

NEWSREEL WORLD



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Arbetsblad

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Vocabulary

<i>The following words are specific to the context of the programme. Make sure that you are familiar with them before listening.</i>		
Word	Description	Synonym
landfill	garbage that is buried in the ground in large amounts	dump; disposal area
site	a place where something is, was or will be	location; scene
waste	unwanted matter or material of any type, especially what is left after useful parts have been removed	garbage; rubbish
extruder	a machine that pushes out metal, plastic or clay through a mould	
plasticine	a soft substance like clay produced in different colours, used especially by children to make shapes and models	sculptor's wax
drainage	the system of water or waste liquids flowing away from somewhere into the ground or down pipes	sewerage; seepage
indigenous	naturally existing in a place or country rather than arriving from another place	native; domestic
colonial	involving a period of political control by a more powerful country	
spin-off	a programme or show involving characters from a previous programme	sequel; by-product
franchise	Here: a series of films that have the same or similar titles and are about the same characters	
<i>The following words are general in nature. Take note of these to expand your general vocabulary of the English language.</i>		
pebble	a small stone made smooth and round by the action of water or sand	stone; gravel
output	an amount of something produced by a person, machine, factory, country, etc.	production; yield
conducive	providing the right conditions for something good to happen or exist	favourable for; useful
woodpecker	a bird that uses its strong beak to make holes in tree trunks	
vibrant	full of energy and life	dynamic; energetic
features	the shape and characteristics of someone's face	looks; lineaments
tablet	here: a small, flat computer that is controlled by touching the screen or by using a special pen	
meme	an image, video, piece of text that is copied and spread rapidly on the internet	
reclaim	to take back something that has been taken away	recover; salvage

Kenya: Recycling plastic waste

1. According to the programme, approximately how many single-use plastic bags do we use, across the world, each year?
 - a) 3 billion
 - b) 7 million
 - c) 5 billion
 - d) 5 trillion
2. Translate the numerals above into their Swedish equivalents. Consequently, in Swedish numbers, how many single-use plastic bags are used across the world each year?
3. What does Nzambi Matee make from the plastic waste found everywhere in Kenya?
4. One of the people interviewed states that a previous ban on plastic bags had been ineffective. Why was it ineffective, according to this interviewee?

New Zealand: Ending period poverty

5. Authorities in New Zealand are concerned about period poverty as research shows that it leads to depression and anxiety among girls when they become adults. What is period poverty?

India: Fridays for Future across the world

6. Why was 22-year old, climate activist Dishu Ravi, arrested by Indian police?
7. Circle whether the statement is TRUE or FALSE.
 - a. Dishu is protesting against Fridays for Future TRUE/FALSE
 - b. The farmers want a fixed price for their produce TRUE/FALSE
 - c. The authorities don't think that reform is needed. TRUE/FALSE
 - d. The authorities say that the protests are part of an international conspiracy against them. TRUE/FALSE

Canada: Woodland Art with a modern twist

8. What are some characteristics of the style Woodland Art (sometimes called Woodland Style)? Look at the picture on page 1. Describe what makes it typically characteristic of Woodland Art.
9. Tsista Kennedy has gained a great deal of attention for his modern take on Woodland Art. What is it that is particularly modern about the way Tsista creates his art?
10. Tsista Kennedy states that he likes indigenising pop culture in his artwork. What does he mean by this? What is pop culture and what does it mean to indigenise it?

Tanzania: A musical melting pot

11. What is Bongo Flava?

Grammar check

Some language errors are very common, even though they adhere to quite simple grammatical rules. Below is a list of pairs that are often confused. Choose the right alternative and explain your choice.

