



THE BARBER SHOP

Barber Mr. Moran is trying to prove to his customers that today's youth is dumber than ever.

Before watching: Read through the **glossary** to familiarize yourself with the expressions

I'm telling you	<i>det säger jag dig</i>
thick as a brick	<i>väldigt dum</i>
clue	<i>(här) aning</i>
prime	<i>prima</i>
haircut	<i>klippning</i>
what's it gonna be	<i>(här) vad väljer du</i>
note	<i>sedel</i>
dumb as a box of rocks	<i>väldigt dum</i>
fiver	<i>femma</i>
nuts	<i>galen, knäpp</i>
game over	<i>spelet är slut</i>

While watching: Pause the movie at **1:10** and discuss together in the group:

1. What do you think it is that Mr Moran is trying to prove to his customers?
2. What do you think Jake will do? Why do you think that?

After watching: Read through the questions below and answer them.

A. Answer these questions for yourself:

1. What is a barber shop?
2. What is a generation gap?

B. Answer these questions in pairs:

1. How do you feel about the adults in the movie making fun of kids? Explain what you feel and why you feel that.
2. What is the snowflake generation?



C. Answer these questions together in the whole group:

1. What do you think Jake means when he says “The day I take that fiver it’s game over”?
2. What do you think is the message of the movie? What do you think the film makers want us to feel after having watched it and why do you think so?

What to do next...

Choose one or more out of the following exercises to work with.

- Work in groups of three to four and reenact the movie in reversed roles. Write a short script of what the movie would be like if the roles were reversed, that is, if kids were making fun of adults instead. What could they do that was similar and how would the adult be tricking them in the end? Play your scene in front of the whole group.
- Work in smaller groups and discuss freely around the concept of generation gap. Do you feel a generation gap in your everyday life? In what ways do you notice a generation gap... in regard to your parents? Your teachers? Your coach? How do you handle it? Do you have any ideas on how people could work with overcoming generation gaps?

Deeper discussions

“The Barber Shop” takes place in Ireland. What do you know about Ireland and barber shops? Find out more about...

- The Irish language. Irish has a very strong accent to it and uses a lot of own slang. Where did this come from? How has it developed over the years?
- Barber shops. What is the history behind barber shops? Where are they common? What is the difference between a barber and a hairdresser?
- There is also a music style called Barbershop. Find out more about that. What is it? Where did it derive from? What does it sound like? What is special for that particular style? Listen to some Barbershop songs. Are there any traces of Barbershop in modern music?

Arbetsbladet är skrivet av Nina Olivier

Upphovsrätten till innehållet i det här arbetsbladet tillkommer UR, om inte något annat särskilt anges. Arbetsbladet får endast kopieras, distribueras digitalt och visas i undervisningssammanhang.