

Producent: Keith Foster
Pedagog: Helena Nilsson

Haunting Melody

Before listening to/reading the story

Lead in...

1. What do you think of when you hear the following words: Rehearsal room – Chords – Lyrics – Melody – Tune – Instruments – Members (a band/rock band/pop band/hiphop group)
2. If you are going to form a band – how many members do you need? Which instruments should they play? Does the kind of music you are going to play mean different instruments?

While listening to/reading the story

Finish the sentences in a way that corresponds with the story

1. Rob was a guy who...
2. St Peter's church was...
3. "To hell and back" was ...
4. The singer in the group...
5. When Charlie looked at me it felt...
6. Mr. Greaves was ...
7. The next time the band met, Charlie...
8. Rob and Kev ...
9. There was a rumour that Mr. Greaves' ...
10. The following week Charlie...
11. After the rehearsal the band ...
12. The church had decided...
13. The band went ...
14. The fields behind the church ...
15. The vicar...
16. The lyrics...

After listening to/reading the story

Grammar – Tag questions. Please translate into English.

1. Rob kunde inte spela bas, eller hur?
2. Bandet Doom Zoom var musikaliskt usla, eller hur?
3. Föräldrarna var inte medlemmar i kyrkan, eller hur?
4. Mr Greaves såg misstänksamt på oss, eller hur?
5. Kev och Rob hade grävt ner stridsyxan, eller hur?
6. När vi kom fram var kyrkoherden och Mr Greaves där, eller hur?
7. Charlie var inte för upprörd för att kunna sjunga, eller hur?
8. Du kan sjunga, eller hur?
9. Charlie hade fått ett meddelande från andra sidan, eller hur?
10. Kyrkogården är tom, eller hur?

Music genres – discussion

- Make a list of all the music genres you know – then compare your list with a friend's list.
- What is typical of each genre? Can you give examples of artists from each genre?
- Which is your favourite kind of music? Why?
- Do you like different genres or just one?
- Have you always liked the kind of music you like now or have you changed your taste in music over the years? Explain why/why not!
- Who, or what, has an influence on your taste in music? Parents? Brothers and sisters, other relatives? Friends? Films? TV-series? Commercials? Internet sites? Other?

Creative writing and drawing

- 1) Write about a vivid music memory that you have – it can be about a song, a band, a concert or a musical – anything that has something to do with music. Make sure you explain why this memory is important to you.
- 2) Imagine that your favourite band or artist is performing at a concert and you have been given the assignment of making the poster for that concert. Design that poster!

ENGELSKA ARBETSBALD

Producent: Keith Foster
Pedagog: Helena Nilsson

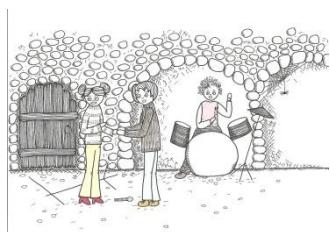
Cut out the pictures below and place them in the correct order together with the text on the following page:

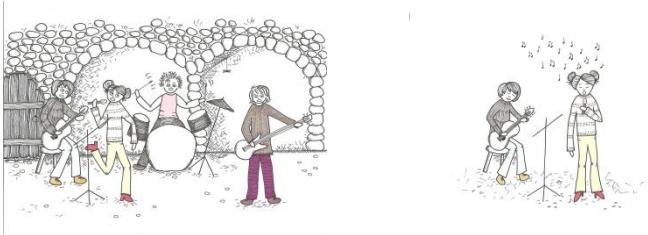


LOOK CLOSELY INTO MY EYES
FOR THEY ARE BLUE AS THE SKY
MY EYES, MY HEART, MY SOUL, BUT MY
BODY IS ALL, MY BODY IS ALL

MY HEART YOU'LL FIND
THE SEEDS OF LOVE
WEIL IT'S TIME FOR TO KNOW THE TRUTH
BEHIND THE CURTAIN, OVER THE RAINBOW

THE HALLS OF OUR THOUGHTS ARE EMPTY
GRAVES OF OUR LOVE ARE FULL
OH YEAH
THE HALLS OF OUR THOUGHTS ARE EMPTY
GRAVES OF OUR LOVE ARE FULL





Cut out the text below and place them in the correct order together with the pictures on the previous page:

Charlie sat on one of the graves. She closed her eyes and just sat there, humming.	I grabbed her hand as she went past me – it felt icy cold. But she stopped, and opened her eyes and looked at me.
Charlie was dancing around, humming a melody that fitted the chords. She danced and danced, whirling around with her arms spread out like a ballerina.	She'd coloured them in so that the first word in every line of the song was in blood red.
As we walked out of the church, still whistling or humming the new song, we all started walking among the graves in the cemetery.	We couldn't stop playing that song, we played it six or seven times until we were shaken out of our trance by Mr Greaves banging on the door, telling us it was time to stop.
So we were down in the basement, me, Rob, Kev on the drums and Charlotte, or Charlie as we called her, singing.	When we arrived the vicar was there. We carried out our gear to where Kev's dad would come and pick it up in his van.
Until the vicar helped us to grab her and bring her back into the church. He told her the ground was dangerous over there, there was an old disused well that was poorly covered over, and you could easily fall in to it.	His dad was a member of St. Peter's church, an old church on the edge of town, surrounded by fields and a cemetery.
She wanted us to start off with this new song, and she sang the melody line that went with my chords. Then, she began to sing the lyrics she'd written.	We just wandered around among the gravestones as if we were looking for something, but I had no idea what it was.
As we walked up the stairs and out of the church, Mr. Greaves the caretaker came up to us through the old graveyard. He looked at us suspiciously.	The vicar looked at the lyrics, in fact he stared at them, and his face went white.

