

# MY FUTURE SELF

What would you tell yourself if you could meet you sixteen years ago?

**Before watching:** Read through the **glossary** to familiarize yourself with the expressions

this is strange	<i>det här är konstigt</i>
What are you up to?	<i>Vad gör du?</i>
give that back	<i>ge tillbaka den</i>
you are not to	<i>du ska inte</i>
listen to me carefully	<i>lyssna noga</i>
shares	<i>delar, aktier</i>
to start up	<i>att starta</i>
on the rise	<i>på väg upp</i>
funds	<i>medel, pengar, tillgångar</i>
a loan	<i>ett lån</i>
it doesn't work like that	<i>det fungerar inte så</i>
a time portal	<i>en tidsportal</i>
I gotta go	<i>jag måste gå</i>
dress sense	<i>klädsmak</i>
a cure	<i>ett botemedel</i>
baldness	<i>skallighet</i>
This is all I'm going to tell you.	<i>Det här är allt jag säger.</i>
you're joking me	<i>du skojar med mig</i>
You had on a lash last night?	<i>Var du ute och festade igår?</i>

**While watching:** Pause the movie at **2:35** and discuss together in the group:

1. Who is Jimmy?
2. Who is it that he's talking to?
3. What do you think will happen next?



**After watching:** Read through the questions below and answer them.

A. Answer these questions for yourself:

1. What can you say about Jimmy (both the younger and the older one)? What does he look like? What do you think he works with?
2. What differences could you spot between the world in 2002 and the world in 2018 in the movie?

B. Answer these questions in pairs:

1. Describe Jimmy's life – both the one in the past and the one in the future.
2. How do you think the movie makers made Jimmy seem to have aged/be younger? Did they wait ten years? Did they use makeup? SFX? How do you think they did it?

C. Answer these questions in the whole group:

1. Why do you think the old Jimmy wasn't allowed to ask any questions about himself in the future?
2. What do you think would happen if you were able to go back or forth in time and meet yourself? Do you think it would alter anything? Explain why you think so.
3. What do you think is the message of the movie? What do you think the film makers want us to feel after having watched it and why do you think so?

### What to do next...

Choose one or more out of the following exercises to work with.

- Imagine you were talking to your future self. What would you want you to know? If you were not allowed to ask any questions about yourself, what would the questions be? If you were allowed to ask questions about yourself, what would they be?
- Write a letter to your future self. Seal the letter and write a date on it for when you are allowed to open it and read it again. If you don't trust yourself, ask someone else to hide it for you until the time has come.
- Imagine you could travel through a time portal. Where would you go and what would you do? Make a comic strip where you describe your adventures.
- Work in a smaller group and imagine you are all meeting in a reunion party sixteen years from now. Do a sketch where you play out a scene from this party with your future selves.



## Deeper discussions

“My future self” takes place in two different times and two different cities and countries.

- Compare New York (the U.S.A.) and/or Dublin (Ireland) in 2002 with 2018. What has changed? What is still the same? Geographically? Politically? In other senses?
- The older Jimmy mentions a lot of companies that he should buy shares in. Why did he suggest he should buy shares in them? And what are shares? How do they work? Look up different tech companies on the internet and see which technologies you think will break through in the future.
- The younger Jimmy reacts to his older self mentioning a time portal by asking “like Dr Who?” What is Doctor Who and what does that have to do with time portals?
- What is the Grandfather Paradox? Look it up and see what it has to do with time travels.

**Arbetsbladet är skrivet av Nina Olivier**

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