood. Do you think I should act a little more cute? What about this -

TRACY: I only told you 'cos I thought I could trust you. I'm making a video to get *me* adopted by a Hollywood star couple - not you! Got it?

TRACY: *I* read the article about how all the Hollywood stars are adopting. (BEAT) How's it going to look if instead of one 'cute English girl' they get two? Ben, are you listening to me?

BEN: Sure, sure. I'm just thinking maybe if the angle looks right I could do something more interesting with the background ...

TRACY: It doesn't matter how the 'background' looks, Ben, the important thing is how *I* look.

BEN: Of course, I'm just thinking, that this is cool and a young, budding directors don't get that many chances to get their, 'work' seen by top Hollywood stars.

LOL: Hello ... what's going on here?

TRACY: This? ... Oh well, you see - um, Ben's making a video for a school project. And um, the title's 'My Hero', it's all about me.

DOLLY: Tracy, Look! I've got replies! Kelly and Hank have emailed me back!

LOL: Kelly Portman and Hank Lewis! Stars of Ninja Detectives One Two *and* Three? How did you ...?

TRACY: Dolly - don't get excited, it's just an automatic response from their website. Um, Kelly and Hank probably never even read your email.

LOL: Bouncer!
Dolly got an email from the Ninja Detectives!

LOL: Look - Tracy, it's not a problem, there's plenty of star couples out there - enough for all of us.

AMBER: Yeah right - the messed-up British kid - every American wants one. You're living in a dream world.

LOUISE: Excuse me - Tom Cruise and Nicole Kidman adopted, Michelle Pfeiffer adopted - need I go on?

AMBER: All right, but they want perfect little babies, not problem kids that are gonna embarrass them ...

- LOL: That's why getting the look right is so important – right, Ben? You can take on a bit more work?
- BEN: Umm. I don't see why not, if I can borrow my Dad's camera, and my Mum's.....Yeah I should be able to manage.
- TRACY: Great, I have one bright idea and suddenly the Dumping Ground has more stars in it than the Milky Way.Move.
- TRACY: Right, Hi. Tracy Beaker here. Okay, so the deal is simple. You adopt me and soothe your guilty conscience, and in return I want: one, a pool, two: either a chauffeur driven car or unlimited cash for taxis. And Three: you've really got to up the standard of your movies. I mean, Ninja Detectives, fair enough, but two sequels?
- JUSTINE: Hi, I'm Justine, just to say, if Tracy not quite right. And I'd stay completely out of your creative choices.
- TRACY: There's too many movies being made in this studio.
- LOL: Yeah, they usually wake us at about 5.30am, with what we call 'the doom stick' – it's basically a big stick with some like, thorns on the end. Yeah, so then it's up, off our straw mattresses, down to the kitchen to fight for a bowl of gruel. It's a hard life, yes, but I'm happy with my lot, I'd be sad, in a way if I had to leave for California but ...
- BEN: Cut!
- BEN: No, this is useless, you can see the stereo, besides, no one's going to buy all this stuff ... it's too much.
- LOL: But that's the idea – the sympathy vote.

- BEN: Yeah, but it's got to be believable. What we need is some documentary style stuff, raw and gritty –and the cruel staff taking it out on the kids.
- LOL: But ... that like, doesn't happen.
- TRACY: Right, Hi. Tracy Beaker here. Okay, so the deal is simple. You adopt me ... and in return ...
- CAM: Tracy?
- TRACY: Cam, I'm trying to get into my flow.
- CAM: Can I just get this straight? You're making a tape of yourself to try and get adopted by a pair of Ninja Detectives ...
- TRACY: Top Hollywood stars.
- CAM: OK. Well. Have fun. One observation - I can't help feeling you're maybe being a tiny bit – confrontational.
- TRACY: I'm just telling it how it is Cam.
- CAM: Sure, but maybe you don't have to tell them *exactly* how it is? A little bit of charm goes a long way ...
- LOUISE: I guess that's just the way life is. It flows like a river twisting this way and that. Who knows if that river is a river of tears – tears of sorrow and pity cried by the lonely and broken hearted, or a river of joy pouring forth into an ocean of love. What is certain is that ...
- if you adopt me I'll fit right in and should be earning my keep as an actress in a matter of weeks.
- DUKE: Well, no. No, no more food from the kitchen for you lot ...
- LOL: We'll cut it there.

DUKE: ... I'm ordering in pizza.

BEN: I suppose it could work. But ... the lighting's not right. It looks terrible. I mean, this hidden camera work, it's very restrictive.

BOUNCER: Yeah, and Duke doesn't look nasty enough.

LOL: We need to make this place look like a living hell.
What we need is some poor sap who's stupid enough to play the part of a real hardball
Who'd be dumb enough to do that?

ELAINE: Hey – a camera! What's the project?

TRACY: Oh! You've just caught me finishing my lesson for the day. Hi I'm Tracy Beaker. And my hobbies include – classical music – playing and listening! Literature, flower arranging, and just generally helping around the house ...

TRACY: What?

CAM: I'm sorry but I just can't help it. I mean, really, Tracy – just think if someone actually went for all this – stuff. Don't you think they'd get a bit of a shock.

TRACY: BOO!!!

LOL: ... so we're making a hard-hitting drama about life in a children's home.

ELAINE: That's great. That is so great. It's brilliant to see some creativity going on.

BOUNCER: Yeah - but the character we need, for the drama, is like, the most horrible, harshest care assistant ever.

ELAINE: OK – well, I'll give it a try.

BEN: Action!

LOL: Wha? A hundred press-ups? Just for not making my bed? That is so unfair!

