

ARBETSBLAD



PRODUCENT: KEITH FOSTER
PEDAGOG: NINA OLIVIER
PROJEKTLEDARE: MIA BISANDER
BESTÄLLNINGNUMMER:
101347/TV5 FAMILY FOSTER (28 MIN)
101683/TV5 FAMILY FOSTER – ENGLISH SPEAKING COUNTRIES (14 MIN)

Family Foster

JAMAICA

Before watching:

- ❖ Make a mind map together. Write JAMAICA in the middle and collect everything the group already knows about the country. Some useful words you could use when brainstorming are: people, history, culture, places – cities, nature, animals, religion, languages, music, and future. Has anybody in the group or someone you know been there? What did they experience?

While watching:

- ❖ Write down interesting things you learn about the English language. Here are some questions to help you on your way (*If you have watched Family Foster – English speaking countries, skip question 5*):

1. Name at least five music styles mentioned in the programme;

- _____
- _____
- _____
- _____
- _____

2. What is the official language of Jamaica? _____

3. What is the name of the religion connected to reggae?

4. What were the names of the two music styles that developed from the music sung by African slaves in the south U.S. during the beginning of the 20th century? _____ & _____

5. Name two languages that were spoken in Jamaica before the British arrived there; _____ & _____

6. What is the capital of Jamaica called and how many live there?



7. What is Patois? _____

8. What does “Wat a gwan” mean? _____
9. What can you say about the language used in dancehall music?

10. Name one song by Bob Marley mentioned in the programme:

11. Which are the Rastafari colours?
_____, _____ & _____
12. Which is the biggest religion on Jamaica? _____

After watching:

CONVERSATION:

Split into small groups and discuss:

- Look at the mind map you created before the programme. What is similar and/or different in comparison to the programme? Have you learned anything new about Jamaica? What? Tell your friends in the group.
- Now, make a new mind map where you talk about differences and similarities between the Jamaica and Sweden. Talk about your new mind map with the rest of your class.
- Study Jamaica on a map. What different environments can you find in the country? How many larger cities are there? What countries are closest to Jamaica? What languages do they speak there? Just studying the map, can you figure out why the British brought slaves to Jamaica?

Talk in full class:

- What surprised you in the programme?
- What do you think it’s like being a musician in Jamaica? Compare different aspects such as gender, religion, wealth, skin colour etc.
- What advantages and disadvantages can you see in a language like Patois? Why do you think English is the official language in Jamaica and not Patois?
- Why do you think reggae is such a patriarchal music style? Consider aspects like religion, culture, heritage etc.



Extra:

- Research the Rastafari religion. What is it about? What do Rastafari believe? Why is it so deeply connected to reggae music? How did the religion spread?
- Listen to songs from the different Jamaican music styles reggae, ska and dancehall. How do the styles differ? What famous artists are there in each genre? Try to find the lyrics to the songs. What are they about? Can you find any topics connected to the different styles in the same way that blues was rebellious and jazz was about love, sex and having fun?
- Make a newspaper edition about Jamaica together in class. Work in pairs or groups of threes and cover a topic of your choice. Here are some topics you can work on;
 - Nature
 - Politics
 - Animals
 - History
 - Language history
 - School
 - Culture life
 - Entertainment
 - Famous people
 - Religion

VOCABULARY FROM THE PROGRAMME

genre – genre	harbour – hamn
chat – småprata	rastafarian - rastafarian
righteous – rättfärdig	congregation - församling
emerge – uppstå	testimony – testamente; bevis
immeasurable – omätbar	hemp – hampa
beat – rytm	descendant - ättling
holistic – holistisk (en filosofisk syn där helheten är viktigare än delarna och där ingenting kan förklaras utan en kontext)	

- Without using the word in question, try to explain it in English to your friends. Let them guess what word you are describing!
- Try putting the words into sentences. Swap sentences with a friend and have him/her translate the sentences while you translate theirs.



Key:

1. Reggae, ska, dancehall, pop, lovers' rock, blues, jazz, swing, big band, rock 'n' roll
2. English
3. Rastafari
4. Blues and Jazz
5. Arawak and Spanish
6. Kingston, 650 000 people
7. It is a language developed by merging two completely different languages. In Jamaica, Patois is formed by English and languages spoken by the African slaves.
8. What's going on
9. It is very Patois and Creole and filled with slang.
10. "Jammin", "No woman no cry", "Three little birds"
11. Green, red and yellow
12. Christianity