

Producent: Keith Foster
Pedagog: Lidia Ledent

HAUNTING MELODY

Before listening:

Discuss/write

- What's the name of your favourite song? Why do you like it so much?
- Who is your biggest idol? Do you have one? Don't you have one? Explain!

During listening:

True or false

Read these statements before listening. Mark them as correct or false while you are listening.

	True	False
Rob's dad helped them get a chance to practise in the church's basement.		
Charlie only wrote when she was happy.		
Charlie was dancing around singing louder and louder. She sang the most beautiful lyrics to the music.		
Mr. Greaves was the caretaker at the church.		
Charlie wanted to sit on one of the graves and Mr. Greaves promised to give her a ride home.		
Charlie wanted them to play her new song, but the others didn't like it at all.		
Rob called and told that they weren't allowed to practise in church any more.		
The vicar told them that the caretaker's wife had gone away a year before.		

After listening:

Match the pictures with the text

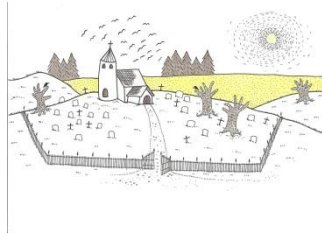
Work in pairs and practice telling the story to each other. Look at the phrases and the pictures below for help.



LOOK CLOSELY INTO MY EYES
FOR THEY ARE BLUE AS THE SKY
MY EYES, MY HEART, MY SOUL, BUT MY
BODY IS ALL, MY BODY IS ALL

IN MY HEART YOU'LL FIND
THE SECRET OF MY LOVE
WELL, IT'S TIME FOR US TO KNOW THE TRUTH
BEHIND THE CURTAIN, OVER THE RAINBOW

THE HALLS OF OUR THOUGHTS ARE EMPTY
GRAVES OF OUR LOVE ARE FULL
OH YEAN
THE HALLS OF OUR THOUGHTS ARE EMPTY
GRAVES OF OUR LOVE ARE FULL



ENGELSKA

ARBETSBLAD



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<p>After they had gone, Charlie and I left too, but she went and sat on one of the graves outside. She closed her eyes and just sat there, humming.</p>	<p>So I grabbed Charlie's hand and it felt icy cold.</p>
<p>Soon Charlie was dancing around, humming a melody that fitted the chords. She danced and danced, whirling around with her arms spread out like a ballerina.</p>	<p>She'd coloured them in so that the first word in every line of the song was in blood red.</p>
<p>We walked out of the church, still singing the new song.</p>	<p>We couldn't stop playing, until we heard Mr Greaves banging on the basement door, telling us it was time to stop.</p>
<p>We were down in the basement, that's me, Rob, Kev on the drums and Charlotte, or Charlie as we called her, doing the singing.</p>	<p>When we arrived there, the vicar was there. He opened the basement and we carried out our gear to where Kev's dad had parked his van.</p>
<p>Until the vicar helped us to grab her and bring her back into the church. He told her the ground was dangerous over there, there was an old well there that was not covered up very well, and you could easily fall in to it.</p>	<p>His dad was a member of St. Peter's church, an old church with fields and a graveyard.</p>
<p>She wanted us to play the song she'd written in the graveyard and slowly she began to sing the lyrics she'd written.</p>	<p>We all started walking among the graves.</p>
<p>As we walked up the stairs and out of the church, Mr. Greaves the caretaker came up to us through the old graveyard. He looked at us suspiciously.</p>	<p>The vicar looked at the words, in fact he stared at them, and his face went white.</p>

Discuss

- Why do you think Mr. Greaves' wife left a message for Charlie?
- Do you think something like this could happen for real? Why/why not?

What does the word mean?

In the texts below there are some words written in **bold** letters. Try to figure out what they mean just by looking at the sentence and how they are used. Pair the word with the right meaning.

What would you say if a guy in long hair and a beard floated in through the **ceiling** right now?

She danced and danced, **whirling** around with her arms spread out like a ballerina.

Rob and Kev started to **argue** and they went out shouting at each other.

She wanted us to play the song she'd written in the graveyard and slowly she began to sing the **lyrics** she'd written.

He said there was **dangerous** ground in the fields, we might fall into a hole.

She'd **coloured** them in so that the first word in every line of the song was in blood red.

