

# CHRISTY

A young Irish man tries to change his life.

**Before watching:** Read through the **glossary** to familiarize yourself with the expressions. Just by looking at the glossary, what do you think the movie will be about?

gaff	<i>hus, free gaff = föräldrafritt</i>
to sort	<i>att sortera</i>
lunatic	<i>galning</i>
a tenner	<i>en tiopundsedel</i>
a pop	<i>för varje</i>
cash up front	<i>direktbetalning</i>
dopey	<i>nån som är dum</i>
give it a lash	<i>försöka</i>
to tempt	<i>att fresta</i>
fanny	<i>här: tönt</i>
lad	<i>grabb, pojke</i>
bonna	<i>slang: bonfire</i>
pallet	<i>lastpall</i>
to nick	<i>att sno, stjäla</i>
timber	<i>timmer, virke</i>
chest of drawers	<i>byrå</i>
grand	<i>(slang) okej</i>
fella	<i>fellow = kompis</i>
dodgy	<i>här: knepig, besvärlig</i>
labour	<i>arbete</i>
temporary	<i>tillfälligt</i>
till	<i>kassaregister</i>
yokes like you	<i>såna som du</i>
mog	<i>dumhuvud</i>
gob	<i>(slang) mun, käft</i>
to scatter	<i>att skingra</i>
chap	<i>kille</i>
CEO	<i>VD</i>
gowl	<i>(slang) idiot</i>



**While watching:** Pause the movie at **4:50** and discuss together as a group.

Discuss together

1. Who is in this movie?
2. Where does the movie take place?
3. What do you think will happen next?

**After watching:** Read through the questions below and answer them.

What is your understanding of what happens in the movie?

**A.** Answer these questions for yourself:

1. Who is Christy?
2. What is he preparing for?
3. What are his friends teasing him about?

**B.** Answer these questions in pairs:




1. How come Christy's brother helped him with the CV, you think? Why do you think he decided to change the CV a bit?
2. What happens when Christy shows the CV at the interview?
3. What is Christy's reaction after the interview? What does he do?

**C.** Answer these questions together as a group:

1. What do you think would have happened if Christy had written his CV himself?
2. Why do you think the movie is called Christy?
3. What do you think is the message of the movie? What can we learn from it?
4. How do you think the movie makers want us to feel after having watched it?

### What to do next

Choose one or more out of the following exercises to work with.

-  Write:  
Work on your own. Imagine Christy and his friends meet at the bonfire again five years later. What have happened to them? In what ways have their lives changed? Do they all still live there? Do they work? Go to some sort of school? Write about an evening at the bonfire five years later. What happens? What do they talk about? Who are they now?
-  Discuss, research and write:  
Work in pairs. Christy's friends all have different nicknames; Monkey, Greeny, Radar, Robot, Ferret. What do the nicknames mean and what explanations can you give behind them? Discuss, research and write down your answers. Once you're done, discuss what you found out with another pair to see if your guesses were the same.
-  Discuss:  
Work as a whole class and discuss peer pressure. What is it? In which situations do we often experience peer pressures? Why do you think peer pressure exists? Where do you think it comes from? In what ways can we be allowing and inclusive so that we don't feel any peer pressure? How can we work to eliminate peer pressure? What can you yourself do in order to avoid falling for peer pressure?

### Deeper discussions



"Christy" takes place in Ireland. For these exercises, work in smaller groups of 3-4 and research on the internet.

- The setting in "Christy" shows children and youths living in poverty. Look into the youth poverty in Ireland. How many children in Ireland live in poverty? Why is it so? What happens with them? What has made Ireland a country of wide-spread poverty? What is the government doing in order to change this?
- Irish can be very special and hard to understand for the untrained ear. Dive deeper into the accents and slang of Ireland. Find videos on the accents of Irish and see if you can learn the different variations of Irish through the country. Is there any common slang that you really should know?



When you have researched Irish accent and slang, watch “Christy” again without subtitles and see if you understand more of it this time.

- What is a CV and why would people need one? Research different types of CV and look at the way they are dispositioned. In what ways are CVs for different types of job similar and different? What is a digital CV? What is the difference between a CV and a portfolio?

#### Arbetsbladet är skrivet av Nina Olivier

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