

THE BEACH HOUSE

James and Mike plan to propose to their girlfriends. But are their feelings mutual?

Before watching: Read through the **glossary** to familiarize yourself with the expressions. Just by looking at the glossary, what do you think the movie will be about?

to book	<i>att boka</i>
to sort out	att styra upp
to propose	<i>att fria</i>
to not have a scooby	att inte ha en aning
to dump	(här) att göra slut
to stagger	att sprida ut
service station	<i>bensinmack</i>
to be straight	att vara ärlig
honesty	<i>ärlighet</i>
to dress down	att klä ner sig (motsatt till att klä upp sig)
dumpee	den som blir dumpad
top	(här) top, tröja
to put it off	att skjuta upp det
to set off	att starta, lyfta
distant	distanserad
scamp	rackarunge, odåga
enthraling	fängslande, trollbindande
defensive	<i>defensiv</i>
to commence	<i>att börja</i>
stunning	bedårande, strålande
to pour	att uppdatera
sewer system	kloaksystem, avloppssystem
to soften the blow	<i>att mildra slaget</i>
to evolve	att utveckla



While watching: Pause the movie at **4:52** and discuss together as a group.

Discuss together

1. Who is in this movie?
2. Where does the movie take place?
3. What do you think will happen next?

After watching: Read through the questions below and answer them.

What is your understanding of what happens in the movie?

A. Answer these questions for yourself at first, then discuss them in pairs.

1. Who are James and Mike?
2. What are they planning to do?
3. Where are they?

B. Answer these questions in pairs:

1. What are the women planning to do?
2. How are they planning to do it?
3. What is it the men and the women think the other ones are going to do?

C. Answer these questions together as a group:

1. What happens finally in the movie? How does it happen? How do James and Mike react to it?
2. What do you think is the message of the movie? What can we learn from it?
3. How do you think the movie makers want us to feel after having watched the movie?

What to do next

Choose one or more out of the following exercises to work with.

-  Write:

Work on your own. Imagine you have a beach house over a weekend. With whom would you want to spend that weekend? What would you do? Where in the world would you want that beach house to be located? What would you want the house to look like? Would there be other houses around it? How far would it be located from the nearest town? Write it down in form of a descriptive diary entry for this weekend.

-  Discuss:

Work in groups of three or four and discuss the risks of guessing what people say or mean instead of communicating directly.

1. Which problems can you see in assuming what people think?
2. Which could be the consequences of guessing what people think?
3. In which situations could assuming what someone thinks instead of asking directly be good?

-  Talk with one voice:

This is a particularly difficult exercise where you really must work together in order for it to work.

1. Divide the class into two teams.
2. Form two lines, facing each other. Each line/team keep together by holding each other's waists or shoulders.
3. Now try to keep an informal discussion with each other about anything – but (here's the tricky part) - everyone on each team must speak at the same time with one voice and say the same words.

You can't plan ahead what to say, just feel the rest of the group and try to say the same thing. Tip: it's easier if you speak slowly so that everyone on the team has a chance to catch up.

See how long your conversation can be with the two teams speaking as two persons only.

-  Chinese whispers:

As shown in the movie, it is not always easy to interpret things you overhear. Play a game of Chinese whispers where you sit or stand in a circle.

One person starts the game by whispering a word in the next person's ear. That person will repeat it to the next and so on until you are back to the first person who will hear the word and compare it to the word they sent off.

After some rounds, increase the difficulty by expanding to a sentence instead of just a word.

Remember: you can only whisper once every round, so beware to pay attention of what you hear.

Deeper discussions



“The Beach House” is an English movie. For these exercises, work in smaller groups of 3-4 and research on the internet.

- Look at a map of the UK. Try to see if you can find a beach somewhere that would match the beach from the movie. Are beaches the same all over the UK, or do they change character according to where they are geographically? What can affect the character of the beaches?
- What do you know about planes with banners? Search the internet and see what you can discover about them. When were they first used? Where are they most common? What do people usually want to be shown on the banners? How much is it to hire a plane with a banner? Can anyone do it? Who flies the planes?
- Double proposal was a trend a few years ago. Research and see what you can find out about it. What is a double proposal? When did it reach a peak as a trend? Where did it usually occur? Who would usually do it? What would you feel about a double proposal? Why? Discuss with some friends.

Arbetsbladet är skrivet av Nina Olivier

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