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RADIO POPREEL 4:

Slacking, India Art Fair and Clean Bandit



A. LISTENING COMPREHENSION

1. What is tricklining?

- a) When you do tricks, flips and turns on a slack line.
- b) When you meditate on a line.
- C) When you skate on a line.

2. How wide is the line?

- a) 14 cm
- b) 4 cm
- c) 15 cm

3. When was slacklining invented?

a) In the 1950sb) In the 1960sc) In the 1970s

4. Who invented slacklining?

- a) A slacker named Tom Ryder.
- b) It was invented by mountain climbers.
- c) It was invented by Clyde Rymers.

5. What is the double meaning of the word "slacker"?

- a) A slack line and somebody who walks the line.
- b) Someone who does slacklining and someone who has no ambitions.
- c) A lazy person and a type of trousers.



6. In what way can slacklining be like meditation?

- a) You focus completely on what you are doing.
- b) You can relax and take a nap on the line.
- c) You usually sit on the line in a full lotus posture.





7. What is it that makes the cultural scene in India so rich according to Neha Kirpal?

- a) Art has always been important in India.
- b) The big cities.
- c) There are many modern and emerging young artists.

8. What is the main problem in India at the moment, according to Raseel Gujral?

a) Povertyb) Education and women's social position in rural areas.c) Politics

9. What is Leena Kejriwal's photography about?

- a) Missing girls b) People in general
- c) Traffic jams

10. When did the English artist Alec Cumming come to India?

a) In 2010b) Two years agoc) Six months ago

11. What inspires him?

a) The chaos, the colours and the smells.b) The language.c) The landscape and the cows.

12. Where is Clean Bandit from?

a) New Delhi b) Ireland c) England



B. WRITE AN ESSAY

Look at these definitions of the word *slacker*:

• *slacker* in the Urban Dictionary:

Someone who puts off doing things to the last minute, and when the last minute comes, decides it wasn't all that important anyway and forgets about it.

• *slacker* in www.oxforddictionaries.com:

A person who avoids work or effort.

Are you a slacker? Is it ok to be a slacker? How does a slacker spend his/her days? Write an essay with one of the titles:

- 1. I'm a slacker and I'm proud of it!
- 2. Me? A slacker? No way!

C. RESEARCH AND COLLABORATE

1. Find out more about Indian contemporary female artists. Search the Internet for pictures and information about Neha Kirpal and Raseel Gujral. Present in class. Don't forget to mention your sources!

2. Prepare a presentation about Clean Bandits. Who are the members? What type of music do they play? Let the class listen to a song. Create a gap text with one of the lyrics and let your classmates do a listening exercise.

3. Find out more about slacklining, tricklining and yogalining. Search the Internet for pictures and information. Present in class. Don't forget to keep track of your sources!

4. Prepare a presentation about an extreme sport that you find interesting. Show the class a YouTube clip of the sport and tell them about it.



D. DISCUSS IN CLASS

Art:

- What type of art do you like?
- Is art important? Why? Why not?
- What can be expressed through art?
- What can't be expressed through art?
- What art form do you prefer?

Extreme sports and meditation

- Why are extreme sports so popular?
- Extreme sports are often compared to meditation, deep relaxation and joy. Why?
- What is making you feel relaxed or meditative?
- If you would try an extreme sport, what would it be?





E. Play charades!

Before you play

Create the charade cards. Every student writes a name of a sport on a small piece of paper. Don't show it to anyone! Fold the notes and keep them in a hat or a jar.

How to play

The game is about acting out the words written on the cards. No speaking is allowed! You can play keeping scores or without counting at all.

Play without keeping score

Sit in a circle and pass the jar with the notes around. When you get the jar, pick up a note and, without showing it to the rest of the group, start to act out the sport. You are only allowed to use your body to show what sport it is on your note. Now your classmates must guess what sport you are acting out. When someone makes the right guess pass the jar.



Play and keep score

If you want to do the game as a competition you may split the class in two or more teams. A good number for a team is 4-6 competitors. For this variety of the game you also need someone who keeps time and writes down scores.

Flip a coin to decide what team should begin. The starting team chooses a member to pick a note and act it out. The team members should try to find out what sport it is within four minutes. If the team can't guess within the time limit, the other team gets a chance. The team that first guesses the sport gets to act out the next word.

Of course you can play the charades with other words as well and you can make it even trickier by writing sentences on the charade cards!

Key to listening comprehension Radio Popreel 4

- 1) a
- 2) b
- 3) c
- 4) b
- 5) b
- 6) a
- 7) c
- 8) b
- 9) a
- 10) a
- 11) a
- 12) c