

ARBETSBLAD



PRODUCENT: PAMELA TAIVASSALO WIKHOLM
PEDAGOG: NINA OLIVIER
PROJEKTLEDARE: MIA BISANDER
BESTÄLLNINGSNUMMER: 104181/TV3

POP REEL 3: IRISH RAP, AUSTRALIAN STREET ART AND ANTIGUAN LITERATURE

In Dublin, we meet the temperamental MissElaynious who raps about life in Ireland, her roots in Irish culture and oral storytelling tradition. Music and poems were a way for the oppressed Irish to keep each other informed and to maintain hope. In between vinyl records and DJ equipment in MissElaynious' home, we also find the traditional Irish drum, the bodhra.

Artist Jason Wing wants to tell the story of the Australian Aborigines through his art, about the way they're treated and the way they have been treated throughout history. Jason himself is part Aborigine, part Asian and that affects his art as a designer, artist, sculptor and street artist.

Joanne C. Hillhouse has studied literature in Jamaica and in Miami. Today, she is one of the most popular authors in Antigua and Barbuda. Joanne C. Hillhouse thinks it is important that Antigua history is written by Antiguan themselves instead of others doing it for them. She is in awe of those who have been here before her and how they, despite oppression and slavery, managed to pass on joy and hope for the future to their children and grandchildren. For Joanne C. Hillhouse, language is a cultural heritage well worth protecting and she lets her characters speak the English spoken in Antigua.



