

# ARBETSBLAD

---



PRODUCENT: PAMELA TAIVASSALO WIKHOLM  
PEDAGOG: NINA OLIVIER  
PROJEKTLEDARE: MIA BISANDER  
BESTÄLLNINGSNUMMER: 104165/RA5

## POPREEEL 5: SOCA STAR TIAN WINTER AND POETRY OUT LOUD IN IRELAND

**Soca in Antigua** "Don't let anyone stand in the way of your dreams" is the advice we get from Soca star Tian Winter in Antigua. Tian Winter started singing at home and in church and is now a star in Antigua and Barbuda. Soca is popular in the Caribbeans and Tian Winter believes the musical style will soon be popular all around the world.

**Poetry reciting in Dublin** Poetry out loud is a competition in poetry reciting and the finale takes place in Dublin, Ireland. Regional competitions have taken place all over Ireland and the competitors move on to semi-finals with the best of them receiving an invitation to the finals in Dublin. Popreel meets with the finalists Danielle Olavario from Kilkenny and Shane McMahon from Monaghan when they practise for the finals in the National Library of Dublin.



# ARBETSBLAD

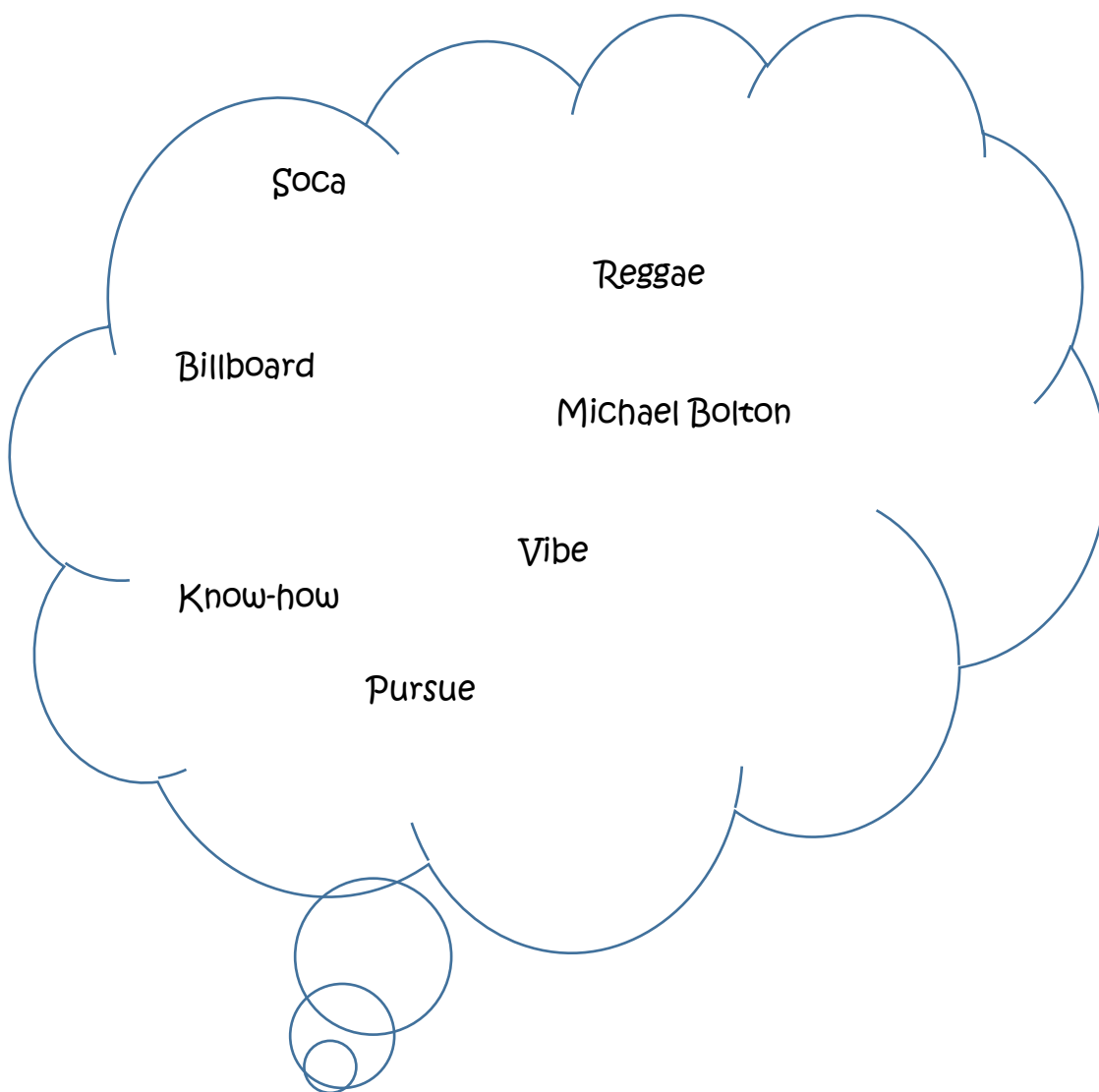
---



PRODUCENT: PAMELA TAIVASSALO WIKHOLM  
PEDAGOG: NINA OLIVIER  
PROJEKTLEDARE: MIA BISANDER  
BESTÄLLNINGSNUMMER: 104165/RA5

## A. LISTEN AND WRITE

Below you will find expressions used in the programme. In what context are they used and what do they mean, do you think? Try to figure it out while watching the programme, then discuss with a friend to see if you got it right. Take notes while watching.



# ARBETSBLAD

---



PRODUCENT: PAMELA TAIVASSALO WIKHOLM  
PEDAGOG: NINA OLIVIER  
PROJEKTLEDARE: MIA BISANDER  
BESTÄLLNINGSNUMMER: 104165/RA5

