

PRODUCENT: PAMELA TAIVASSALO WIKHOLM
PEDAGOG: TERESA ROMANO
PROJEKTLEDARE: TOVE JONSTOIJ
BESTÄLLNINGNUMMER 103772/RA2

RADIO POPREEL 2:

Bollywood, India



A. LISTENING COMPREHENSION

1. Where is Bollywood based?

- a) Mombasa
- b) Mumbai
- c) Monaco

2. Why do Bollywood films have such an impact in India?

- a) Because they have so many heroes in their films.
- b) Because there are a lot of cinemas in the country.
- c) Because there is not so much other entertainment in India.

3. What is the main difference between Indian and British films?

- a) The Indian films are more colourful and have songs in them.
- b) The Indian films are not that much fun.
- c) The Indian films are about the real lives of people.

4. Why is dancing such an important part of Bollywood films?

- a) Dances and songs bring the stories forward.
- b) Indian people dance all the time.
- c) Dances are the most important parts of the films.



- 5. When was the first talking film made in India?**
 - a) 1945
 - b) 1931
 - c) 1951

- 6. What is typical for acting the “Indian way”?**
 - a) A typical Bollywood film is very emotional.
 - b) Indian films aim for the truth.
 - c) Dances are the main theme.

- 7. What audience are most Indian films made for?**
 - a) Children and teenagers.
 - b) Young adults.
 - c) They are meant for all ages so that families can watch them together.

- 8. Are women often working in the film industry in India?**
 - a) No, only a few women are involved in filmmaking.
 - b) No, there are no women at all because it is forbidden in India.
 - c) There are as many women as men involved in the film industry.

- 9. What is the best thing to do if you want to act in a Bollywood film?**
 - a) Sell carpets in the market place.
 - b) Hang out at café Leopold in Mumbai.
 - c) Study dance and acting and work hard.

B. WRITE A SCRIPT FOR A BOLLYWOOD PRODUCTION

1. Work in pairs and write a script for a Bollywood film. What characters are there? What is the story? Where will the actors start to sing and dance? Who is the hero/ heroine? How will the story end?
2. When you have finished your script let another group read it and give feedback.

To give feedback, use these key points:

- Is the story easy to follow? What needs to be changed if it is difficult to follow?
- How is the dialogue? What can be improved?
- How is the story developing? Is something missing? What could be added to it?
- How is the ending? What could be changed to make the ending even better?

3. Edit and improve your script.



C. ACT OUT!

1. Work in groups of six. Choose one of your scripts and prepare to act it out.
 - What are the roles?
 - What props do you need?
 - What music will you be using?
 - What dance moves?
 - How can you arrange a stage in the classroom?
 - Will you be involving the audience? How?
2. Rehearse and present when you are ready.





D. RESEARCH AND COLLABORATE

Work in groups of four. Choose one of these Bollywood actors and find facts and pictures. Present in class.

- Aishwarya Rai Bachchan
- Anil Kapoor
- Dev Patel
- Varun Dhawan
- Freida Pinto
- Shahrukh Khan
- Rani Mukerji
- Kajol Devgan

Key to listening comprehension Radio Popreel 2

- 1) b
- 2) c
- 3) a
- 4) a
- 5) b
- 6) a
- 7) c
- 8) a
- 9) c