ENGELSKA

ARBETSLAD

Producent: Keith Foster
Pedagog: Helena Nilsson

Key:

Finish the sentences in a way that corresponds with the story

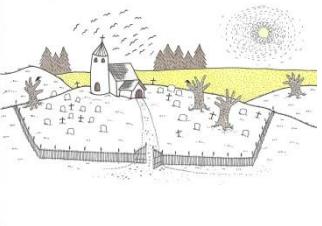
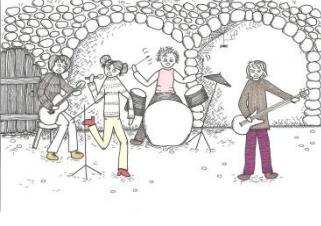
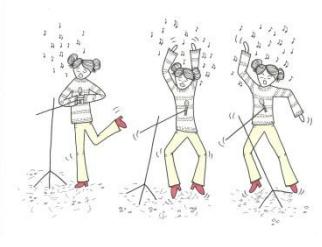
1. Rob was a guy who... has good ideas / who came up with the idea of the rehearsal room / is musically crap
2. St Peter's church was... an old place on the edge of town, surrounded by fields and a cemetery / where the band rehearsed
3. "To hell and back" was ... a name of a song
4. The singer in the group...was called Charlie
5. When Charlie looked at me it felt... good usually/ felt strange this time
6. Mr. Greaves was ...the caretaker of the church / coming toward us through the old graveyard
7. The next time the band met, Charlie... was not really with it/ kept drifting off/ sang the wrong tune
8. Rob and Kev ... got into an argument/ went out shouting at each other
9. There was a rumour that Mr. Greaves' ... wife had disappeared
10. The following week Charlie... swept in with a gust of air / wanted to sing the song with some lyrics she had written
11. After the rehearsal the band ... went out into the graveyard, still humming the song/ walked around the graves humming the song
12. The church had decided... the band couldn't rehearse there anymore / the band made such a mess that they had to stop rehearsing there
13. The band went ... to the church to pick up their gear
14. The fields behind the church ... were dangerous
15. The vicar... was kind and asked to hear the song / looked at the lyrics/ the vicar's face went white when he saw the lyrics / asked how the band had gotten the lyrics
16. The lyrics... were a message from beyond the grave

Grammar – Tag questions. Please translate into English.

1. Rob couldn't play the bass guitar, could he?
2. The band Doom Zoom was musically crap, wasn't it?
3. The parents were not members of the church, were they?
4. Mr Greaves looked suspiciously at us, didn't he?
5. Kev and Rob had buried the hatchet, hadn't they?
6. When we arrived, the vicar and Mr Greaves were there, weren't they?
7. Charlie wasn't too upset to sing, was she?
8. You can sing, can't you?
9. Charlie had received a message from the other side, hadn't she?

10. The cemetery is empty, isn't it?

Match the picture with the correct text

 <p>1) His dad was a member of St. Peter's church, an old church on the edge of town, surrounded by fields and a cemetery.</p>	 <p>2) So we were down in the basement, me, Rob, Kev on the drums and Charlotte, or Charlie as we called her, singing.</p>
 <p>3) Charlie was dancing around, humming a melody that fitted the chords. She danced and danced, whirling around with her arms spread out like a ballerina.</p>	 <p>4) I grabbed her hand as she went past me – it felt icy cold. But she stopped, and opened her eyes and looked at me.</p>
 <p>5) As we walked up the stairs and out of the church, Mr. Greaves the caretaker came up to us through the old graveyard. He looked at us suspiciously.</p>	 <p>6) Charlie sat on one of the graves. She closed her eyes and just sat there, humming.</p>

ENGELSKA

ARBETSLAD

Producent: Keith Foster
Pedagog: Helena Nilsson

 <p>7) She wanted us to start off with this new song, and she sang the melody line that went with my chords. Then, she began to sing the lyrics she'd written.</p>	 <p>8) We couldn't stop playing that song, we played it six or seven times until we were shaken out of our trance by Mr Greaves banging on the door, telling us it was time to stop.</p>
 <p>9) As we walked out of the church, still whistling or humming the new song, we all started walking among the graves in the cemetery.</p>	 <p>10) We just wandered around among the gravestones as if we were looking for something, but I had no idea what it was.</p>
 <p>11) When we arrived the vicar was there. We carried out our gear to where Kev's dad would come and pick it up in his van.</p>	 <p>12) Until the vicar helped us to grab her and bring her back into the church. He told her the ground was dangerous over there, there was an old disused well that was poorly covered over, and you could easily fall in to it.</p>



13) The vicar looked at the lyrics, in fact he stared at them, and his face went white.

LOOK CLOSELY IN MY EYES
FOR THEY ARE BLEED AS THE SKY
MY EYES, MY HEART, MY SOUL BUT MY
BODY IS ALL, MY BODY IS ALL

IN MY HEART YOU'LL FIND
THE SECRET OF MY LOVE
WELL IT'S TIME FOR US TO KNOW THE TRUTH
BEHIND THE CURTAIN, OVER THE RAINBOW

THE HALLS OF OUR THOUGHTS ARE EMPTY
GRAVES OF OUR LOVE ARE FULL
OH YEAH
THE HALLS OF OUR THOUGHTS ARE EMPTY
GRAVES OF OUR LOVE ARE FULL

14) She'd coloured them in so that the first word in every line of the song was in blood red.