

ARBETSBLAD

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KORTFILMSKLUBBEN ENGELSKA

Sure thing

Before watching:

Aloud and with a friend, read through the vocabulary list.

Talk in pairs:

- Who do you go with to cafés? What do you usually order?
- People think in different ways. Try to explain how you think – some think in colors, others in words; some in images or emotions.
- What is it like when you dream?

During the film:

Try to learn as much as possible about Bill, the young man.

After watching – talk with a friend, using your notes.

1. How would you translate: “Sure thing”?
2. When Bill says he just likes to part, his nose is a little white. Why?
3. Several times, the couple says things like: “You might not have been ready for him”, “It’s all in the timing”. Try to explain what they mean.
4. Describe Bill and Betty, and their lives. What do you know about them?
5. In one scene Betty wears her makeup all smudged. What effect does that have on us viewers?
6. Bill and Betty state in one scene that: “labels are not important” and then Bill says: “I vote my beliefs”. Betty answers: “I bet you are a Scorpio”, immediately hanging a sign on him. In what cases do you think we are more likely to want to label people? Give some examples.
7. If your best friend was going out to meet Bill for the first time, how would you describe him? And Betty?
8. If you were Betty, would you have let Bill sit with you in the café? Why/why not?
9. Bill produces a lot of internal monologue around the book he thinks Betty is reading. What book do you really think Betty was reading?

Projects:

- Try to find synonyms to as many of the words in the word list as possible.
- Go to Kahoot.it and create a game with the words.
- Find out about the Nobel Prize winner William Faulkner and read an excerpt from one of his books.





- Part of the play deals with ‘not labeling’ – in one case indicating that you can think differently than the party you vote for. Find out more about the 2-party system in the USA and what main ideas the different parties represent.
- Individually and using a phone, record your own internal monologue for 30-40 seconds without a break and then transcribe it onto paper. If you dare, read it out aloud to a friend.
- Write your own short story. If you want, you could use some of the ideas on this page: <http://www.novel-writing-help.com/interior-monologue.html>
- Act out a short scene where Bill comes home to his girlfriend who was just called by Betty, her old friend, telling her about Bill.

Vocabulary

Sure thing.	<i>Självklart.</i>
psychological	<i>psykologisk</i>
prose	<i>prosa, berättande text, text med vardaglig fri form</i>
profound	<i>djup, omskakande</i>
to grasp	<i>att förstå eller gripa tag i</i>
to hit something at the right moment	<i>att något händer vid exakt rätt tillfälle</i>
it's all in the timing	<i>allt handlar om timing</i>
every once in a while	<i>då och då</i>
smudged	<i>utkletad</i>
label	<i>etiketter</i>
to get acquainted with	<i>att bli bekant med</i>
to make small talk	<i>att småprata med</i>
to pee	<i>att kissa</i>
intricate	<i>intrikat; komplicerad</i>
schedule	<i>schema</i>
to be available	<i>att vara tillgänglig</i>
an occupation	<i>ett yrke</i>
political affiliation	<i>politisk anslutning; övertygelse</i>
Peace Corps	<i>fredskår</i>
conviction	<i>övertygelse</i>
Brussels sprouts	<i>brysselkål</i>
current sentiments	<i>nuvarande känslor, stämning</i>