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Foster 's English Shorts

IMPROVISATION

Discuss after the programme:

- In the beginning of the film, the actors are supposed to improvise a romantic scene using very gross language. What do you think the actors are supposed to learn from this? Why do you think they do this exercise?
- Why is it important to know how to improvise sometimes?
- Tell a friend about a moment when you had to try to improvise and what happened. How did you feel?
- It might be difficult to improvise in a language that is not your own. As an actor, what could be the advantages and disadvantages of improvising in a foreign language?

To work with after the programme:

- **Fit a voice to the picture**, work in pairs. Person A draws a figure in 45-60 seconds. Person B acts out the voice of the figure or a short scene with the figure acting as main character. Take turns in drawing and improvising.
- In small groups, **act out a scene** (too late for class, a romantic scene like a proposal, at the doctor's office etc.) using language that really belongs to a different type of setting.
- **Decide on a scene** (such as suggested in the previous exercise – or a famous scene such as the balcony scene from “Romeo and Juliet”) and perform the same scene but in different themes such as opera, western, political, romantic, horror, sci-fi, comical, sit-com etc.

Vocabulary from the episode:

comedy improvisation – komisk improvisation

exercise - övning

native language – modersmål

confidence – självförtroende

pop up – dyka upp

fit a voice to the picture – ge bilden en röst

when in doubts – när du tvekar