

RE\ENTRY

A man wakes up after a car crash and finds himself somewhere unfamiliar.

Before watching: Read through the **glossary** to familiarize yourself with the expressions.

particularly	<i>särskilt, i synnerhet</i>
remarkable	<i>anmärkningsvärd</i>
fatal	<i>dödlig</i>
nonetheless	<i>inte desto mindre</i>
utterly	<i>fullständigt</i>
to shatter	<i>här: att krossa, splittra</i>
to skid	<i>att sladda</i>
main concern	<i>huvudsakligt bekymmer</i>
contempt	<i>förakt</i>
relieved	<i>lättad</i>
consolation	<i>tröst</i>
neither	<i>varken eller, ingendera</i>
reincarnation/incarnation	<i>reinkarnation (återfödelse), inkarnation (förkroppsligande)</i>
reborn	<i>återfödd</i>
blank slate	<i>oskrivet blad</i>
magnificent	<i>storartad, fantastisk</i>
to contain	<i>att innehålla</i>
a fraction	<i>en bråkdel</i>
a vessel	<i>ett kärl</i>
to gain	<i>att vinna</i>
immense	<i>ofantlig, oöverskådlig</i>
consciousness	<i>medvetande</i>
peasant	<i>bonde</i>
to interact	<i>att interagera</i>
lifespan	<i>livslängd, livscykel</i>
to mature	<i>att mogna</i>
mankind	<i>mänsklighet</i>
to victimize	<i>att diskriminera, trakassera, utsätta för orättvis behandling</i>
a fetus	<i>ett foster</i>



While watching: Pause the movie at 2:29 and discuss together in the group.

1. Who is the man in the movie? What do we know about him as a person?
2. What has happened to him?
3. What do you think will happen next in the movie? How will the movie end do you think?

After watching: Read through the questions below and answer them.

A. Answer these questions for yourself:

1. Where is the man? What does it look like where he is?
2. Who is he talking to? How do you know that?
3. Who did he ask for after first waking up? Why do you think he asked for them? How did the voice react to his question?

B. Answer these questions in pairs:

1. What does the man learn about his kids and his wife? How will they remember him and how will they feel when he's gone? What will his kids remember of him? His wife?
2. What does he learn about life and his experiences in life?
3. What does he learn about time as we know it? What does that mean? How many times has the man been reborn? How many incarnations of him has there been?

C. Answer these questions together in the group:

1. What is reincarnation? What does it mean and how does it work?
2. Why do you think we see a lot of other people and places edited in between the scenes with the man? Why do you think the movie makers decided to put those images there? What do you think it does to the narrative of the movie?
3. What do you think is the message of the movie? What do you think the movie makers want us to feel after having watched it and why do you think so?

What to do next..

Choose one or more out of the following exercises to work with.

- Pretend you had a life before this one and that you knew what it was. Write down the details regarding that made up previous life. Use your imagination! Who were you? When did you live? Where did you live? What did you do? What did you look like? How was your life? How did you die? From what?
If you want to, you can also make a drawing to show what you looked like.
Present what you have written in smaller groups of 3-4 persons.
- Work in pairs and choose two or three religions or systems of belief and compare them to see what their view is on death and what happens after death. Present your results to the whole group.
- Work in groups of three or four and research; which religions believe in reincarnation? Where are they located geographically? Do you see any patterns in the belief systems based on geography or ethnicity?
- The movie mentions some people in history by name. Work in pairs and find out: Who were Abraham Lincoln, John Wilkes Booth, Adolf Hitler, Jesus and Mohammed? Don't go into any deeper research about them, just make sure you know who they are and why they are famous or infamous.
- In the movie, God tells the man that everything he has ever done to someone he has done to himself. How do actions trigger reactions and thoughts in people? Work together as a whole group and improvise a chain reaction. Spread out all over the classroom. Move chairs and desks so that you have enough space. Every one of you stands still. One person starts the movement by doing something to interact with the person closest to them. The next person reacts to that movement by interacting with the next in line and so on until the movement has reached every single person in the classroom. After you have interacted with someone, you stand still again. Try doing the exercise both verbally and non-verbally. Try it once only using movement and one using words and phrases to get a reaction from your peer. Discuss afterwards: what happened in the exercise? In what ways did someone's action trigger the next person's reaction? What can you learn from this exercise?



Deeper discussions

Re\Entry is a very *philosophical* movie (*philosophy* = the act of trying to understand fundamental truths about themselves, the world they live in and their relationship to the world and to each other). Discuss the following in smaller groups (Remember to keep a civil tone in your discussions and listen to everyone respectfully).

- What do you believe happens to us after death? Explain to your group members what you believe and why. Remember to keep a civil tone in your discussions and listen to everyone respectfully.
- In the movie, the man asks if the Hindus were right and the voice replies that all religions are right in their own way. What do you think that means? In what ways could every religion be right?
- The voice of God in the movie belongs to a man. In art, literature and music, God is often described as male or referred to as “he”. What do you think about that? Why do you think God so often gets a male character? Do you think God has gender? If so, what do you think it is and why do you think that?

Arbetsbladet är skrivet av Nina Olivier

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