___ ceiling	A. bråka
___ whirling	B. farlig
___ argue	C. innertak
___ lyrics	D. färglagt
___ dangerous	E. virvlande
___ coloured	F. sångtext

Make your own sentences

Choose 5 of the key words from the text "Haunting melody". Create your own sentences. Write one sentence for every word. Write in your notebooks.

Ex: She was really **keen** to try out the new drum set.

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Bingo

Now it's time to play bingo! Choose from the words below and write them in the table. Write one word in each square.

Your teacher calls one word at the time, and if you have written that word down you cross it over.

When you get four words in a row you shout "bingo!" After one row, you play for two rows etc.

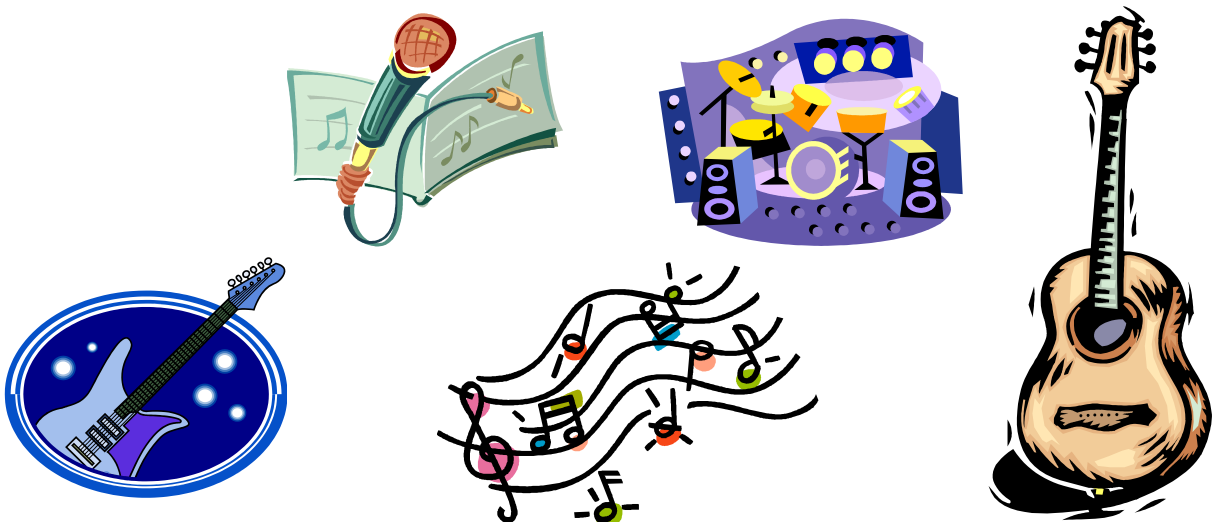
You can play this in different ways:

1. You do it all in English.
2. You write the words in English but call them out in Swedish.

guitar
strings
bass
chord
music
practice
drums
drum stick

hum
melody
lyrics
rock star
dance
sing
microphone stand
sound

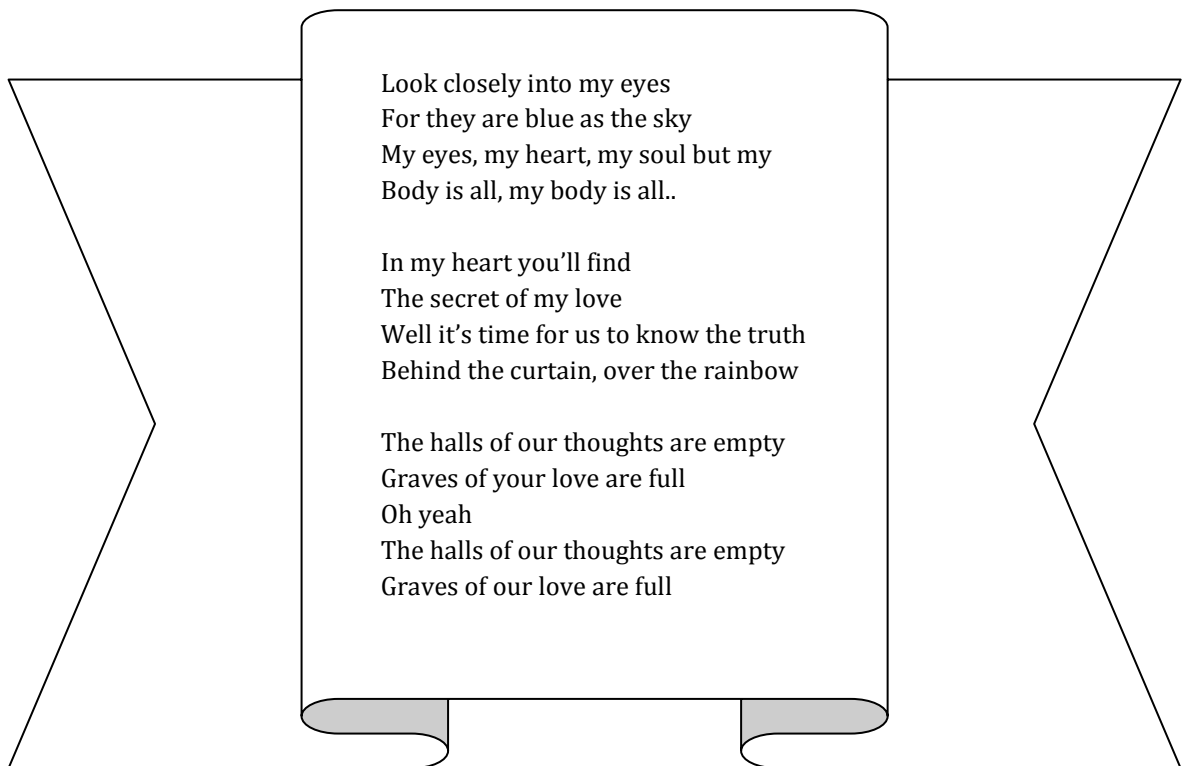
case
tune
stage
play
voice
rhythm
gear
song



