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## RADIO POPREEL 2:

### Bollywood, India



#### A. LISTENING COMPREHENSION

1. **Where is Bollywood based?**

- a) Mombasa
- b) Mumbai
- c) Monaco

2. **Why do Bollywood films have such an impact in India?**

- a) Because they have so many heroes in their films.
- b) Because there are a lot of cinemas in the country.
- c) Because there is not so much other entertainment in India.

3. **What is the main difference between Indian and British films?**

- a) The Indian films are more colourful and have songs in them.
- b) The Indian films are not that much fun.
- c) The Indian films are about the real lives of people.

4. **Why is dancing such an important part of Bollywood films?**

- a) Dances and songs bring the stories forward.
- b) Indian people dance all the time.
- c) Dances are the most important parts of the films.



- 5. When was the first talking film made in India?**
  - a) 1945
  - b) 1931
  - c) 1951
  
- 6. What is typical for acting the “Indian way”?**
  - a) A typical Bollywood film is very emotional.
  - b) Indian films aim for the truth.
  - c) Dances are the main theme.
  
- 7. What audience are most Indian films made for?**
  - a) Children and teenagers.
  - b) Young adults.
  - c) They are meant for all ages so that families can watch them together.
  
- 8. Are women often working in the film industry in India?**
  - a) No, only a few women are involved in filmmaking.
  - b) No, there are no women at all because it is forbidden in India.
  - c) There are as many women as men involved in the film industry.
  
- 9. What is the best thing to do if you want to act in a Bollywood film?**
  - a) Sell carpets in the market place.
  - b) Hang out at café Leopold in Mumbai.
  - c) Study dance and acting and work hard.

**B. WRITE A SCRIPT FOR A BOLLYWOOD PRODUCTION**

1. Work in pairs and write a script for a Bollywood film. What characters are there? What is the story? Where will the actors start to sing and dance? Who is the hero/ heroine? How will the story end?
2. When you have finished your script let another group read it and give feedback.

To give feedback, use these key points:

- Is the story easy to follow? What needs to be changed if it is difficult to follow?
- How is the dialogue? What can be improved?
- How is the story developing? Is something missing? What could be added to it?
- How is the ending? What could be changed to make the ending even better?

3. Edit and improve your script.



### C. ACT OUT!

1. Work in groups of six. Choose one of your scripts and prepare to act it out.
  - What are the roles?
  - What props do you need?
  - What music will you be using?
  - What dance moves?
  - How can you arrange a stage in the classroom?
  - Will you be involving the audience? How?
  
2. Rehearse and present when you are ready.





#### **D. RESEARCH AND COLLABORATE**

Work in groups of four. Choose one of these Bollywood actors and find facts and pictures. Present in class.

- Aishwarya Rai Bachchan
- Anil Kapoor
- Dev Patel
- Varun Dhawan
- Freida Pinto
- Shahrukh Khan
- Rani Mukerji
- Kajol Devgan

#### **Key to listening comprehension Radio Popreel 2**

- 1) b
- 2) c
- 3) a
- 4) a
- 5) b
- 6) a
- 7) c
- 8) a
- 9) c