

KORTFILMSKLUBBEN ENGELSKA

Non-disclosure

Before watching

Discuss in class:

- What do you think the title means? Have you ever heard of the term non-disclosure? When is it usually used? Can you think of any other movies or TV series where the term is being used? What is the Swedish equivalent?

While watching

- Try to notice how women in the movie speak about men.

After watching

Discuss in groups of 4-5:

- In this movie you could see women in typically male positions and men in typically female positions. How does this take affect the movie? Would the movie have made an equally strong impact if we had seen women in typically female positions and men in typically male positions?
- What different things do Ben and other men in the movie do that are typically seen as female behavior? How do they talk about women? What do you think about their behavior and the way they talk?
- What things do women in the movie do that are typically seen as male behavior? How do they talk about men? What do you think about their behavior and the way they talk?
- Shaving is mentioned several times in the movie. Elizabeth on one occasion even implies it is company policy to shave. Why do you think shaving is mentioned so frequently in the movie? What do you think of shaving being a part of company policy and why?



- In the first scene, we see Ben's face as we hear that he is involved with rape charges. What was your first thought? Did you think of him as a victim or a perpetrator? What made you think that?
- When Ben is walking to work, we experience several everyday life situations that are different in the movie in comparison to in real life. Which situations do you remember? Can you remember how Ben reacted in each of the situations? Do you think he felt threatened in any of the situations and if so why? Could he have avoided any of the situations? Should he have to avoid situations like that?
- How can we tell that Ben is in a dependent position towards Elizabeth? What things does he do and say in order to get on her good side?
- When do you think Ben should have said no to Elizabeth and how should he have done it? What do you think would have happened with Ben and his career had he disagreed on doing what he did in each of the situations? How many times do you think he could have said no to her before risking his career?
- We can clearly tell Ben's wife doesn't believe in him regarding the rape allegations. In which ways does she express that she is not pleased with the situation? How common do you think it is with husbands not believing their wives in situations like this? Why do you think it is so?
- What do you think about the behavior from Elizabeth Wright's lawyer? Did you think her questions and statements were called for? Did you think any of the questions or statements were out of line? If so, which ones and why? What did you think about the way Ben was treated during the meeting? Did you get the feeling that anyone in that room was on his side? Who and why?
- Do you think the settlement Ben is being offered is a good deal? Why/why not? What do you think would be the best deal for him?



- What did you think when the scene switches perspective in the end and Ben's wife is the one signing the non-disclosure and not Ben? Did it make you feel differently about the situation and if so why?
- Choose the statement/-s you think is/are more fitting to describe the movie and present some arguments to why you think so;
 - This is a movie...
 - ... about rape charges
 - ... about stereotypes
 - ... about gender
 - ... about structural problems
 - ... about the me too movement
 - ... about problems at work
 - ... about...

Continue the work:

- Find out more about the me too movement. What is it? What does it represent? What does it want? When did it start? Where did it start? In what ways has it changed society? What more needs to be done in order to achieve what the movement is all about?
- What do you think society should do in order to turn the way women and men are being perceived stereotypically? List areas where you think more work can be done (such as school, at work etc.) and come up with suggestions on what people could work with in each area in order to improve these matters.



Vocabulary:

(American English)

- **non-disclosure agreement** - *sekretessavtal*
- **accusation** - *anklagelse*
- **rape allegation** - *våldtäktsanklagelse*
- **to entitle** - *att berättiga*
- **to proceed** - *att fortsätta*
- **creative differences** - *meningsskiljaktigheter*
- **sexual harrassments** - *sexuella trakasserier*
- **to promote** - *att befordra*
- **to put a toll on** - *att belasta/skada/
orsaka lidande*

- **relevance** - *relevans*
- **to take advantage of** - *att utnyttja*
- **to starve** - *att svälta*
- **location** - *(här) inspelningsplats*
- **draft** - *(här) drag*
- **company policy** - *företagets riktlinjer*
- **facility** - *anläggning*
- **to concede** - *att erkänna/medge*
- **liability** - *ansvar/skyldighet*
- **letter of resignation** - *avskedsbrev*
- **strain** - *påfrestning/belastning*
- **disgruntled** - *sur/missnöjd/missbelåten*