

A GLIMPSE

A woman sits down at a table in a café to charge her phone. A man sits opposite of her.

Before watching: Read through the **glossary** to familiarize yourself with the expressions

to plug in	<i>att koppla in</i>
a bit crowded	<i>ganska trångt</i>
a sec	<i>(slang) en sekund</i>
I don't mind.	<i>Jag bryr mig inte. / Det stör mig inte.</i>
work related	<i>ha att göra med arbetet, arbetsrelaterat</i>
manic	<i>(här) intensivt</i>
body weight	<i>kroppsvikt</i>
account management	<i>kontohantering</i>
dull	<i>tråkigt</i>
driven	<i>driven</i>
committed	<i>hängiven</i>
charmer	<i>charmör</i>
career focused	<i>fokuserad på karriären</i>
obsessed	<i>besatt</i>
small talk	<i>kallprat</i>
polite	<i>artig</i>
genuine	<i>genuint, ärligt</i>
to get a move on	<i>att göra ett drag</i>
a conquest	<i>en erövring</i>
lad points	<i>killpoäng</i>
workaholic	<i>arbetsnarkoman</i>
bless you	<i>prosit</i>
What do you do for a living?	<i>Vad jobbar du med?</i>
law firm	<i>advokatbyrå</i>
lawyer	<i>advokat</i>
rubbish	<i>(här) struntprat</i>
risk analyst	<i>riskanalytiker</i>
the money was good	<i>det var bra betalt</i>
passionate	<i>att brinna för något</i>
embarrassing	<i>pinsamt</i>
the man has to pay	<i>mannen betalar</i>
full-on	<i>rakt på</i>
harsh	<i>hård</i>
persistent	<i>ihärdig, envis</i>



creepy	<i>läskig, obehaglig</i>
to charge the phone	<i>att ladda telefonen</i>
save some hassle	<i>spara tid och energi</i>
swap it around	<i>vända på det</i>
grab life	<i>ta tag i livet</i>
stubborn	<i>envis</i>
compliment	<i>komplimang</i>
I've cracked ya.	<i>(slang) Jag fick dig att slappna av.</i>
clever	<i>smart</i>
capable of	<i>kapabel till</i>

While watching: Pause the movie at **8:18** and discuss together in the group:

1. What is happening while they talk?
2. In what ways are Jess and Alex changing as the movie plays out?
3. What do you think will happen next?

After watching: Read through the questions below and answer them.

A. Answer these questions for yourself:

1. What do Jess and Alex work with?
2. How do they meet?
3. What happens with them?

B. Answer these questions in pairs:

1. Were there any words or expressions you found difficult in the movie? Which were they? Do you think it was easy or difficult to hear what they were saying? Why do you think that?
2. What did you think we were seeing while they were talking? Why do you think that? Explain why you think so.

C. Answer these questions in the whole group:

1. What were Jess and Alex talking about in the café? And what happened as they were talking?
2. The movie is called "A Glimpse". Why do you think it's called that?
3. What do you think is the message of the movie? What do you think the film makers want us to feel after having watched it and why do you think so?



What to do next...

Choose one or more out of the following exercises to work with.

- Jess and Alex use a lot of adjectives when talking. Write a conversation using at least seven of the adjectives you can find in the glossary. Make sure you use them correctly.
- Take a pen and paper and go outside. If you can't go outside, look in a magazine or at pictures on the internet. Watch any random people and try to imagine what their lives are like. Who are they? Where are they going? What do they work with or where do they go to school? Imagine their lives. Write it down or sketch what you think they're like...
- How do you small talk with a stranger in a café? Work in pairs or groups of 3-4 and improvise randomly meeting strangers and having to small talk with them. What is okay to talk about? What makes you comfortable to talk about? What makes you uncomfortable?
- Pretend you see or meet someone in a café that you would like to start a conversation with. How do you go about doing that? How do you initiate a conversation with someone you think is interesting? Practice with a friend or in smaller groups. Discuss what feels alright and what doesn't.
- Do the first exercise from Deeper discussions below and find a café in an area you like. Look it up on the internet and see if you can find pictures of the interior, a menu etc. Work with a friend and pretend you are in that specific café. What do you order from the menu? Where do you choose to sit down? What other types of people are there in the café? What do they work with? Have a conversation with your friend, pretending you are in that specific café, ordering off the menu and talking about the others you see in the café.



Deeper discussions

“A glimpse” takes place in a café in central London.

- What do you know about London? What areas are there in London? What are they famous for? What do people work with in the different areas? Are there higher concentrations of certain things such as cafés, restaurants, shops etc. in some areas? Look at a London map and use it as a guide.
- Jess and Alex mention three different occupations in their conversation; account manager, lawyer and risk analyst. Look them up and see what they do. How do you become one? Do you need an education for it or just training? What do they work with and where do they usually work?
- Look up café conversations in London. What are they? How and why did they start? Are there any other types of social activities in cafés that you know of? Search the internet and see what you can find, both regarding café conversations and other types of activities in cafés.

Arbetsbladet är skrivet av Nina Olivier

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