

Producent: Keith Foster
Pedagog: Helena Nilsson

TAKING THE BUS

Before listening to the story

Lead in...

1. Have you ever taken the wrong bus when you were going somewhere? When was that? Where were you supposed to go? Where did you go instead? How did it end?
2. Have you ever travelled too far by bus or train? Do you know anyone who has missed their stop because they were reading or sleeping on the bus or the train? What happened then?
3. Have you ever travelled by bus in another country? What was it like? Was it different from bus rides in Sweden?
4. Did you ever get lost in a big bus or train station? What was it like? If you have never been lost in a big station – how do you make sure you are not lost? Do you have any advice to others on how not to get lost?

While listening to the story

Details – true or false?

	T	F
1. This is the second time Lisha runs away.		
2. Lisha's parents want her to stay at home and do housework.		
3. Lisha thinks the wind will cover her footprints on the dusty road.		
4. In the next village Lisha waits for a train.		
5. Lisha has only travelled into the city once before.		
6. As Lisha looks out of the windows she sees green bushes, oxen and hawks.		
7. An old man had told Lisha to take bus nr 66.		
8. The bus station is noisy and makes Lisha nervous.		
9. At the bus station Lisha is pushed and pulled and suddenly she falls.		
10. When Lisha looks up she sees a poster.		
11. Bus 99 is dark and quiet when Lisha enters it.		
12. The bus is so quiet that Lisha relaxes.		
13. Lisha tries to tell the driver how happy she is.		
14. Lisha realises she is on bus 66.		
15. Suddenly Lisha is lying on the ground, alone, at the bus station.		
16. Lisha has fallen asleep.		
17. Bus number 66 doesn't run anymore due to a crash.		
18. All Lisha wants to do now is to go home to her own village.		

After listening to the story

Discuss

- Where does this story take place? How do you know that? What clues are there in the story?
- How important is it to know exactly where a story takes place when you read it?
- Have you ever heard of any ghost buses? Trains? Boats? Planes?

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Grammar – Compare adjectives. Fill in the missing forms of the adjectives in the chart below.

ex. fine	finer	finest
1) tall		
2) high		
3) good		
4) interesting		
5) worried		
6) little		
7) happy		
8) big		
9) bad		
10) funny		
11) old		

Translate into English

1. Lisha tyckte att livet i byn var tråkigt.
2. En gång berättade en gammal man för Lisha om livet i den stora staden.
3. Lisha tittade ut genom fönstret och såg gröna buskar och en brun hög.
4. Bussen var tyst och mörk.
5. I den stora staden fanns det vackra tempel och en bred flod med många båtar.

Creative writing and drawing

1. Imagine Lisha wrote a letter to her parents before she left for the big city. What would be in it? Write that letter!
2. When Lisha comes back home to her village, she writes about her adventure in her diary. Imagine you are Lisha. Write about your day!
3. Draw your own picture of bus 66, the driver and the passengers! What does it look like? What do the passengers look like?
4. Lisha never came to the big city with the huge temples, the river and festivals... Draw her a picture of the big city so that she can see what it looks like.

Cut out the pictures below and place them in the correct order together with the text on the following page:



ENGELSKA

ARBETSBLAD



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Cut out the text below and place them in the correct order together with the pictures on the previous page:

<p>She was nervous as she handed the driver money for her ticket.</p>	<p>The sky grew dark and soon the clouds had swept over like a blanket, covering the countryside and the roads with heavy rain.</p>
<p>Without a word, he pointed up above her shoulder, at the sign on the front window. Lisha turned to look. The sign said 66.</p>	<p>She began to daydream about what the old man had told her about the city - the sights, the temples, the boats on the river, the fire-dancers at the festivals, and Lisha had known at once that she wanted to see it all.</p>
<p>Soon she found what she was looking for, a pole as tall as a grown man with an old metal sign on top. On the sign was painted the letter B.</p>	<p>Lisha found herself lying face down on the floor.</p>
<p>She had arrived at the bus station, a huge hall bigger than any building she had ever seen, filled with crowds of shouting people, bus stop signs, stands selling food and drinks and loud, smelly, smoky buses that went all over the country.</p>	<p>Nervously she began to push through the crowds, sliding between legs and suitcases as the grown-ups around her pushed and pulled.</p>
<p>The lights were dim, so dim she couldn't quite see all their faces. They all seemed to be sitting in shadows.</p>	<p>There was a bang from somewhere, the driver wrenched the wheel to the right, and the silent bus was suddenly full of screams. Lisha felt her tummy rise to her chest as the bus began to fall, fall, fall into darkness.</p>
<p>Hello, hello! Are you all right?", and Lisha felt someone stroking her face.</p>	<p>Once, an old man in the village had talked about life in the big city, and she wanted to see that for herself.</p>

