

## Handledning Living Room program 1

Talk shows, humour and regret are some of the subjects in this episode of Living Room. Guests are TV-profile and talk show host Kristian Luuk, soul singer Eric Gadd and translator Monica Scheer.

Kristian Luuk tells us about his experience from hosting the show “Sen kväll med Luuk”, and gives us some stories about the stars he’s interviewed and what it takes to be a successful host. He reveals a little-known secret about his work with Spiderman! Monica Scheer has worked as a translator for television for more than thirty years, and was the first person in Sweden who translated the British Monty Python comedies into Swedish. She talks about cultural and language difficulties that appear when you translate, and she also tells us the story about when she met John Cleese. Eric Gadd, who plays an acoustic version of his song “Wish I”, tells us what the song is about and why he writes music in English. He also reveals the demands he makes when he is on tour.

### Words:

Living room - vardagsrum  
vintage wine – ärgångsvin  
tang – eftersmak, bismak, prägel, skarp smak,  
went down well – fungerade, gick hem  
translator – översättare  
perched – balanserad, sittande  
comfortable – bekväm  
conception – föreställning, uppfattning  
entourage – följe, (svit)  
low-key – lågmäld  
inferiority complex – mindervärdeskomplex  
talented – talangfull, begåvad  
purely – helt och hållet  
pretty much – så gott som  
nasty twist – en ful vändning  
stalker – beundrare som förföljer  
surface-oriented – ytlig  
urge – längtan, strävan, lust  
salary – lön  
dance in rhythm – dansa i takt  
fallen by the wayside – utslagen, slagits ut  
lyrics – sångtext  
regret – ånger  
confused – förvirrad  
subconsciously – omedvetet  
prophetic – förebåda  
anxiety – ångslan, ångest  
complexes – komplex

fixation – fixering  
doubtfully – osäkert, tveksamt  
tendency – tendens, benägenhet  
profit – vinst, förtjänst  
flows – flyter  
pinpoint – sätta fingret på  
subtitle – undertitel, texta  
burglary – inbrott  
inevitable – oundviklig, ofrånkomlig  
render - återge  
parenthesis – paranteser  
occupy – inneha  
honour – heder  
so to speak – så att säga  
spiel – snack, svada  
rewarding – givande  
minute – minituös, in i minsta detalj  
comic strip – tecknad serie

What are the classic ingredients of a talk show?

Do you watch/listen to a talk show because you are interested in one of the guests, or can the host be enough to make you watch a show?

Why are we so fascinated by the life of megastars?

Kristian Luuk says it's sometimes more interesting to interview big stars – why do you think he says that? Is he right?

If you had a talk show – who would you invite and why?  
(concentrate on one guest and write down a few questions)

Which talk shows do you know of, and what are they like?  
In what ways are they different from each other?

Take turns interviewing each other – pretend to be whatever you like!

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(Eric Gadd performed a 10-year-old song “Wish I”. A song he said he'd never get tired of, and likes to perform. Are there songs that don't grow old, which you never tire of hearing? Which ones?

Eric says he still doesn't really know what the song is about and where the song came from. Do you listen to songs several times before you feel you understand them?

Translate a Swedish song into English and see if it still gives the same message?



Do you read subtitles rather than listen? Does it ever bother you that the translation isn't good enough?

According to Monica Scheer you have to be a good writer to be a good translator – why?

How come Monica Scheer was invited to the home of John Cleese?

Which English/American comedy shows are your favourites? Give a reason.

## Handledning Living Room program 2

In this episode of Living Room you meet jazz singer Johanna Grüssner, English human- and business development consultant James Cumberland and Canadian basketball manager Kevin Ryan. Johanna Grüssner, from Åland, who went to New York to study music, tells us the story about how she started a gospel choir with kids from a school in Bronx. A true story that will become a book and later a Hollywood movie! The programme is also about leadership: what does it take to be a good leader, whether you're in business, sport or even leading a choir? Programme host Keith Foster talks to the guests about cultural differences, role models and leadership strengths. Johanna Grüssner also sings the song "Whenever you heart wants to sing".

