

A SIMPLE FUCKING GESTURE

A couple is having a discussion regarding manners in the traffic.

Before watching: Read through the **glossary** to familiarize yourself with the expressions.

sincere	<i>ärlig</i>
sarcastic	<i>sarkastisk, spydig</i>
previous	<i>tidigare, föregående</i>
to cut in	<i>att tränga sig</i>
a weasel	<i>en vessla</i>
a principle	<i>en principalsak</i>
a bully	<i>en mobbare</i>
to pay it forward	<i>ungefär: skicka vidare</i>
civil	<i>civiliserad</i>
to delay	<i>att fördröja, försena</i>
subtle	<i>subtil, svårfångad</i>
a head flick	<i>en sväng med huvudet</i>
a glove compartment	<i>handskfack</i>
fellow	<i>kille</i>
a lighter	<i>en tändare</i>
a mansion	<i>en herrgård</i>
selfish	<i>självisk</i>
entitled	<i>berättigad</i>
the little guy	<i>den lilla människan</i>
to pull over	<i>här: att köra in till vägkanten</i>
shit-face	<i>skitstövel</i>
to commit	<i>att begå</i>
a bat	<i>ett slagträ</i>
a scrape	<i>en skrapa</i>
a dagger	<i>en dolk</i>
if shit goes south	<i>ungefär: om saker går åt skogen</i>
to stab	<i>att sticka</i>
a brake light	<i>ett bromsljus</i>
organ donor	<i>organdonator</i>
pro/against	<i>för/emot</i>
to harvest	<i>att skörda</i>
to insult	<i>att förolämpa</i>
an eye patch	<i>en ögonlapp</i>
to antagonize	<i>att motarbeta, motverka</i>

While watching: Pause the movie at **4:03** and discuss together in the group:

1. Who are the ones in the car? What kind of relationship do you think they have? What makes you think that?
2. Why are they upset?
3. What do you think will happen next?

After watching: Read through the questions below and answer them.

A. Answer these questions for yourself:

1. Where do you think the ones in the car have been?
2. Where do you think they are going?
3. What were they talking about when the other car cut in?

B. Answer these questions in pairs:

1. Do you think the ones in the car reacted in a proper way? Was there a right/wrong in this situation?
2. What could they have done differently? Is there any way they could have reacted in a different manner? If so, how?
3. Can you think of a situation you have seen or experienced when people got upset about something in traffic? Describe that situation to your peers.

C. Answer these questions together in the group:

1. Are there proper ways to react/not react to a situation where you think someone did the wrong thing? What are the different outcomes in a situation depending on different ways of reacting? How can you resolve a situation without being too upset?
2. Can you think of a situation where you would be upset, but you think that someone else might not be? What kind of situation is that? Why do you think that others would react differently about it in comparison to you? What does the rest of the group think about it? Would they react similarly or differently than you in that situation?
3. What do you think is the message of the movie? What do you think the movie makers want us to feel after having watched it and why do you think so?



What to do next..

Choose one or more out of the following exercises to work with.

- Pretend you're in line for food in the cafeteria and someone cuts in before you. How do you react to it? Why do you react that way? Do you react differently depending on who cuts the line? Why do you think that? Write down your thoughts and reactions on a piece of paper. Try to, in your writing, discuss different ways of reacting and see if you would react differently to different people cutting the line. Discuss with a friend afterwards and compare your thoughts.
- Continue the story... The movie ends with the ones in the car cutting line and not giving a wave to the driver behind them. What do you think happens next? Write it down or sketch it as a comic strip. Present your story in groups of 3-4 persons.
- Work in pairs. Stand up. Take turns pretending to pass one another and bumping into each other. Practice different ways of reacting to the other one bumping into you and talk with each other about what you felt and why when it happened. Both the one bumping in to the other and the one getting bumped in to. What would make you feel that it was alright with both of you?
- Improvise a car ride. Work in groups of four and improvise a scene where you're stuck in traffic and something happens. You decide what it is. Work on the scene for half an hour and then present it to the rest of the group. Talk about the scenes afterwards. What happened? How did people react? Do you think their reactions were justified or do you think they could have done anything differently?

Deeper discussions

This movie takes place in a traffic jam in Canada.

- The people in the movie are stuck in traffic. What do you know about the traffic situation in Canada? Are there usually lots of traffic jams? How much time do people spend in their cars going places in Canada? (Look at one of the bigger cities). Make a comparison to one of the bigger cities in Sweden. What does the traffic situation look like there?
- See if you can find out which countries and cities in the world that have the largest traffic problems (most traffic jams, most cars, most pollution due to cars etc.). What different solutions have they found to the problems that come from traffic jams and rush hours?
- In the beginning and the end of the movie, the woman in the car is talking about a conflict at work between her and a colleague due to different thoughts on cat pictures. What are cat persons and dog persons? What's the discussions between them? Why could that lead to an infected relationship? Search the internet and see if you can find any examples of situations having gone wrong between cat persons and dog persons. Discuss what you found together in class.

Arbetsbladet är skrivet av Nina Olivier

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