Key:

Details – true or false?

	T	F
1. This is the second time Lisha runs away.		X
2. Lisha's parents want her to stay at home and do housework.	X	
3. Lisha thinks the wind will cover her footprints on the dusty road.		X
4. In the next village Lisha waits for a train.		X
5. Lisha has only travelled into the city once before.	X	
6. As Lisha looks out of the windows she sees green bushes, oxen and hawks.	X	
7. An old man had told Lisha to take bus nr 66.		X
8. The bus station is noisy and makes Lisha nervous.	X	
9. At the bus station Lisha is pushed and pulled and suddenly she falls.	X	
10. When Lisha looks up she sees a poster.		X
11. Bus 99 is dark and quiet when Lisha enters it.	X	
12. The bus is so quiet that Lisha relaxes.		X
13. Lisha tries to tell the driver how happy she is.		X
14. Lisha realises she is on bus 66.	X	
15. Suddenly Lisha is lying on the ground, alone, at the bus station.		X
16. Lisha has fallen asleep.		X
17. Bus number 66 doesn't run anymore due to a crash.	X	
18. All Lisha wants to do now is to go home to her village.	X	

Grammar – Compare adjectives.

ex. fine	finer	finest
1) tall	taller	tallest
2) high	higher	highest
3) good	better	best
4) interesting	more interesting	most interesting
5) worried	more worried	most worried
6) little	smaller	smallest
7) happy	happier	happiest
8) big	bigger	biggest
9) bad	worse	worst
10) funny	funnier	funniest
11) old	older	oldest

Translate into English

1. Lisha thought life in the village was boring
2. Once, an old man told Lisha about life in the big city.
3. Lisha looked out through the window and saw green bushes and a brown hawk.
4. The bus was quiet and dark.
5. There were beautiful temples and a wide river with many boats in the big city.

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Match the pictures with the text



1. Once, an old man in the village had talked about life in the big city, and she wanted to see that for herself.



2. Soon she found what she was looking for, a pole as tall as a grown man with an old metal sign on top. On the sign was painted the letter B.



3. She was nervous as she handed the driver money for her ticket.



4. The sky grew dark and soon the clouds had swept over like a blanket, covering the countryside and the roads with heavy rain.



5. She had arrived at the bus station, a huge hall bigger than any building she had ever seen, filled with crowds of shouting people, bus stop signs, stands selling food and drinks and loud, smelly, smoky buses that went all over the country.



6. Nervously she began to push through the crowds, sliding between legs and suitcases as the grown-ups around her pushed and pulled.



7. Lisha found herself lying face down on the floor.



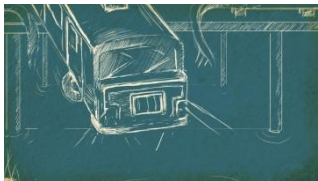
8. The lights were dim, so dim she couldn't quite see all their faces. They all seemed to be sitting in shadows.



9. She began to daydream about what the old man had told her about the city - the sights, the temples, the boats on the river, the fire-dancers at the festivals, and Lisha had known at once that she wanted to see it all.



10. Without a word, he pointed up above her shoulder, at the sign on the front window. Lisha turned to look. The sign said 66.



11. There was a bang from somewhere, the driver wrenched the wheel to the right, and the silent bus was suddenly full of screams. Lisha felt her tummy rise to her chest as the bus began to fall, fall, fall into darkness.



12. Hello, hello! Are you all right?", and Lisha felt someone stroking her face.