



GHOST GAFF

A family lives in silence until some new residents move in.

Before watching: Read through the **glossary** to familiarize yourself with the expressions

ghost	<i>spöke</i>
gaff	<i>dumt prat, kåk</i>
fireplace	<i>eldstad</i>
central heating	<i>centralvärme</i>
mobile hotspot	<i>internetdelning</i>
methadone clinic	<i>metadonklinik</i>
creepy	<i>läskig</i>
haunted	<i>hemsökt</i>
forum	<i>forum, mötesplats</i>
performance	<i>här: spelning, framträdande</i>
mic	<i>mikrofon</i>
mate	<i>kompis</i>

While watching: Pause the movie at **0:52** and discuss together in the group:

1. Who do you think the four persons in the movie are?
2. Why do you think they want to stay silent?
3. Who do you think is coming through the door?

After watching: Read through the questions below and answer them.

A. Answer these questions for yourself:

1. When do you think the four persons in the house lived in it? What makes you think so? Who do you think they were?
2. How are their clothes different from clothes for people today? How is their behavior different from the behavior today?



B. Answer these questions in pairs:

1. What would you think about sharing your house with ghosts? Do you know anyone who has had experience of living in a haunted house? What happened? What was it like? Do you believe in ghosts?
2. Who do you think the two young women that interact with the young men are? Why do you think they are so curious about the newcomers while the other two aren't? What do you think are the young women's thoughts about the newcomers and their habits?

C. Answer these questions together in the whole group:

1. How do the four people in the house react when the newcomers leave?
2. What do you think is the message of the movie? What do you think the film makers want us to feel after having watched it and why do you think so?

What to do next...

Choose one or more out of the following exercises to work with.

- The father of the family reads Irish Independent in the beginning of the movie. What do you think he is reading about? What could be in the news of that time? What had happened? Were the news local or international? What would the language be like in such a newspaper? Write an article about current events for that time and write it in a manner so that it could be in Irish Independent at that time.
- Pretend you are one of the people living in the house. Write an entry of a journal, telling about your experience. You can choose to write from the perspective of one of the first four persons or as one of the newcomers.
- Imagine this movie takes place in a hundred years instead and people of our time are the ghosts. What do you think the scene would be like? What do you think would happen? What new habits and devices do you think the newcomers would display? Work in a group of 4-6 people and reenact the scene set in the future.



Deeper discussions

Ghost gaff takes place in Ireland. What do you know about Ireland? Find out more about...

- Molly Malone. In the end of the movie, the song of Molly Malone is sung. Find the song and listen to it. Read the lyrics. What is the song about? When was it written? What does it mean to the Irish people?
- Ghosts in Ireland. Are people in Ireland superstitious? Are there many haunted houses in Ireland? Any famous ones? What are the stories?
- The living situation. In the movie, the newcomers don't really care about the downsides of the house as the rent is so cheap. What is it like to live in Ireland? What is a common rent? How much is that in Swedish crowns? Do people generally live in houses or in apartments in Ireland? Do they rent or own their homes? At what ages do people usually get their own homes?

Arbetsbladet är skrivet av Nina Olivier

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