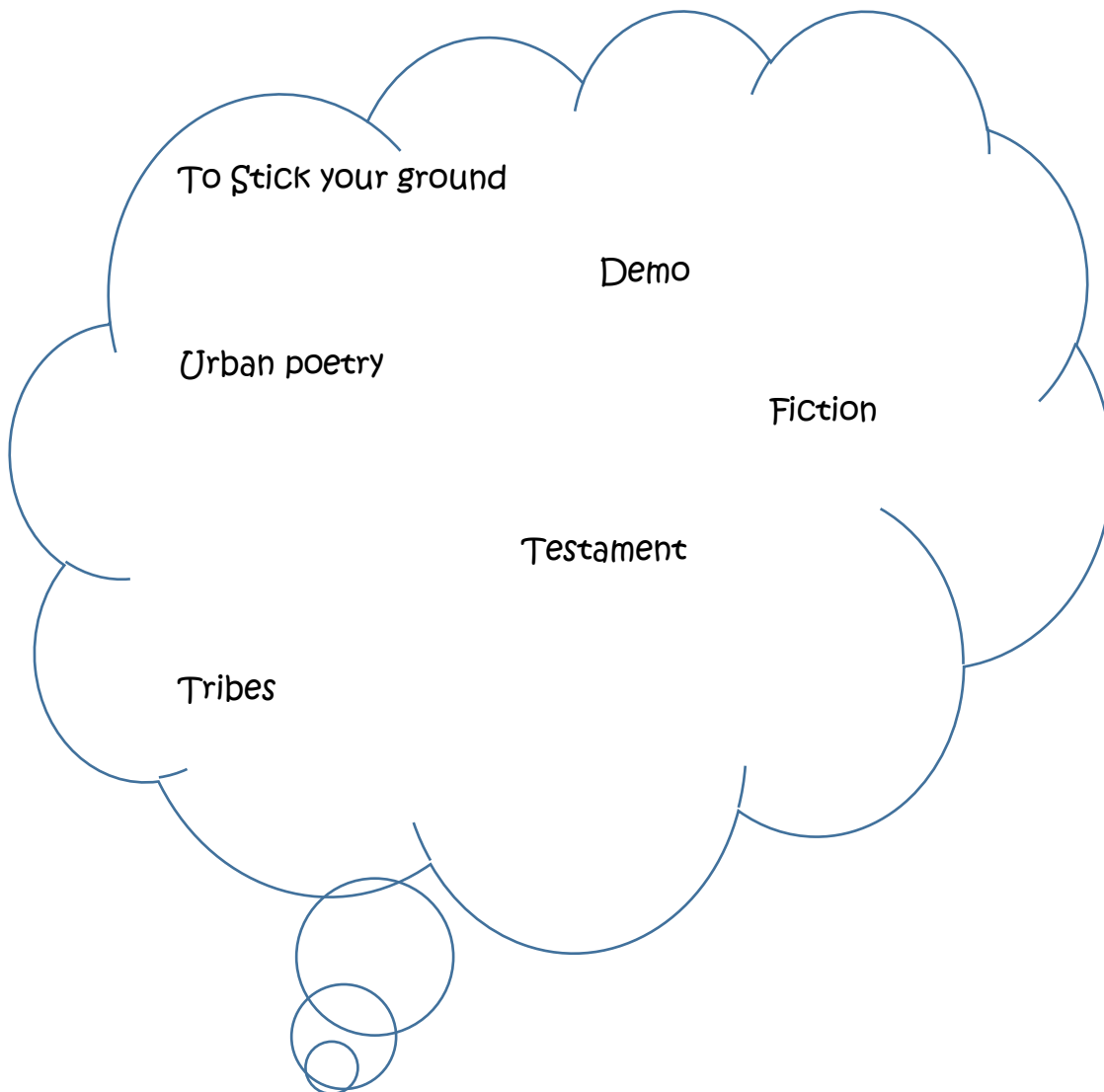
ARBETSBLAD



PRODUCENT: PAMELA TAIVASSALO WIKHOLM
PEDAGOG: NINA OLIVIER
PROJEKTLEDARE: MIA BISANDER
BESTÄLLNINGSNUMMER: 104181/TV3

A. LISTEN AND WRITE

Below you will find expressions used in the programme. In what context are they used and what do they mean, do you think? Try to figure it out while watching the programme, then discuss with a friend to see if you got it right. Take notes while watching.



ARBETSBLAD



PRODUCENT: PAMELA TAIVASSALO WIKHOLM
PEDAGOG: NINA OLIVIER
PROJEKTLEDARE: MIA BISANDER
BESTÄLLNINGSNUMMER: 104181/TV3

B DISCUSS IN CLASS

- MissElaynious raps about her very political thoughts and opinions, continuing an old tradition where people make their opinions heard through music and culture rather than in a political context. What do you think can be the benefits of that? Can you give more examples where people express their opinions through music?
- Jason Wing has roots among the indigenous people of Australia – the Aborigines. Much like MissElaynious, he has chosen to express his political thoughts through culture, although he uses art instead of music as a form of expression. Do you think art can be political? Do you think art is a good platform for expressing political ideas?
- The Aborigines of Australia did not have a written history until English came to the continent. Instead they have used a tradition of telling their stories orally and through images. What could be the advantages/disadvantages of such a tradition, you think? Can you think of other cultures with an oral/image based documentation of history?
- Joanne C. Hillhouse writes Antiguan histories so that the Antiguan story will be told by themselves and not by others. What can be the advantages/disadvantages of having someone else write your history?
- What do you think the English language has done to the history of countries such as Ireland, Australia and Antigua? Do you think it's important to preserve the original languages of these countries? Why/why not?



ARBETSBLAD



PRODUCENT: PAMELA TAIVASSALO WIKHOLM
PEDAGOG: NINA OLIVIER
PROJEKTLEDARE: MIA BISANDER
BESTÄLLNINGNUMMER: 104181/TV3

C RESEARCH THE WORD/EXPRESSION

What do these words/expressions mean? Work in pairs with one or two expressions and try to see if you can find them on the internet. Then tell each other what your expressions mean.

