

ARBETSBLAD



PRODUCENT: PAMELA TAIVASSALO WIKHOLM
PEDAGOG: NINA OLIVIER
PROJEKTLEDARE: MIA BISANDER
BESTÄLLNINGSNUMMER: 104181/TV4

POPREEEL 4: ANGELS IN CRISIS, KANGAROOS & KOALAS AND MARIE IN NYC

Marie De Azevedo in New York speaks many languages, loves French poetry, David Bowie, Oscar Wilde, vintage clothes and vinyl records.

***Animal love in Australia** Jake McKinley-Turner in Featherdale, Australia, does what he loves most all day, every day. In his job as an animal keeper, he gets to spend time with his dear friends, all of them with unique personalities.*

*Mark Brown was controversial back in Antigua with his exhibition **Angels in Crisis**. The oil painting that received most attention was "Crisis", which showed a naked pregnant nun wearing only a headpiece and wings. Mark says he's always been different but that he sees that as a gift and he enjoys it. You have to dare to follow your dreams, he says.*



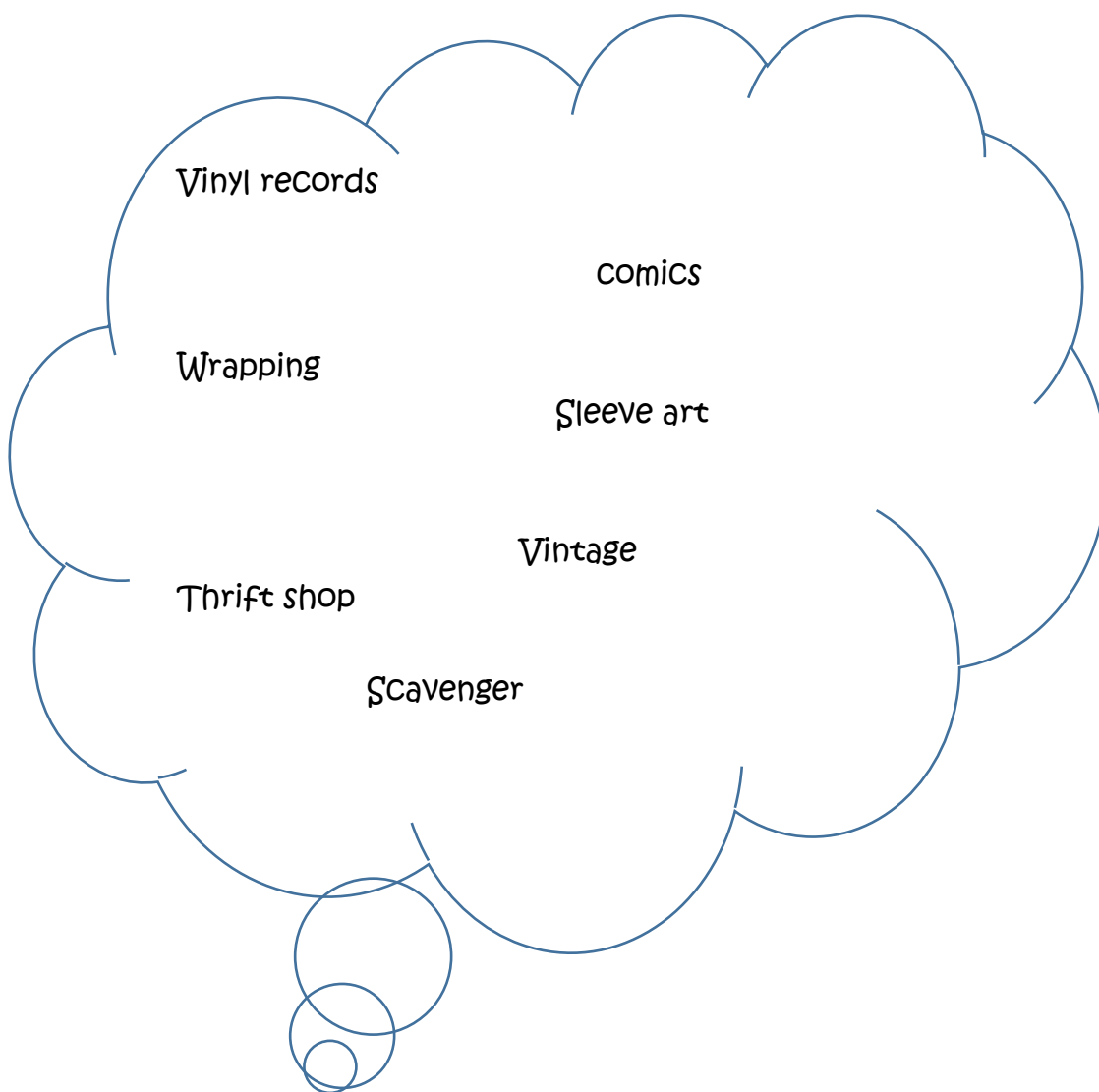
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A. LISTEN AND WRITE

Below you will find expressions used in the programme. In what context are they used and what do they mean, do you think? Try to figure it out while watching the programme, then discuss with a friend to see if you got it right. Take notes while watching.