### Words:

lounging – sitta och slöa (och ha det skönt)  
survey - överblicka  
leadership - ledarskap  
Development Consultant – utvecklingskonsult  
management – ledning, företagsledning, förvaltning  
Audience – publik  
Believer - troende  
Master's – Magisterexamen  
part-time job – deltidsjobb  
public school – (amer.) allmän (kommunal) skola OBS! (eng) – privatskola!  
wealthiest – rikaste  
grant - stipendium  
astonished – förvånad  
elementary school – (amer.) grundskola  
impression – intryck  
phonetically - fonetiskt  
choir – (sång)kör  
talent – talang  
rehearsing – repeterar  
didn't have a clue - hade ingen aning om  
principal - rektor  
quarrel - gräl  
line up - köa  
tricky – knivig, knepig  
communication tool – kommunikationsverktyg  
in our instance – i vårt fall  
trust - förtroende  
surpasses - överträffar  
responsibility - ansvar  
vicious – elak, ond

moose - älg  
polar bear - isbjörn  
absorb – uppsluka, helt uppta  
keep track of – hålla reda på  
poo – bajs  
pickled herring – inlagd sill  
fairy story – saga  
lawyer - advokat  
take steps – göra något (åt saken)  
interpret – tolka, tyda, förklara  
prior to – före, innan  
applying – tillämpar  
bond (bonding) – band, knyta band  
cornerstone - hörnsten  
finding out about yourself – hitta sig själv  
skills - skicklighet  
prove - bevisa  
demand - begära  
encouragement – uppmuntran, främjande  
authority – auktoritet  
circumstances – omständigheter  
tremendous – jättestor  
hierarchy – hierarki  
sets down (the rules) – sätter upp reglerna  
question – ifrågasätta  
blend – blandning  
occur – ske  
apply to – applicera på  
volunteers - frivilliga  
hug - kram  
prescribe - ordinera  
physical barrier – fysisk barriär  
human knot – mänsklig knut  
unravel themselves – reda ut sig själv  
ground rules – grundregler  
awkward - obekvämt  
far-off - avlägsen

### **Questions:**

The differences between the school Johanna Grüssner describes and Swedish schools are enormous. What do you think of a school where there are no breaks between classes and where there is no art or music lessons and hardly any sports? Should there be more discipline in Swedish schools?  
In what way do you think the children that grow up in the Bronx are different from children growing up in Sweden?



Johanna Grüssner said kids were given medicine to calm down – how common do you think this is in Sweden?

In what way can music or sports be good for young people that come from troubled homes?

(Why did Johanna let the kids sing Happy Birthday?)

Can you understand why parents in the Bronx were scared to send their children to Scandinavia?

People know little about Sweden – they think there are polar bears on the streets. What kind of prejudices about Sweden have you experienced?

What is leadership? Discuss different types of leadership.

What do you think it takes to be a good leader? What is typical for a bad leader? (Vad utmärker dåligt ledarskap?)

What differences did Kevin Ryan mention when describing leadership in basketball in North America and in Sweden? Differences that also applies to management in business.

Why do you think it's like that?

## Handledning Living Room program 3

Literature and war journalism are the main subjects discussed in this programme. Guests are Jan Guillou and Johanne Hildebrandt, journalist Jim Downing and pop singer Paola. Jan Guillou and Johanne Hildebrandt have a lot in common. They are journalists, columnists and authors. But there are also differences between the two. Johanne Hildebrandt talks about her experience as a war correspondent and says that she wants to see more women reporting from conflict areas. Working conditions for a journalist in the “good old days” is something Jan Guillou talks about, and he says modern journalism is too interested in quick and easy news. He also explains why his recent book about the burning of witches became a journalistic book instead of a fictional one. American Jim Downing has been involved in the establishment of journalist colleges in places like Vietnam and the Palestinian west bank and talks about the conditions journalist in conflict areas live under. All three discuss whether we can ever get the truth from journalism in times of war. Paola sings her song “Yours to keep”.

### Words:

chambermaid – hotellstäderska  
columnist – krönikör  
establishment – upprättande, etablerande  
under fire – under beskjutning  
equally – lika  
chairman – ordförande  
execution – avrättning  
gear – utrustning  
medieval – medeltida  
in mind – i åtanke  
verdict – dom  
look into – undersöka  
pattern – mönster  
make up – hitta på, uppdikta  
angst – ångest  
disturbingly – störande  
consist – bestå  
drive – drift  
booze – sprit  
lay off – ta ledigt  
editors – redaktör  
word bites – korta citat  
distorted – förvrängd  
jigsaw puzzle – pussel  
censorship – censur

conduct - leda  
rule out – utesluta  
cover – bevaka  
bold – djärv  
sucking up to – ställer sig in hos  
role model – förebild  
holds his ground – står på sig  
descendent – ättling  
casual – flyktig  
heydays – glansdagar  
dodgy – knepig  
fidelity – trohet  
peace accords – fredsfördraget  
exaggerate – överdriva  
damning – fördömande  
grasp – fatta  
traitor – förrädare  
low-key – lågmäld  
headstrong – envis  
harsh – hård  
casualty (of war) – offer (i krig)

**Questions:**

What do you think of war journalism today – do you think we get the true picture of what is going on?