❖ Institutional practice: _____

❖ Aboriginal culture: _____

❖ International crimes: _____

❖ The U.N.: _____

❖ Racial Discrimination Act: _____

ARBETSBLAD



PRODUCENT: PAMELA TAIVASSALO WIKHOLM
PEDAGOG: NINA OLIVIER
PROJEKTLEDARE: MIA BISANDER
BESTÄLLNINGSNUMMER: 104181/TV3

❖ The Rainbow Serpent: _____

❖ The first fleet: _____

❖ Captain James Cook: _____

D EXTRA MATERIAL

- Work in pairs and write an Emotional Sensory Poem;
Listen to a hiphop song once and just feel the song. Then listen to it again while reading the lyrics.
Discuss with your friend and write down words that describe the emotions in the song. Choose one emotion that you think can represent the song.
Now write your own poem based on that emotion according to this structure:

Title (Emotion)

(Line 1) (Emotion) is (color)

(Line 2) What does the emotion taste like?

(Line 3) What does the emotion smell like?

(Line 4) What does the emotion feel like?

(Line 5) What does the emotion sound like?

(Line 6) What does the emotion look like?

(Line 7) (Emotion) is _____ (include a metaphor)

ARBETSBLAD



PRODUCENT: PAMELA TAIVASSALO WIKHOLM
PEDAGOG: NINA OLIVIER
PROJEKTLEDARE: MIA BISANDER
BESTÄLLNINGSNUMMER: 104181/TV3

Here's an example that you can use for inspiration:

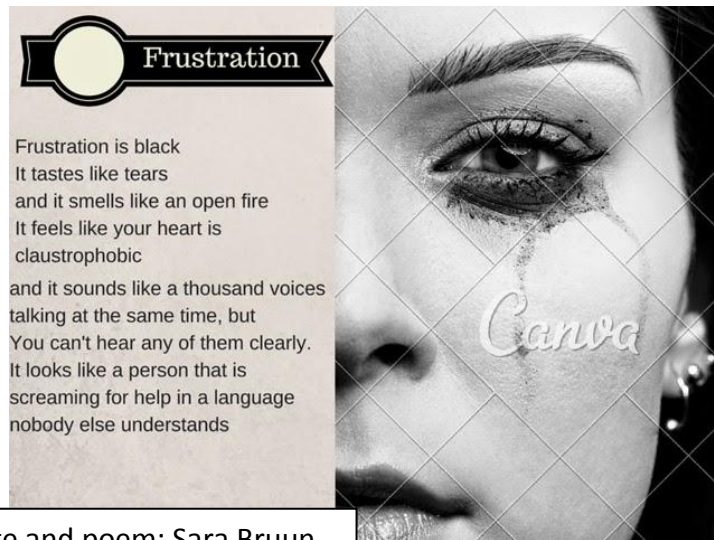


Image and poem: Sara Bruun

- Work in groups of three or four and read the article below about the Australian artist Jason Wing. First skim through it and see if you can understand what it's all about. Then read it more thoroughly and see if you can summarise the article using only ten words.

Let all the groups put their words in a word cloud on a webpage (for example wordle, tagul or answergarden) and see if you have written the same words.

<http://www.smh.com.au/entertainment/art-and-design/artists-dark-mask-over-the-past-portrays-captain-cook-as-a-crook-20121003-26zs2.html#ixzz3q3Bgl7s7>



ARBETSBLAD



PRODUCENT: PAMELA TAIVASSALO WIKHOLM
PEDAGOG: NINA OLIVIER
PROJEKTLEDARE: MIA BISANDER
BESTÄLLNINGSNUMMER: 104181/TV3

E LISTENING COMPREHENSION

Listen to [Radio Popree!](#) and answer the questions.

1. Who is Jason Wing?
 - a) An Australian artist
 - b) An Irish rapper
 - c) A Caribbean author

2. What does Jason want to re-educate people about?
 - a) International injustices
 - b) The Aboriginal people of Australia
 - c) Modern stories

3. Why does Jason feel it's wrong to say Captain Cook discovered Australia?
 - a) Because it was one of Captain Cook's men who found it
 - b) Because it was discovered by Balaclava Admiral
 - c) Because Aborigines have lived there for a hundred thousand years

4. Why does he think it's important for his generation to teach younger generations about it?
 - a) Because they have access to the internet nowadays
 - b) Because older generations are getting tired of fighting
 - c) Because they are good at sharing knowledge

