

DOLÁPÒ IS FINE

Dolápò dreams of a career in finance. But is she willing to do what it takes to get there?

Before watching: Read through the **glossary** to familiarize yourself with the expressions.

tips	<i>råd</i>
to mentor	<i>att handleda, att vägleda, att ge råd</i>
to smash it	<i>att lyckas väl</i>
to inspire	<i>att inspirera</i>
intention	<i>avsikt</i>
suitable	<i>passande</i>
mock	<i>här: fingerad, falsk</i>
fringe	<i>lugg</i>
wig	<i>peruk</i>
bright	<i>ljus</i>
rise	<i>här: framgång</i>
to retire	<i>att gå i pension</i>
presentable	<i>presentabel</i>
preparation	<i>förberedelse</i>
employment	<i>anställning</i>
stock	<i>aktie</i>
bot	<i>här: en sorts mjukvaruprogram</i>
charity	<i>välgörenhet</i>

While watching: Pause the movie at **12:27** and discuss together as a group.

Discuss together.

1. Who is this movie about?
2. Where does the movie take place and why?
3. What do you think will happen next?



After watching: Read through the questions below and answer them.

What is your understanding of what happens in the movie?

A. Answer these questions for yourself:

1. Who is Dolápò?
2. Where does she come from and where is she now? Where are her parents, you think?
3. Why do you think she ended up here?

B. Answer these questions in pairs:

1. How did Dolápò's parents react to her wearing a wig? Why do you think they reacted like that?
2. How does the relationship between Dolápò and her friend change with the wig and why do you think that is?
3. Why do you think Dolápò changed her mind in the end?

C. Answer these questions together as a group:

1. Why do you think the career adviser asked Dolápò to change her hair and not to wear it in an afro? Why do you think Dolápò accepted the advice and didn't protest?
2. Dolápò's friend says that she doesn't see why Dolápò needs a wig in the first place as her own hair is curly and that isn't a problem. Why wouldn't Dolápò and her career adviser agree to that? What is the difference between Dolápò's hair and her friend's hair?
3. What do you think is the message of the movie? What can we learn from it? How do you think the movie makers want us to feel after having watched it?

What to do next.

Choose one or more out of the following exercises to work with.

- What happens next? What do you think happens after this movie has taken place? Choose one of the following and write a continuation.
 1. Write a letter from Dolápò to her friend.
 2. Write about the interview that Dolápò went to in the end. What do you think happened? How do you think it carried out?
 3. Write about Dolápò's life five years from now. Where do you think she is? What do you think she does?



- Work in groups of three and do mock interviews for jobs. Each one of you think about a job you would like. One of you plays an interviewee applying for a job. One of the others play the recruiter. The third one tries to coach the interviewee along the way. Be kind and give each other helpful advice along the way. Take turns!
- Work together as a whole group and discuss: do you think people's perception of a person change with the way they look? Why/why not? In what ways do you think people change the way they look in order to get a job or to get a better status from a social point of view? Or, in what ways do people dress and change their looks according to blend in at work? What are your prejudices about what different categories of professionals look like? Think about adults around you and talk about what they look like in relation to what they work with.

Deeper discussions.

Dolápò is fine takes place in Great Britain.

- Dolápò is from Nigeria. Find out more about Nigeria and the Nigerian population in Great Britain. What are the connections between Nigeria and Great Britain historically and nowadays?
- Discuss together: the movie problematizes around the concept of diversity and assimilation. What is diversity? What is assimilation? In what ways does the movie problematize around this? Why do you think these issues are problematic? Why is it important to talk about them?
- What is the history behind different cultural groups and wig wearing? Look into some of the cultural/ethnic groups where wigs are commonly use and see if you can find out why. Are there different reasons behind using wigs or are wigs used by different groups for the same reasons? In the movie, Daisy asked Dolápò if she had sewed her hair yet. What do you think she meant by it?
- How have people had to change the way they look throughout history in order to be better accepted in society? How have different ethnic groups had to change? Socioeconomic groups? Genders? How have people had to change according to age propriety? How has this varied through different countries?
- Find out more about Nigerian Pidgin. What is it? What are the differences between Nigerian Pidgin and British English? How did Nigerian Pidgin evolve into what it is today?

Arbetsbladet är skrivet av Nina Olivier

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