In what ways would you like reports from war zones and conflict areas to change?

Johannes Hildebrandt talks about middle-aged men interviewing middle-aged men – do you agree?

In what way would reports made by young people and women differ from those made by men?

Are there differences between female and male journalism?

Why is it important to have different types of journalists?

Think about the pictures we get of other countries, how different cultures and people are presented to those of us living in Sweden. What do you think a journalist from another country would have to say about Sweden and the people in our country?

Self-censorship is a huge problem for journalists in Palestine today, but also in other countries, what risks do journalist take in some parts of the world?

Can anyone write objectively about the war?

Do you believe everything you read in newspapers, or see on television?

Are there some papers you trust more than others? Why?



Why did Guillous book “witch finders” Häxprocessen become a journalistic story rather than fiction?

(Read the books about witches by Guillou and by Hildebrandt and discuss differences...)

## Handledning Living Room program 4

In this episode of Living Room you meet film director Colin Nutley, singer/songwriter Kristofer Åström and Jill Höjeberg, who received the first award from the Fund in Memory of Fadime. (Fadime was the young woman who was killed in 2002 by her father because she wanted her independence from her family's traditions). Jill Höjeberg won the award because she, in her own home, shelters teenage girls who run away from home because of the threat from a father or other family members. In this programme she tells us about the girls she meets and in what way she can help them. Colin Nutley talks about his work on a film set and why he as an Englishman can sometimes be misunderstood! When people think he's angry, he's often joking, he says. Kristofer Åström sings the song "One Good Moment" and tells us what it feels like to sing songs that have a personal and sensitive story behind them. All three discuss helping people in need and whether artists can make a "real" difference.

### Words:

encapsulated – inkapslad  
dissected – kritiskt analyserad  
sculptor – skulptör  
on and off – från och till  
award – belöning  
shelter – inkvartera, skydd  
threat – hot  
whore – hora  
solution – lösning  
marry them off – gifta bort dem  
honour – heder  
challenged – utmanad  
run off – rymma  
sibling – syskon  
survival – överlevnad  
self-esteem – självkänsla  
under age – minderårig  
social services – socialtjänsten  
cover – täckmantel  
blow over – lägga sig  
airy-fairy – verklighetsfrämmande  
claim to fame – anledning till att man borde vara känd  
appalling – förfärlig  
rural comedies – lantliga komedier  
suspense – spänning  
abuse – misshandla  
war-torn – krigshärjad  
quick to anger and swift to bless – Snabb att tända till och att välsigna

tension – anspänning  
inherent – inneboende  
expressive – uttrycksfull  
conscious – medvetet  
haven't got a hope in hell – har inte en chans  
behaviour – uppförande  
put yourself down – undertrycka sig själv

**Questions:**

Jill Höjeberg has helped young women and sheltered them in her home.

What do you think when you hear her story?

Is it something more people could do? Why don't we?

If you were to be married off to someone you don't know – how would you react?

Different ways in helping people – sheltering young women, playing music, making films – everyone has their personal way of helping others – what could you do?

What do you think is the reason to why a father or a family can come to treat a daughter in such a way that she has to run away from home?

Can you imagine leaving your family and friends?

Colin Nutley thinks he might be misunderstood and misinterpreted because he's English.

Do you think it is common that people misunderstand each other because of language problems? When does this happen?

Colin Nutley, claims his Swedish is too bad to use. However, he says the important thing is to *communicate*, not what language you speak. Do you agree?

What do you do when you travel to countries where you don't know the language?

How do you communicate? Body language?

