

ARBETSBLAD



PRODUCENT: PAMELA TAIVASSALO WIKHOLM
PEDAGOG: NINA OLIVIER
PROJEKTLEDARE: MIA BISANDER
BESTÄLLNINGSNUMMER: 104181/TV6

POPREEEL 6: CYBORGS & SOUND IN AUSTRALIA, COLLAGE IN CANADA AND TWIN HEADED WOLF

Cyborgs and sound in Australia Artist Brenton Alexander Smith and sound artist Jenny Alcala talk about technology and art at the University UNSW Art & Design in Sydney.

Collage in Canada Elizabeth Zvonar from Vancouver, Canada creates art inspired by her own life. Popreel visits her exhibition "The Challenge of Abstraction" in Toronto, Canada.

Twin Headed Wolf Twin sisters Julie and Branwen Kavanagh formed the band Twin Headed Wolf after having had visions of the name. In their music they combine everyday objects and instruments they have built themselves with broken porcelain dolls and animal skulls. Twin Headed Wolf are also famous for their dark rites during their performances



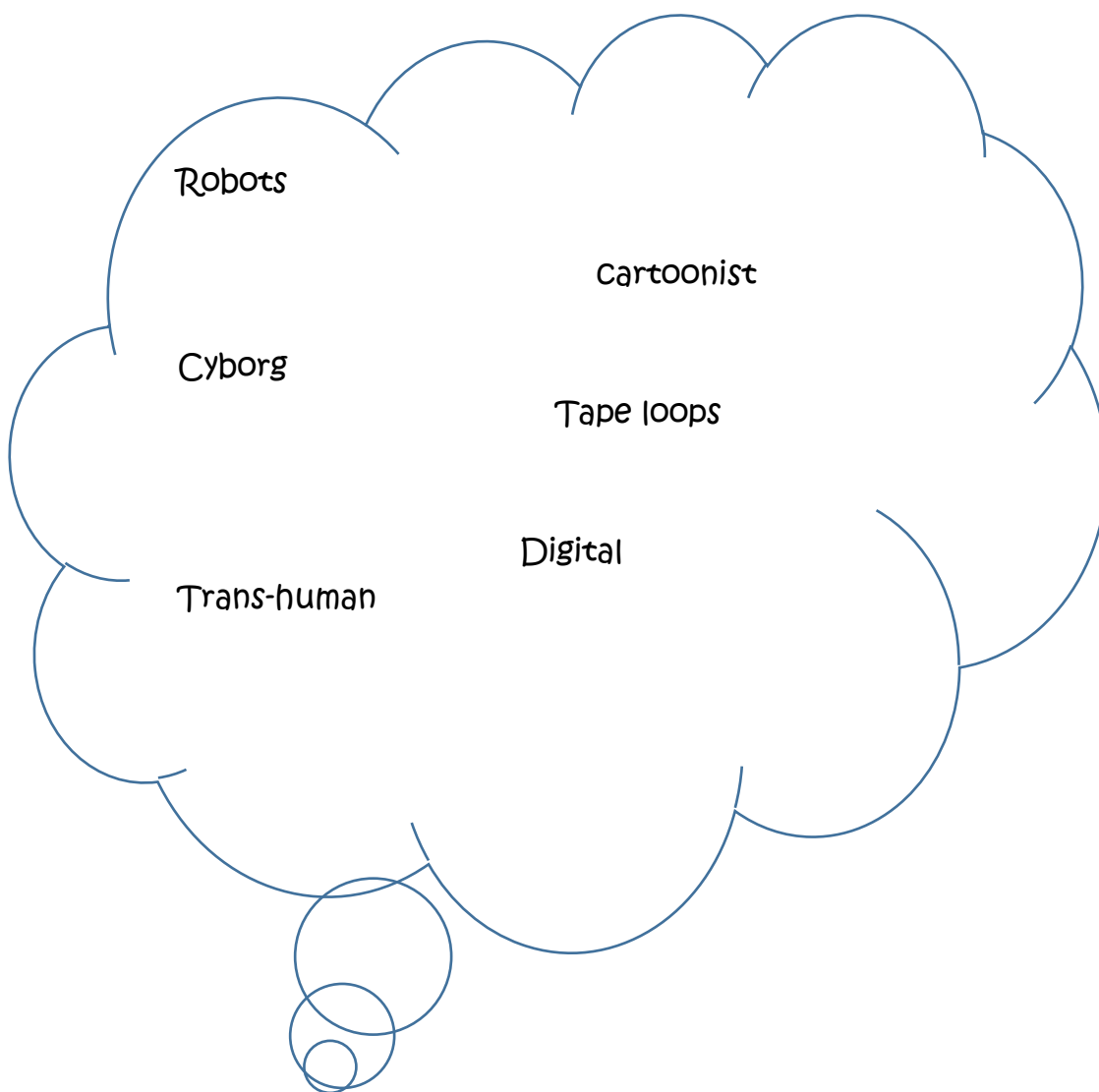
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A. LISTEN AND WRITE

Below you will find expressions used in the programme. In what context are they used and what do they mean, do you think? Try to figure it out while watching the programme, then discuss with a friend to see if you got it right. Take notes while watching.