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B DISCUSS IN CLASS

- Marie de Azevedo shows us what she enjoys doing in her home town, NYC. Does it differ much from what you like to do in your spare time? If it does, how and in what way? What do you enjoy doing in your spare time? Tell your friends!
- Jake McKinley-Turner works as an animal keeper in Australia. How does that occupation seem to you? Is it something you would like to do? Why/why not? In what ways do you think it could be a difficult job? Easy?
- Mark Brown, the Antiguan artist, has become famous for his controversial art. Explain how art can be controversial! Are you allowed to depict anything or are there certain areas that are taboo even in art? What do you think?
- Mark Brown wants to open people's minds with his painting "Angel in Crisis" and help release the pressure on nuns, monks, priests etc and the burden they carry to help others. What do you think about that? Do you agree with Mark Brown that there is pressure on this group of religious persons? Why/why not? He also says people have a kind of perception about what people must be like - especially when it comes to religious people - and that anything that clashes with those ideas is seen as wrong. Can you explain what he means by that?
- Mark Brown says he creates art because "who wants to be like everybody else"? What do you think he means by that?



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C RESEARCH THE WORD/EXPRESSION

What do these words/expressions mean? Work in pairs with one or two expressions and try to see if you can find them on the internet. Then tell each other what your expressions mean.

❖ Wildlife: _____

❖ Echidna: _____

❖ Playfield: _____

❖ Coincide: _____

❖ Imaginary: _____

❖ Controversial: _____

❖ Conform: _____

❖ Superhuman: _____

❖ Perception: _____

❖ Palette: _____

❖ Canvas: _____

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D EXTRA MATERIAL

- Bucks, Boomers, Jack, Old Men, Does, Flyers, Jills, Joeys are all Australian slang words for kangaroo.
Go to <http://www.koalanet.com.au/australian-slang.html/> and see if you can find more Australian animal slang. Write down your words and find images on the internet of the same animals. Put everything together in an Aussie animal catalogue.
- Design your own cover for a vinyl record! Use free websites such as pixlr.com, gimp.org and canva.com to put together your design.
- Find ten articles on the internet about nuns, priests, monks and other religious people. Look at the adjectives and adverbs used to describe the persons and their actions. List all of them that you can find. When you have collected adjectives from all your articles, see if you can find a pattern in what types of personalities the persons are described to have. Does it correspond with your own perception of priests, nuns, monks etc?



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E LISTENING COMPREHENSION

Listen to [Radio Popreel](#) and answer the questions.

1. Where does the first interview take place?
 - a) At the beach
 - b) At a zoo
 - c) In the jungle

2. What does Jake think is the best part of the job?
 - a) The connection with the animals
 - b) To meet new people
 - c) To be outdoors

3. Jake says animals can be real humanlike. In what way does he think that?
 - a) They have humanlike personalities
 - b) They look like humans when you study them really closely
 - c) They create social hierarchies just like humans

4. Why did Jake get to take care of a baby kangaroo?
 - a) She was ill
 - b) Her mother had abandoned her
 - c) She had gotten lost from her family

5. What happened to her?
 - a) They let her back into the wild
 - b) She lives in the zoo
 - c) She died from pneumonia

6. Why don't you have to know English in NY?
 - a) Because the official language there is Spanish
 - b) Because it's really easy to understand everything anyway
 - c) Because so many people live there, you can always find people who speak the same language as you

7. Which part of NY is Marie de Azevedo's favourite?
 - a) Lower East side
 - b) Upper East side
 - c) Brooklyn

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8. According to Marie, what is the NY style of clothes?
 - a) Really fashionable designer's clothes
 - b) There is none, because New Yorkers aren't that interested in clothes
 - c) What you wear depends on your interests and what you do

9. What hobby does Marie have that shows her interest in music?
 - a) She plays in a band that plays old rock
 - b) She collects records
 - c) She goes to a lot of concerts

10. Why did Mark Brown paint a pregnant nun with wings?
 - a) He wanted us to appreciate the person rather than the profession
 - b) He had a vision one night when an angel like that came to his studio
 - c) He wanted to provoke people and get reactions to his work

11. Who came to see the painting?
 - a) The president
 - b) A nun
 - c) His mum

12. How did people in Antigua react to Mark's paintings?
 - a) They thought he was demonic
 - b) They absolutely loved it
 - c) They bought every piece of art in just one day

13. What is the purpose of his art?
 - a) To provoke people
 - b) To show what is beautiful in life
 - c) To get us to feel what he wants us to feel

14. When did Mark Brown know he wanted to be an artist?
 - a) He has always known
 - b) When he was in school
 - c) Not until he was an adult

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15. Why does Mark Brown paint the way he does?
- a) Because he wants to challenge himself
 - b) Because he wants to capture the beauty of his island
 - c) Because he wants to provoke



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Key to listening comprehension:

1. B
2. A
3. A
4. B
5. C
6. C
7. A
8. C
9. B
10. A
11. B
12. A
13. C
14. A
15. A