ELAINE: Yes, now you come to mention it that does sound a bit unreasonable.

BEN: Cut! You've got to give it more. Think: angry. OK? Think: I'm not a very nice person.

ELAINE: Sorry ... OK ...

BEN: Action!

LOL: What? Three hundred press-ups? Just for forgetting to floss my teeth?

ELAINE: Yes. You've got to remember to floss. Otherwise, there, there could be a build-up of plaque. And that makes me very angry!

BEN: Oh! Cut!

TRACY: Okay – I think I'm ready for another shot at it – Cam – hit record will you?

CAM: Okay - on

TRACY: Hi there. I just wanted to say I'm sure we're really going to get on and I'm looking forward to spending *lots* of time with you. You see my *last* foster parent didn't really have the time to look after me properly ...

CAM: ... I work full-time, but I made all the time I could.

TRACY: ... and she couldn't really cook anything - well, except baked beans ...if you can call that cooking.

CAM: Ha, that's rich! Listen – just make sure you don't make her anything remotely green or healthy and you'll be fine.

TRACY: I'm sure you won't be so argumentative ...

CAM: Argumentative?? Let me introduce - the World's Junior Arguing Champion ...

TRACY: I am not! I think we should cut there.

CAM: Oh no, not now we're finally getting to the good stuff!

TRACY: Hey!

ELAINE: ... so I'm just going to have to file a report to my supervisor.

BEN: Cut.

LOL: Maybe we should call it a day, eh?

ELAINE: If you give me enough time, I'm sure I can get it right...

LOL: Elaine. Don't take this the wrong way, but you're a sap. You're sappy – in real life and you're a sap on ...

ELAINE: Don't you talk to me like that! How dare you ... Roll camera! I said roll it! And as for you, I want you to get down right now and give me six hundred press-ups!

LOL: Er ... are you sure ...

ELAINE: I said six hundred!

LOL: Okay.

ELAINE: Now get to it! Unless you want me to make it a thousand!

LOUISE: Why? Why oh why oh why oh why oh why?

DUKE: Louise? Are you OK?

LOUISE: I don't know ... I don't know if I'll ever be OK again!

DUKE: What's happened?

LOUISE: Er ... well ... well, it was –Elaine. It was Elaine, she.... shouted at me.

DUKE: Elaine? What's got into her?

CAM: Look, I'm just saying, we had our problems, just that maybe those problems would still be there with someone else who tried to look after you ...

TRACY: Listen I'm prime adoption material.

CAM: Tracy – even if you did, by some miracle, pull this off, would you really want to go? And leave everyone you know behind?

TRACY: I dunno, let's see shall we?

CAM: Tracy ...? Tracy?!

AMBER: Hey, Justine check this out – it's one of these begging emails that Dolly's been sending out.

JUSTINE: How did you get into her email?

AMBER: She told me her password, little sap, here, listen to this ... 'Dear Kelly and Hank, I am really looking forward to living in Hollywood. Blah blah – listen 'How big is my room going to be? It's just that I need to know how much to pack ...'

JUSTINE: Amber that's not funny ...

AMBER: Hey half-pint. What makes you think you're so special, eh? Do you think you're the only one with dreams?

JUSTINE: Leave her Amber.

AMBER: Do you think you're the only one with dreams? You want to go to Hollywood – I want to be in a band. But I'm smart enough to realize it's never going to happen.

DOLLY: Yeah – well, I know what I'm doing.

DUKE: Ah, there you are.

ELAINE: Hi Duke! Fancy a coffee?

DUKE: Love one. Elaine ... I wanted to have a word with you. Have you been feeling ... under pressure at all, recently?

ELAINE: Er ... no. Not really. Why?

DUKE: Er ... I think we'd better have a word with Louise ...

DUKE: The thing is she was in a pretty bad way when I saw her...

DUKE: ... but by the sounds of it she's ... er ... feeling a lot better ...

LOUISE: ... '*Tragedy*. When the feelings gone and you can't go on, It's *tragedy*...When the morning cries and it's hard to bear, when nothing's beside you you're going nowhere'

So I hope I've proved to you that if you adopt me, not only would you be getting a charming foster daughter, but a hugely talented singer, actress and dancer as well. Mwah! Call me! (

LOL: No, please Duke! Not the cupboard! Don't put me in the cupboard again!

BOUNCER/LOUISE: I can explain ...

DUKE: I think you'd better.

JUSTINE: Dolly, I know we haven't always been best friends, but ... is everything okay? I mean, is anything bothering you?

DOLLY: Mmm-hmm. Hmm.

TRACY: Dolly, We need to talk. It's about your video and emails to Kelly and Hank. It's got to stop.

JUSTINE: Tracy, the gun blazing approach isn't going to help. Dolly's obviously not very happy...

TRACY: She's just got to be reminded about the differences between dreams and reality, that's all ...

JUSTINE: How do you know something serious isn't really bothering her?

ADELE: Dolly - I thought your birthday was in February?

TRACY: Dolly, as I was saying, you've got to stop ...

DOLLY: Look at all this great stuff! And it's all for free!

JUSTINE: This - this is all from Kelly and Hank!

DOLLY: I know. They don't want to look after me, but boy do they feel bad about it. 'The guilt trip'. So simple - and so effective.



AMBER: Yeah, so, if you've got any jobs lined up for a roadie, or a drummer, or anything like that then, I'd up for it. Oh and I really liked your last album.

BEN: OK Amber, great. How d'you feel about doing a peace sign?

AMBER: Peace. Later.

TRACY: Peace. Later!

AMBER: Tracy!!!