(Link: kvinnosidan – woman's network)

## Handledning Living Room program 5

In this programme you meet the British best-selling author Adele Parks, American blues artist Marc Silber and Izzy Young, an American folk music promoter living in Sweden who is famous for having discovered Bob Dylan. Adele Parks writes so-called “chick lit”- books about women read by women. According to Adele Parks men do read her books, but they don’t admit it. She talks about her book “Game Over” which is about a reality show on TV – “Sex with your ex”, a programme where planned weddings are destroyed, and explains how to write a sex scene. Marc Silber from California sings an old blues song and explains some of the codes and symbols that the early blues singers were forced to use in their lyrics. Marc Silber and Izzy Young met in New York in the 60s, when Izzy Young’s Folklore Center was a meeting place for artists like Janis Joplin, Dylan and Pete Seeger. The programme also contains a short interview with international best-selling British author Tony Parsons.

### Words:

good manners – god ton, artighet  
plagued by contradictions – besvärad av motsägelser  
SLOWly killed by QUICKsand – (kvicksand)  
guinea pig – marsvin, försökskanin  
matchbox – tändsticksask  
burst – explosion  
infidelity – otrohet  
niche – nisch  
“chick-lit” – tjejlitteratur  
pros and cons – för- och nackdelar  
profound – djup  
poking out – sticker fram  
chap – kille  
vomited – kräktes  
irresponsible – oansvarig  
transition – övergång  
review – recension  
struggle – kämpa, kamp  
frock – klänning  
pop-up – dyka upp  
word for word replica – ordagrann kopia  
jarred (with me) – störde mig  
context – sammanhang  
exploit – utnyttja  
mucky – motbudande  
titillating – eggande  
blows her mind – gör henne häpen  
humble – ödmjuk

spot-on – på pricken  
heritage – kulturarv  
hunky-dory – (amer.) bra, prima  
overall view – helhetsbild  
persecuted – förföljd  
obscure – oklar  
itinerant – kringvandrande  
dignified – värdig  
defiant – utmanande, trotsig  
oppressed – förtryckt  
700 miles – drygt 112 svenska mil  
insulated – isolerad

### **Questions:**

Adele Parks writes “chick lit” (literature about women for women), but says that men also reads her books. Do you read books by female or male authors, or both?

Is there a difference when it comes to male and female authors?

Talk about different authors and whether they write about men or women. Can a man describe a woman’s feelings and life accurately, and vice versa? Give examples.

Adele Parks’ book “Game Over” is about a TV-show called Sex with your ex, where they try to destroy relationships by bringing up previous lovers. This may be fiction, but similar programmes are broadcast on television today – (Temptation Island, Big Brother, Robinson) Why are these programmes so popular?

Do you think there are any limits for reality TV? Is it ok for people to be humiliated?

Would you like to take part in a reality show? Which one and why?

Why do people want a few minutes fame?

There are a lot of different dialects in this programme – can you hear the differences?

(Keith, Adele, Tony, Marc and Izzy)

Is one dialect harder to understand than another?

Can you tell the difference between British English and American English?

The song sung in this programme – “Matchbox Blues” – is a song filled with symbolism, or codes. Listen to it again and find some.

The lyrics are not exactly what they appear to be – what do the words mean?

Is it possible to write music without copying other artists?

Talk about artists that have been copied, Bob Dylan, Beatles, etc.

## Handledning Living Room program 6

Working with poor children in Bangladesh and the music industry in Sweden are two completely separate subjects that are discussed in this programme. You will meet Birgitta Ling, who went to Bangladesh with her two sons, to work for Save the Children. She talks about children who grow up in brothels that are like complete villages. But how did her own two boys adapt to third-world life? When she's told her story singer/songwriter Nicolai Dunger sings his song "Hey Mama" in his soulful, passionate style. Nicolai Dunger has managed to keep his integrity, something that's not always easy in the music business today. The music industry is something Sony Music's boss Per Sundin and music journalist Ika Johannesson know all about. Per Sundin defends the existence of shows like Popstars and Fame Factory, saying they don't stop true talent emerging. Music journalist Ika Johannesson has always said what she thinks, which hasn't made her so popular in the music business..