5. What is Jason's main focus?
 - a) To expose the international crimes against the Aborigines
 - b) To make a living out of his art
 - c) To tell people about Aboriginal culture

6. What four things does Jason mention in connection to crimes against Aborigines that still happens?
 - a) Alcoholism, poverty, disease and dependency
 - b) Racism, poverty, illiteracy and disease
 - c) Gentrification, passive racism, poverty and dependency

ARBETSBLAD



PRODUCENT: PAMELA TAIVASSALO WIKHOLM

PEDAGOG: NINA OLIVIER

PROJEKTLEDARE: MIA BISANDER

BESTÄLLNINGSNUMMER: 104181/TV3

7. What traditional values does he want us to return to?
 - a) Farming, education, freedom
 - b) Communal sharing, sustainability, shared knowledge
 - c) Family, country, religion

8. What advice does he want to give to young artists?
 - a) To start with the basics
 - b) To start with self-portraits
 - c) To start with techniques

9. What is the definition of an artist, according to Jason Wing?
 - a) Someone who can live off his art
 - b) Someone who went to art school
 - c) Someone who makes art

10. What does MissElaynious tell us about herself as a seventeen year old?
 - a) She was homeless
 - b) She went to music school
 - c) She was searching for an identity

11. What helped her to stay positive back then?
 - a) Having a warm bed
 - b) Being comfortable
 - c) Keeping present

12. What sport does MissElaynious practise?
 - a) Football
 - b) Floorhockey
 - c) Boxing

13. Where did she stay at that time?
 - a) On the street
 - b) In a few hostels
 - c) On the couch of a friend's

ARBETSBLAD



PRODUCENT: PAMELA TAIVASSALO WIKHOLM

PEDAGOG: NINA OLIVIER

PROJEKTLEDARE: MIA BISANDER

BESTÄLLNINGSNUMMER: 104181/TV3

14. What kind of diet does MissElaynious keep to?
 - a) Vegan
 - b) Vegetarian
 - c) Proteins only

15. What other literary work does she compare hiphop and rap to?
 - a) Shakespeare
 - b) African spiritual texts
 - c) Gossip magazines

16. MissElaynious says the Irish can understand hiphop because it has something in common with Irish ballads, namely..?
 - a) A funny language
 - b) Cultural oppression
 - c) Lots of drums

17. What does graffiti relate to according to MissElaynious?
 - a) An unhappy childhood
 - b) Art
 - c) Affinity

18. What does she call herself?
 - a) A musical flower
 - b) A gangsta rappa'
 - c) A biological metronome

19. Where does MissElaynious record her music?
 - a) In a studio
 - b) In a friend's house
 - c) In her own home

20. What language does Joan C. Hillhouse use in her books?
 - a) Old English
 - b) Antiguan English as she hears it
 - c) Bob Marley lyrics

ARBETSBLAD



PRODUCENT: PAMELA TAIVASSALO WIKHOLM
PEDAGOG: NINA OLIVIER
PROJEKTLEDARE: MIA BISANDER
BESTÄLLNINGSNUMMER: 104181/TV3

21. From where did many of the Antiguan ancestors come?
- a) They were merchants from Europe
 - b) They were slaves from Africa
 - c) They were pirates
22. What does Joan C. Hillhouse say is the music of the Antiguan people?
- a) Calypso
 - b) Reggae
 - c) Hiphop
23. Why does she think it's important for her to write stories?
- a) To live out her dreams
 - b) To document her people's story
 - c) To give young women role models



ARBETSBLAD



PRODUCENT: PAMELA TAIVASSALO WIKHOLM
PEDAGOG: NINA OLIVIER
PROJEKTLEDARE: MIA BISANDER
BESTÄLLNINGSNUMMER: 104181/TV3

Key to listening comprehension:

1. A
2. B
3. C
4. B
5. A
6. C
7. B
8. B
9. C
10. A
11. C
12. C
13. B
14. A
15. A
16. B
17. C
18. C
19. C
20. B
21. B
22. A
23. B