



# The Legends of King Arthur

## The Birth



### Listen and write

1. Who is King Arthur?

---

2. Who is Igraine?

---

3. Who is Igraine married to?

---

4. What is the name of Arthur's father?

---

5. What do we learn about Tintangel?

---

6. Why is Merlin an important character in the legend of King Arthur?

---

7. How did Arthur's father manage to get near Igraine?

---

8. What happened to Gorlois?

---

9. Why didn't baby Arthur stay with his parents?

---



Pedagog: Teresa Romano



## Discuss and Reflect

1. Do we make up stories today?
2. Harry Potter - could it be retold using your own words? How could you simplify it to tell it to your children without reading the actual story? What are the main characters and what characters could be switched for other ones?
3. "People always need stories and legends." Do you agree?
4. "The beauty of not being able to explain everything." Do you agree?
5. What myths and stories are you intrigued by?
6. What is a good adventure to you?
7. What would a modern adventure be like?
8. What myths could be invented today?



## Read and discuss

**Read about the various characters in the King Arthur Legends. Work in groups and choose two characters each: one male and one female.**

**Prepare to talk about them using these questions:**

1. How were the female characters?
2. How were the male characters?
3. What were the main differences between how men and women were described?
4. Who were the most important characters?

*Sources for presentation of characters:*

<http://www.kingarthursknights.com/others/default.asp>

<http://d.lib.rochester.edu/theme/Camelot%20Project?type=Character>



Pedagog: Teresa Romano



## Read and present

**Read about the Tintagel Castle and prepare a short presentation. Describe these aspects:**

1. What it looks like now.
2. Facts for the visitor. What is there to see and do in the area? Where is it good to eat and where can you find accommodation?
3. The history of Tintagel.

*Sources for presentation of Tintagel:*

<http://www.kingarthursknights.com/structures/tintagel.asp>

<http://www.english-heritage.org.uk/daysout/properties/tintagel-castle/>

<http://www.cornwalls.co.uk/Tintagel/>

<http://www.visitboscastleandtintagel.com/about-the-area/tintagel>



## Research and collaborate

**Draw a map of 12th century England. Put the map up in the classroom and point out some of the most important places and buildings in the Arthurian legends. Read about the different sites and write short summaries about them. Paste them on the map.**

*Sources for map project:*

<http://www.kingarthursknights.com/structures/default.asp>

<http://www.kingarthursknights.com/theland/default.asp>

<http://www.britannia.com/history/h12.html>

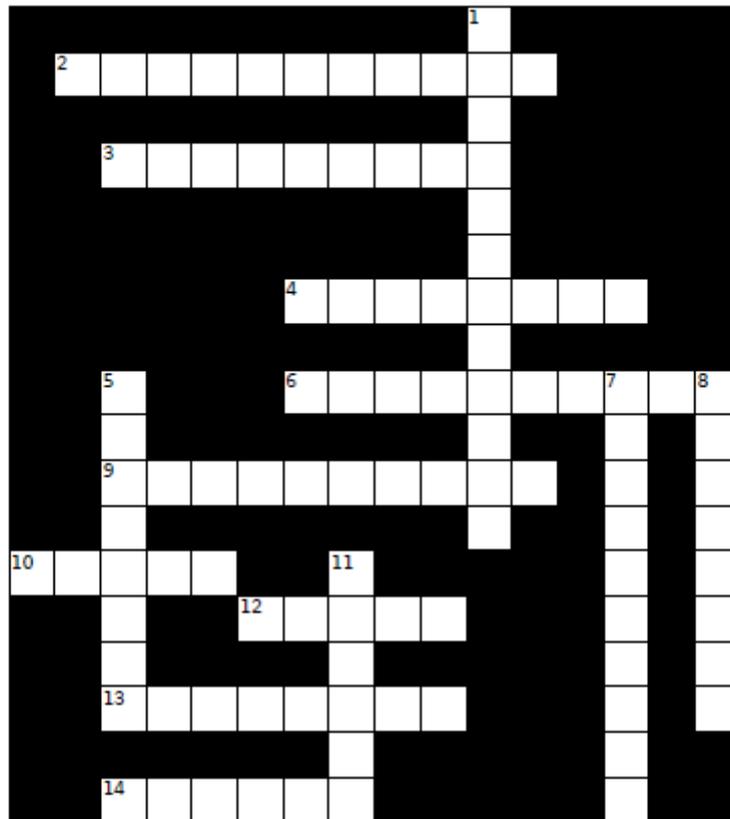
<http://d.lib.rochester.edu/camelot-project>

<http://www.kingarthursknights.com/>

<http://www.geocities.com/CapitolHill/4186/Arthur/htmlpages/kingarthur.html>



## Crossword



- Across
- 2 ointaglig
  - 3 skepnad
  - 4 arv
  - 6 uppnå,  
åstadkomma,  
utföra, uppfylla
  - 9 förtrogna
  - 10 grym
  - 12 adlig
  - 13 ensam, avskild,  
enslig, ödslig
  - 14 behålla, hålla fast,  
hålla kvar

- Down
- 1 oäkta
  - 5 berättelser,  
återgivningar
  - 7 enträget
  - 8 upphöjd udde
  - 11 erövra



## Crossword – The Key



- Across
- 2 ointaglig
  - 3 skepnad
  - 4 arv
  - 6 uppnå, åstadkomma, utföra, uppfylla
  - 9 förtrogna
  - 10 grym
  - 12 adlig
  - 13 ensam, avskild, enslig, ödslig
  - 14 behålla, hålla fast, hålla kvar

- Down
- 1 oäkta
  - 5 berättelser, återgivningar
  - 7 enträget
  - 8 upphöjd udde
  - 11 erövra