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Write your own song/poem

Below is the song that Charlie wrote in the graveyard. Can you find the secret message?



Now it's your turn to write a song or a poem with a hidden message. You can do it like this:

1. Start by making up a message.
2. Decide in what way your message will be hidden. (The first word in each line, the first letter of each word, the last word in each line or some other way?)
3. Start writing the poem/ song.
4. Give it to a friend and see if she/he can find the message.

Key:

True/false.

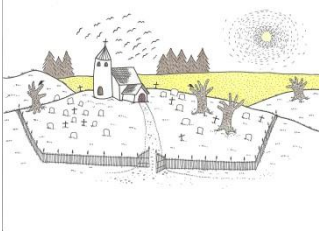
1. true
2. false
3. false
4. true
5. true
6. false
7. true
8. true

What does the word mean?

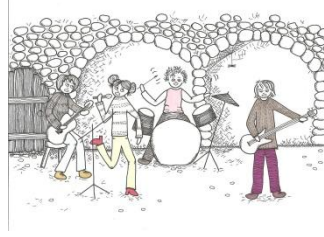
ceiling	C
whirling	E
argue	A
lyrics	F
dangerous	B
coloured	D

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Match the pictures with the text



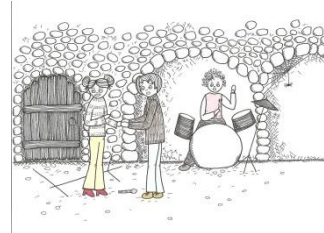
- 1) His dad was a member of St. Peter's church, an old church with fields and a graveyard.



- 2) We were down in the basement, that's me, Rob, Kev on the drums and Charlotte, or Charlie as we called her, doing the singing.



- 3) Soon Charlie was dancing around, humming a melody that fitted the chords. She danced and danced, whirling around with her arms spread out like a ballerina.



- 4) So I grabbed Charlie's hand and it felt icy cold.



- 5) As we walked up the stairs and out of the church, Mr. Greaves the caretaker came up to us through the old graveyard. He looked at us suspiciously.



- 6) After they had gone, Charlie and I left too, but she went and sat on one of the graves outside. She closed her eyes and just sat there, humming.



7) She wanted us to play the song she'd written in the graveyard and slowly she began to sing the lyrics she'd written.



8) We couldn't stop playing, until we heard Mr Greaves banging on the basement door, telling us it was time to stop.



9) We walked out of the church, still singing the new song.



10) We all started walking among the graves.



11) When we arrived there, the vicar was there. He opened the basement and we carried out our gear to where Kev's dad had parked his van.



12) Until the vicar helped us to grab her and bring her back into the church. He told her the ground was dangerous over there, there was an old well there that was not covered up very well, and you could easily fall in to it.



13) The vicar looked at the words, in fact he stared at them, and his face went white.

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14) She'd coloured them in so that the first word in every line of the song was in blood red.