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B DISCUSS IN CLASS

- This episode shows many different types of art. What is art really, do you think? Can anyone make art? Does art have to be a certain way to be called art? Explain your thoughts to your friends and try to defend your arguments!
- Elizabeth Zvonar in Canada says she likes to weave humour in with heavier issues when creating her art. Do you agree that humour is a good way of dealing with heavier stuff or should humour be gleeful and light? Explain your thoughts!
- Twin Headed Wolf say one of the most important things for being creative is to be playful. Do you agree with them? Why/why not?



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C RESEARCH THE WORD/EXPRESSION

What do these words/expressions mean? Work in pairs with one or two expressions and try to see if you can find them on the internet. Then tell each other what your expressions mean.

❖ Ritual: _____

❖ Collage: _____

❖ Abstraction: _____

❖ Social issues: _____

❖ Dislocate: _____

❖ Incense: _____

❖ Experimental: _____

❖ Junk: _____

❖ Props: _____

❖ Intuition: _____

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D EXTRA MATERIAL

- Cooperate using technology/art and build your own cool cyborg. If you can't build it – draw it!
- Be inspired by Twin Headed Wolf and build your own junk instrument. Then play it and sing along together with a friend or two.
- Make your own collage or assemblage that you build out of different things you find. Try to express your thoughts on a heavier issue through your art.
- Do as Twin Headed Wolf do and write your own dark lyrics to a song. If you can, make up your own melody, if not – pick one already existing or cooperate with a friend who can write music. Record your song or play it live and let your classmates listen to it.



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E LISTENING COMPREHENSION

Listen to [Radio Popreel](#) and answer the questions.

1. Which is one of the main things Brenton Alexander Smith considers in his art?
 - a) cartoons
 - b) robots
 - c) cyborgs
2. Jenny Alcala builds tape loops – out of what?
 - a) Hula hoops and metal
 - b) Rubber band and tape
 - c) Old tapes and records
3. What does Elizabeth Zvonar say about her art?
 - a) She likes to weave in humour with heavier issues
 - b) She doesn't really think when she creates, she just feels
 - c) She wants people to react strongly to it
4. What does Elizabeth use in her art?
 - a) Lots of paint
 - b) Body fragments
 - c) Burned charcoal
5. What does she use in her art to get a different sensory experience?
 - a) innocence
 - b) infants
 - c) incense
6. What political intentions can be seen in the art that Elizabeth makes?
 - a) liberalism
 - b) feminism
 - c) communism
7. Where do Twin Headed Wolf sing for us in the beginning?
 - a) In a studio
 - b) In a park
 - c) At home

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8. How are the members of Twin Headed Wolf related?
 - a) They're twins
 - b) They're friends
 - c) They're cousins

9. How did they come up with the name Twin Headed Wolf?
 - a) A friend said they should call themselves that
 - b) It came from an old Irish folk lore
 - c) It just came to them

10. What do they often use as instruments?
 - a) Wood
 - b) Water
 - c) Junk

11. What religious action do they base their performances on?
 - a) Rituals
 - b) Funerals
 - c) Prayer

12. How have people described them?
 - a) As eerie creatures with elf-like voices
 - b) As two happy girls playing with very dark things
 - c) As extremely unique and rare

13. What do their performances often make people feel?
 - a) Uncomfortable
 - b) Happy
 - c) Sleepy

14. What do they say teenage is all about?
 - a) Having fun
 - b) Meeting new people
 - c) Finding your own identity

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15. What did they have to re-learn in college?
- a) Geometry
 - b) Basic social skills
 - c) Irish
16. What positive thing do they say about always having been children together?
- a) That they haven't forgotten how to play together
 - b) That they have learnt to sing together really early
 - c) That they have always had each other's backs



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Key to listening comprehension:

1. C
2. B
3. A
4. B
5. C
6. B
7. B
8. A
9. C
10. C
11. A
12. B
13. A
14. C
15. B
16. A