## B DISCUSS IN CLASS

- Tian Winters says you should follow your dreams and not let anybody stop you. Do you agree with him? Why/why not? What reasons do you think there could be for people not doing what they want to do? Those who do follow their dreams, what do you think is different for them in comparison to those who don't follow their dreams, and why?
- Poetry out loud is a competition in which kids recite poetry. What do you think of that kind of competition? Would you like to join one? Why/why not? What do you think would be difficult/easy with such a competition?
- Danielle Olavarrio and Shane McMahon talk about mixed schools vs boys/girls-only schools. What do you think are the advantages/disadvantages of the different schools? Which one would you prefer and why?
- Danielle Olavarrio talks about what she and her friends do in their spare time. What do you think are the similarities/differences between being a teenager on Ireland in comparison to being a teenager in Sweden and why do you think so?



# ARBETSBLAD

---



PRODUCENT: PAMELA TAIVASSALO WIKHOLM  
PEDAGOG: NINA OLIVIER  
PROJEKTLEDARE: MIA BISANDER  
BESTÄLLNINGSNUMMER: 104165/RA5

## C RESEARCH THE WORD/EXPRESSION

What do these words/expressions mean? Work in pairs with one or two expressions and try to see if you can find them on the internet. Then tell each other what your expressions mean.

❖ Recite: \_\_\_\_\_  
\_\_\_\_\_

❖ To enter a competition: \_\_\_\_\_  
\_\_\_\_\_

❖ Mixed school: \_\_\_\_\_  
\_\_\_\_\_

❖ Fluster: \_\_\_\_\_  
\_\_\_\_\_

❖ Pronunciation: \_\_\_\_\_  
\_\_\_\_\_

❖ Criteria: \_\_\_\_\_  
\_\_\_\_\_

❖ Tone: \_\_\_\_\_  
\_\_\_\_\_

❖ Sarcasm: \_\_\_\_\_  
\_\_\_\_\_

❖ Melancholy: \_\_\_\_\_  
\_\_\_\_\_

❖ Gaelic football: \_\_\_\_\_  
\_\_\_\_\_

# ARBETSBLAD

---



PRODUCENT: PAMELA TAIVASSALO WIKHOLM  
PEDAGOG: NINA OLIVIER  
PROJEKTLEDARE: MIA BISANDER  
BESTÄLLNINGSNUMMER: 104165/RA5