### Words:

covering bases (fr. baseball) - täcker alla punkter  
the whole nine yards (fr. Am fotboll) - hela vägen  
tossing a few googlies (fr. cricket) - lura  
the ball's in their court (fr. tennis) - det är deras tur att agera  
reputation - rykte, anseende  
do cartwheels - hjula  
development aid - utvecklingshjälp  
adapt - anpassa  
income gap - inkomstklyfta  
lousy - urdålig  
menial - ovärdig, enkel  
weaving - väva  
stitching - syr  
domestic workers - hushållsarbetare  
brothel - bordell  
impact - inverkan  
cope with - klara  
rash - väg  
approach - ta itu med  
lack of - brist på  
prejudice - fördomar  
manufactures - tillverkar  
cynical - cynisk  
scout - leta upp  
cut off - avskuren  
bland - lugn  
inflamed - inflammerad  
condescending - nedlåtande

fed-up – ha fått nog  
“fat cat” – rik typ som inte förtjänar sin rikedom  
patience – tålamod  
soft spot – svag punkt  
movement – rörelse  
watered down copy – urvattnad kopia  
safe bets – säkra kort

**Questions:**

Birgitta Ling from “Save the children” talks about children who work from an early age to help support their family. To us living in a rich western country this often seems terrible – but can there be something good about child workers? In what ways are children in Sweden better off than children growing up in poor countries?

(How long ago was it that children in Sweden had to work?)

What can rich countries like Sweden do to improve the conditions for children in poor countries? Does Sweden do enough?

Which are the different organisations that work with aid in other countries? What do they do?

Back in Sweden, after three years in Bangladesh, Birgitta Ling says that she sometimes reacts strongly to Swedish kids who seem to live in a limited world, not aware of the conditions that most children in the world are living under. People complain about luxury problems – do you think that is true?

Would you like to work abroad with development aid?

Link: Rädda Barnen, [www.rb.se](http://www.rb.se).

Per Sundin, the boss of Sony Music, says young people today don't have the same prejudices against programmes like *PopStars* and *Fame Factory*. What do you think of those programmes?

Per Sundin talks about music and the difference between one artist singing a song and then someone else making a new version (a “cover”).

Do you know any songs that have been made in different versions?

Why are some better than others?

Do you change your taste in music, or do you listen to the same bands and artists all the time?

Write lyrics to a song, and describe what kind of style it is (rock, ballad etc.)

## Handledning Living Room program 7

In this episode of Living Room you meet the internationally-known nature photographer Mattias Klum, Kurdish soul singer Dilba and Simon Davies, who is a British expert on interior design. Mattias Klum explains what it's like to wait for weeks to get the perfect picture to publish in National Geographic magazine, or how it feels to be attacked by a king cobra. We ask how he gets so close to animals in the jungle, and if he needs to smell like an animal? Dilba, who likes to invent new English words and then use them in her lyrics, talks about her new record and you can listen to her duet with Stephen Simmonds, "Right where I wanna be". Simon Davies says Swedish people have boring homes, with little colour (too much white!) and dull furniture. He thinks it might have something to do with the weather or maybe the political climate. According to mister Davies, Swedes are scared to be different and want their home to look exactly like the neighbours home, instead of having a home with colourful walls and furniture. Dilba reveals her favourite colour!

### Words:

nonsensical – meningslös  
achieved – åstakommit  
considerable – avsevärd  
(climbing) harness - seldom  
compound bow – kraftig båge  
tree trunk – trädstam  
shoot – fotografera  
assignment – uppdrag  
species – art  
solely – uteslutande  
blinds – gömställen  
reek – stark lukt  
scent – doft, vittringsspår  
play by ear – spela efter gehör  
common sense – sunt förnuft  
sense – sinne  
annoy – förarga  
pristine – ursprunglig, ren  
creek – (amer.) bäck  
15 feet – 4,56 meter  
intercept – genskjuta  
frame – bild  
anti-venom – motgift  
suit of armour – rustning  
toad – padda  
dragonfly – trollslända  
humble – ödmjuk

hurdle – hinder  
raise the stakes – höja insatsen  
hippopotamus – flodhäst  
maintain – upprätthålla  
decay – förfall  
shutter speed – slutartid  
spine – ryggrad  
brimful – sprängfylld  
mode – form  
insulting – förolämpande  
captures – fångar, griper  
unworthy – oförtjänt  
discounted – dragit av  
override – överskugga  
amazed – förbluffad  
interior design – inredningsdesign  
chandelier – ljuskrona  
inhibited – hämmade  
coat (paint) – lager (färg)  
safety in numbers – (ung) ju fler man är desto bättre  
head above the parapet – sticka ut från mängden  
go along – allteftersom  
staggeringly – häpnadsväckande  
sanctuary - helgedom

### Questions:

Sometimes Mattias Klum has to wait for weeks for the perfect picture, and sometimes he's chased by snakes – it's not an everyday job. Which qualities does a job like that require?