- 12 a) It's/Its a plastic waste problem.
b) His artwork is admired for it's/its modern take on the Woodland Style.
- 13 a) Some companies were/where still allowed to use plastics, despite the ban.
b) There is a big plastics problem where/were I live.
- 14 a) They wanted a government-regulated fixed price for their/there produce.
b) There/their are many ways of dealing with this problem.
- 15 a) Today, we're off to/too/two Canada, India and Kenya
b) Are you going there to/too/two?
c) The perspective is to/too/two-dimensional.
- 16 a) What are the effects/affects of the measures taken?
b) This effects/affects the environment in a negative way.
- 17 a) Everybody agreed on how to proceed accept/except for a couple of people.
b) They found the majority decision hard to accept/except.
- 18 a) The world cannot afford to loose/lose the war on this global pandemic.
b) It's as if the virus has been let loose/lose and it cannot be controlled.
- 19 a) We must chose/choose to be part of the problem or part of the solution.
b) Last year, they chose/choose to stay at home instead of going abroad for a holiday.

Discussion points

Plastic problems: This week's episode brings up the problem of plastic waste in Kenya (a problem which is shared by many, if not all, countries). Some of the people interviewed think that plastics should be banned to prevent them from causing more environmental damage.

- Do you agree that plastics should be banned from being manufactured? Completely or to a certain degree? Or not at all?
- What would a ban on plastics entail for you? Would you have to make changes in your own life if there were to become a gradual decrease of plastics?
- Do you know of any good replacements for plastics?
- Could there be a potential conflict between a ban on plastics and battling a global pandemic?

First Nations

The concept *First Nations* is mentioned in the programme in connection with Tsista Kennedy's artwork. Work in pairs.

- Find out what *First Nations* refers to.
- How long have the *First Nations* been in Canada?
- Talk about the relation between colonial and indigenous that Tsista mentions. What do you think about that?
- Can you think of other examples in the world where the relations between colonial and indigenous are important? .

Teachers' note

Some suggestions for how to work with the picture:

- Let students study the picture carefully and then give them time to write down key words that come to mind when viewing the image. Are they able to create a short narrative/story about the image based on their key words?
- Let students describe what is going on in the picture. What are their thoughts about the character, the context and the setting? Who is the character?
- What/whose is the perspective? What is visible and what is not visible? Is there a message that can be conveyed?

KEY

- d. 5 trillion
- Suggestion: 5 biljoner. 5 biljoner engångspåsar i plast slängs varje år.
- Suggestion: The plastic waste is processed and turned into building materials such as bricks.
- Suggestion: The ban was not complete; some companies were still able to use plastic.
- Suggestion: Period poverty becomes apparent if and when girls avoid going to school because they cannot afford the products, such as tampons and sanitary pads, needed when they have their periods.
- Suggestion: She was arrested after showing support for farmers in India who are protesting against new agricultural laws.
- a. FALSE
 - b. TRUE
 - c. TRUE
 - d. TRUE
- Suggestion: Woodland Art is characterised by its colourful figures and dark black lines; it often blends traditional legends and myths with contemporary mediums.
- Suggestion: Tsista Kennedy creates his artwork on an iPad rather than with a paintbrush.
- Suggestion: Pop (popular) culture typically has mass appeal and is driven by the majority culture in a society; pop culture in the form of music, film, entertainment and literature traditionally receives a great deal of exposure in mainstream media. To indigenise pop culture would be to blend it with indigenous cultural expressions, such as Tsista Kennedy has done with his piece "Woodland Baby Yoda"
- Suggestion: Bongo Flava is a term to describe Tanzania's unique musical genre which melds Western and traditional African styles.
- a. It's a plastic waste problem
 - b. His artwork is admired for its modern take on the Woodland Style.
- a. Some companies were still allowed to use plastics, despite the ban.
 - b. There is a big plastics problem where I live.
- a. They wanted a government-regulated fixed price for their produce.
 - b. There are many ways of dealing with this problem.
- a. Today, we're off to Canada, India and Kenya.
 - b. Are you going there too?
 - c. The perspective is two-dimensional.
- f. What are the effects of the measures taken?
 - b. How will these actions affect the environment?
- a. Everybody agreed on how to proceed, except for a couple of people.
 - b. They found the majority decision hard to accept.
- a. The world cannot afford to lose the war on this global pandemic.
 - b. It's as if the virus has been let loose and it cannot be controlled.
- 19. a. We must choose to be part of the problem or part of the solution.
- b. Last year, they chose to stay at home instead of going abroad for a holiday.