



## EPISODE 8 | CHANTING FOR A DREAM

### Arbetsblad

#### Words

*chime - sacred – spiritual*

#### Questions on the content of the episode

1. What type of dance does Kamala mostly do?
2. Kamala practices Kashmir Shaivism but sometimes goes to the Hare Krishna temple - why does she do that?
3. How does Kamala explain the difference between chanting in the Hare Krishna tradition compared to Shaivistic chanting?
4. What is Linda going to do, that makes her terrified?
5. What advice does Kamala give Linda concerning her preparation for the night's performance?

#### Discuss

Hinduism has lots of different varieties, and only two are mentioned here. Look up a few more varieties and investigate the difference between them. Linda faces one of her fears in the end and gets up on stage on an open-mic night at a club. What dreams and fears do you have? Why are we often afraid to chase our dreams? What gives you hope and courage in life?



## **Key**

1. Ballet.
2. Dancing for Krishna makes her really happy.
3. In Hare Krishna the verses are much shorter.
4. Sing at an open-mic night.
5. Breathing a lot and imagining yourself doing a good job.