What parts seem worst?

He says his job is no more dangerous than others – do you agree?

Do you believe the pictures you see? Or do you think they have been altered?

Working with passion. Mattias Klum, Dilba and Simon Davies all talked (in different words) about their passion for their work.

How important is it to feel passionate about your job?

How common do you think it is?

If you don't love your job, should you quit?

Are we too scared today to change our way of living, or quit a job?

If it's not possible, in what way can you change your life?

According to interior designer Simon Davies people's tastes in Sweden are quite dull. Is that true?

White is *the* colour Swedes choose for their homes. Are Swedes afraid to make a statement?



Is Simon Davies right when he says that Swedes have to check out what their neighbours like before they make a choice?  
Can there be political reasons to why we live in white painted homes so similar to one another? Or is it because of the weather?  
Describe one of the rooms in your home. Then describe the room you would love to live in.

## Handledning Living Room program 8

Sex, media attention and sports are subjects discussed in this programme. Guests are actress Regina Lund, sports and music journalist Mats Olsson and expert commentator Billy Lansdowne. Regina Lund talks about the problems of being a headline-maker in the press, about acting and expressing yourself with your body, especially to do with sex and love. She also tells us a story about when she worked in a hotel in London and the police chased some of the guests who turned out to be heavy drug dealers. In 2002 journalist Mats Olsson won a prize for the way he's improved sports- and music journalism. In this programme he talks about his work as a columnist and explains the differences between writing about a rock concert and writing about a match. Billy Lansdowne, a former football pro who now works as expert commentator for commercial television, talks about the difference between being criticized as a player and being criticized as a commentator.

### Words:

host – värd  
host of angels – svärm, stor hop av änglar  
pork pie – fläskpastej  
columnist – krönikör  
billboard headline – (amer) löpsedelsrubriker  
ambience – atmosfär  
construction workers – byggnadsarbetare  
barges in – tränger sig på  
customs and excise – tullen  
superficial – ytlig  
shield – sköld  
treasures – skatter  
awareness – medvetenhet  
explicable – förklarlig  
postpone – skjuta upp  
exposed – utsatt  
concept – begrepp  
boost – uppsving  
absent – obefintlig  
satisfactory – tillfredsställande  
whine – gnälla  
puke – spy  
expose – exponera  
late bloomer – sent utvecklad  
essential – verklig  
disarm – oskadliggöra  
offence – anstöt  
struggle – kamp

impersonating – uppträder som  
old-fashioned – gammaldags  
get in his good books – ligga bra till hos honom  
derogatory – förringande  
fickle – ombytlig  
trotting race – travlopp  
curve – kurva  
dive – sylta  
jambalaya – kreolsk rätt med ris  
gumbos – kreolsk gryta  
blackened fish – fisk tillagad i järngryta  
jellied eels – ål i gelé  
liquor – spritdryck

### **Questions:**

Regina Lund is an actor who often appears in the press and there have been several headlines around her person and her life.

Why do you think a person like Regina Lund so often is the subject of a billboard headline?

Are tabloid journalists hunting her or is she herself the cause?

She says that pretending to be extrovert or superficial is a way to protect some of her privacy. Do you ever pretend to be something you're not? If so, when and in what way?

Why are the media more interested in some people than others?

Sex is often a subject that creates headlines – which other factors are seen as sensational?

Imagine you're the subject of a sensational headline. Make up a scandal and describe how it affects you.

Many have seen Regina Lund as a sex symbol. She says she doesn't mind, since she hasn't always been seen as one and was a late bloomer.

To call someone a sex symbol – what does that mean to you? Is it a positive or a negative word? What about the word bimbo?

Mats Olsson, who received a journalistic award in 2002 for the way he's been developing and improving sports and music journalism, says there is more of a mutual interest today between musicians and sportsmen. Do you think sports and music are more connected today? (Sport stars record music, musicians write songs for World Championships etc)

How come people have so many opinions about sport?

Billy Lansdowne said he knew, as a player, when he'd had a good match or not and he accepted the criticism, but working as an expert commentator is different. He never knows what reaction he will get. Do expert commentators annoy you?



How do you react when you read something negative about someone you really like, for example a musician or a football team?

Practise by watching a sport on TV that you like – imagine you are the commentator!