

PRODUCENT: PAMELA TAIVASSALO WIKHOLM
PEDAGOG: TERESA ROMANO
PROJEKTLEDARE: TOVE JONSTOIJ
BESTÄLLNINGNUMMER: 103772/RA7

RADIO POPREEL 7:

Hollywood and Bollywood



A. LISTENING COMPREHENSION

1. Why did Canadian-born Keshav Uppal choose to study acting in India?

- a) Because he is from India.
- b) Because he spent a lot of time watching Indian films when he grew up.
- c) Because he doesn't like Hollywood movies that much.

2. What is it that he likes about being an actor?

- a) To be busy all the time.
- b) To have a lot of opportunities to meet new people.
- c) It forces him to step out of his comfort zone.

3. What was the hardest part with moving to India?

- a) To change his life style.
- b) To learn the language.
- c) To get to know new people.

4. Where is Whistling Woods situated?

- a) On a large cricket field near Mumbai.
- b) In Filmcity in Bollywood, Mumbai.
- c) Near the city hospital.

5. What do the films Slumdog Millionaire and Trainspotting have in common?

- a) They have the same director.
- b) They are both set in Bombay.
- c) They are both about game shows.

6. In what way are Bollywood movies changing?

- a) Now Bollywood also produces a lot of horror movies.
- b) There is a growing market for smaller productions as well.
- c) Nowadays Bollywood movies don't have a lot of dancing and singing in them.

7. What does George R.R. Martin say about Hollywood?

- a) Hollywood gives a lot of creative freedom but very small budgets.
- b) Hollywood gives directors a lot of money, freedom and control over their productions.
- c) Hollywood pays dump trucks full of money but they also do what they want with the material.

8. George R.R. Martin is positive about The Lord of the Rings trilogy because...

- a) ... he thinks that it comes through in the production that Peter Jackson really loved the material.
- b) ... he thinks that the acting is amazing.
- c) ... he thinks that the setting is exactly like he imagined it when he read the books.

9. Why is he surprised that his books became a successful television series?

- a) When he wrote them he expected them to become a film and not a television series.
- b) He didn't think they could be filmed.
- c) When he wrote them he hoped for a very expensive and complex production.

10. What problems face an American television writer?

- a) The viewers must want to continue watching after the commercial breaks.
- b) There are more cliff-hangers in American television series to keep people interested.
- c) There has to be a lot of new characters coming into the story all the time.





B. FILL IN THE GAPS

1.

The chairman of Whistling Woods Film School, Mr. Subhash Ghai, is also a big _____ (*producent*) and _____ (*regissör*) of the Indian _____ (*filmindustri*) of Bollywood.

When _____ (*han bestämde sig för att*) open a training institute for film and television in India, _____ (*han besökte*) about fifty film schools, including Los Angeles. Then he took the best out of those schools and made his own film school.

2.

I have lived _____ (*av och till*) in Los Angeles for about 20 years.

I _____ (*gick i*) film school there. For one thing, India makes many more films.

We make 1,200 films a year, Hollywood _____ (*gör*) about 400. But we make films in about eleven or twelve _____ (*språk*), so it doesn't really count. The main film industry, _____ (*som*) is called "Bollywood", is based in Mumbai, which used to be called Bombay. But _____ (*det finns*) a lot of other institutes.

Our storytelling style is very _____ (*olik, annorlunda*) from Hollywood story telling style, which is why Hollywood films don't do well in India.

And, consequently, Indian films don't do very well in Hollywood, either. Those are the main _____ (*skillnader*) I find between Hollywood and Bollywood. The average Indian in a smaller town, or a village, if he watches a Hollywood film, he'd be like, "Why doesn't _____ (*ingen*) sing or dance?" A Hollywood audience would be like, "Why does _____ (*alla*) sing and dance in these movies?" So, culturally the stories don't cross borders.

C. WHAT MOVIE WOULD YOU RECOMMEND?

Tell your friend about a good movie that you have seen. This is what you include in your recommendation:

- The name of the movie, the director and the lead actors.
- The genre.
- What is it about? Without spoiling it, tell your friend something about the plot.
- Why do you like it so much?
- What other movies could it be compared to?





Key to listening comprehension Radio Popreel 7

- 1) b
- 2) c
- 3) a
- 4) b
- 5) a
- 6) b
- 7) c
- 8) a
- 9) b
- 10) a

Key to exercise C. Fill in the gaps:

1. producer, director, film industry, he decided to, he visited

2. off and on, went to, makes, languages, which, there are, different, differences, anybody, everybody