## D EXTRA MATERIAL

- Have your own poetry reciting competition in class!  
Learn the poem “My father perceived as a vision of St Francis” by Paula Meehan or another poem of your own choice and see who is the best at reciting poems.  
Think about: tone, pronunciation, rhythm, pauses, where to keep your hands and where to look when practising.  
Practise memory techniques by researching online, for example on this website:  
<http://www.academictips.org/memory/index.html> .  
Practise reciting techniques by using the helpful tips on:  
<http://www.poetryoutloud.org/poems-and-performance/tips-on-reciting>
  
- Listen to the music by Tia Winters. See if you can find the lyrics to one of his songs.  
What is the language like in the songs? Is it Antiguan English? Can you find slang in the song that you think is Antiguan? Compare songs with a friend.



# ARBETSBLAD

---



PRODUCENT: PAMELA TAIVASSALO WIKHOLM  
PEDAGOG: NINA OLIVIER  
PROJEKTLEDARE: MIA BISANDER  
BESTÄLLNINGSNUMMER: 104165/RA5

## E LISTENING COMPREHENSION

Listen to [Radio Popreele](#) and answer the questions.

1. Why was this year's "Poetry out loud" one of the biggest?
  - a) There were a lot of contestants
  - b) It included participants from several countries
  - c) It was turned into a reality show
2. What was the huge change Danielle experienced when moving to Ireland?
  - a) That she had to speak a whole new language
  - b) That it was so cold most of the year
  - c) Being in a girls-only school
3. What's Danielle's favourite part about poems?
  - a) Writing them
  - b) Reading them
  - c) Analysing them
4. Which is Danielle's all-time favourite book series?
  - a) The Lord of the Rings
  - b) Narnia
  - c) Harry Potter
5. What does Shane McMahon say is the best thing about an all-boys school?
  - a) There is no distraction, you can concentrate on school work
  - b) There is no competition, it's very relaxed
  - c) There is no macho culture, everyone is friendly
6. What type of blog does Danielle have?
  - a) A fashion blog
  - b) A poetry blog
  - c) An everyday life blog
7. Why does Danielle prefer wearing a school uniform?
  - a) She doesn't want to ruin her private clothes
  - b) She doesn't want to put time on picking an outfit
  - c) She thinks it makes everyone more equal

# ARBETSBLAD

---



PRODUCENT: PAMELA TAIVASSALO WIKHOLM  
PEDAGOG: NINA OLIVIER  
PROJEKTLEDARE: MIA BISANDER  
BESTÄLLNINGSNUMMER: 104165/RA5

8. What does Danielle think the poetry judges look at in the competition?
  - a) Posture and grace
  - b) Memory and voice
  - c) Diction and tone
  
9. How many competitors are left in the finals?
  - a) 1700
  - b) 45
  - c) Just 5
  
10. For how long has Tian Winters been in the music business?
  - a) Since he was 18
  - b) All his life, pretty much
  - c) Since he was 14
  
11. What type of music did his mother listen to?
  - a) Reggae
  - b) Rock
  - c) Love songs
  
12. How does Tian Winters describe people living in Antigua?
  - a) Easy-going
  - b) Ambitious
  - c) Passionate
  
13. How does he describe his relationship with Soca?
  - a) He has always listened to Soca
  - b) He doesn't have a history with Soca
  - c) It's complicated
  
14. Which two music styles are the biggest in Antigua?
  - a) Reggae and Jazz
  - b) Soca and Calypso
  - c) Dancehall and R'n'b

# ARBETSBLAD

---



PRODUCENT: PAMELA TAIVASSALO WIKHOLM  
PEDAGOG: NINA OLIVIER  
PROJEKTLEDARE: MIA BISANDER  
BESTÄLLNINGSNUMMER: 104165/RA5

## Key to listening comprehension:

1. A
2. C
3. C
4. C
5. B
6. A
7. B
8. C
9. B
10. A
11. C
12. A
13. B
14. B