

LUCKY BREAK

A guy comes into a service station and breaks the boredom in it.

Before watching: Read through the **glossary** to familiarize yourself with the expressions.

bollocks	<i>(här) fan också</i>
sketchy	<i>skum, misstänkt</i>
coming at me	<i>kommer mot mig</i>
a customer	<i>en kund</i>
drive past	<i>kör förbi</i>
on commission	<i>få provision</i>
change	<i>växel</i>
company policy	<i>företagets riktlinjer</i>
go on	<i>kom igen</i>
disgraceful	<i>skamligt</i>
manager	<i>föreståndare (chef)</i>
What's the matter?	<i>Vad står på?</i>
fool	<i>idiot</i>
to sort something out	<i>att klara upp något</i>
to treat	<i>att behandla</i>
to fire, to sack	<i>att avskeda</i>
role model	<i>förebild</i>
locker	<i>skåp</i>
messy	<i>svårt, rörigt</i>
retract	<i>ta tillbaka</i>
shift	<i>skift</i>

While watching: Pause the movie at **2:53** and discuss together as a group.

Discuss together

1. Who is in this movie?
2. Where does the movie take place?
3. What do you think will happen next?



After watching: Read through the questions below and answer them.

What is your understanding of what happens in the movie?

A. Answer these questions for yourself:

1. Who do you think the man that comes into the store is?
2. What do you think he has done?
3. Why do you think Uloaku presses the panic button?

B. Answer these questions in pairs:

1. What happens when the woman enters the store?
2. Why do you think the man plays the manager?
3. Why do you think the woman finally leaves?

C. Answer these questions together as a group:

1. Why do you think Uloaku helps the man to get away?
2. Why do you think the movie is called Lucky Break?
3. What do you think is the message of the movie? What can we learn from it? How do you think the movie makers want us to feel after having watched it?

What to do next.

Choose one or more out of the following exercises to work with.

- What happened before this movie took place? Why is the man wanted? Why does he have a backpack full of cash? Who is he running from? Make up your own story and write it down.
- Work in smaller groups and improvise yourselves out of a sticky situation. One of you is a manager, one of you is an employee and one of you is a client who wanted to get something, but instead got really bad service. The client now makes a complaint to the manager in front of the employee. How would this situation carry out? Remember: the employee wants to keep their job, the manager wants to satisfy the client and the client wants compensation for the bad service.
- Work together as a whole group and discuss ethics and moral you've met in this movie.
 1. Should an employee at a service station be doing other things than working (like playing or being on the phone)? When would it be okay to have a break from working? Would it be alright if no one else was there? Would it be alright to be on the phone with a friend if no one else was there?



2. Should Uloaku have reported the man to the police? Why/why not?
3. The man pretended to be Uloaku's manager. What do you think of that? What is right and wrong in such a situation? What do you think Uloaku should have done?
4. The man offered the woman to take her grocery for free including the extra things he gave her as compensation for her inconvenience. What do you think of that? How should Uloaku have reacted to that, you think, and why?

Deeper discussions.

Lucky break takes place in a service station in the U.K.

- In the movie, Uloaku presses a panic button. What does such a button do? Where are they usually installed? When were they first put into use? Are they only used in stores or are they used elsewhere too? In private homes? What function does it fill? Could there be any drawbacks in using a panic button?
- How many service stations are there approximately in the U.K.? How many are there approximately in Sweden? Why do they exist? How many were they in their prime years? Did the function of them change? Who usually uses them? How many employees do they usually have? What do you think will happen to them in the future and why? Are there any differences between Sweden and the U.K. in what is sold at these stations?
- Research crime in the U.K. What are the most common crimes? What are the punishments for them? Where are they usually committed? Which group of people is mostly represented in crime in the U.K.? What does the judicial system look like in the U.K.? How many are convicted? How many years do they usually serve their punishment? What happens to them afterwards? How are they accepted back into society?

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