

BEST ENGLISH HACKS – SLANG



Arbetsblad

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Upphovsrätten till innehållet i det här arbetsbladet tillkommer UR, om inte något annat särskilt anges. Arbetsbladet får endast kopieras, distribueras digitalt och visas i undervisningssammanhang.

Vocabulary

Read these words and phrases before you watch the episode. Keep them close at hand as you watch the episode so you can look up words if needed.

Pronunciation	Uttal
Queen's English	den engelska som används mest i sändningar på tv
meerkat	Surikat*
plural	flertal
disgusting	äcklig
cutting letters	ta bort bokstäver
reassure	försäkra
countryside	landsbygden
accent	uttal
articulate	artikulera, tala tydligt
switch up	växla, byta
influence	inflytande
Caribbean	karibien



Discuss: What did you learn from this episode?

Talk about the episode in pairs for two minutes. Feel free to use the vocabulary list to help you remember.

- What did you already know?
- What was new to you?
- Was there something you didn't understand?

Discuss what you have learnt from the episode with your class.

EXERCISE: MLE

Test your skills in Multicultural London English (MLE).

- Find formal words to replace these slang words. Work with a friend and make a search online if needed.
- Try to write a short dialogue using as many MLE-words from the list as possible.

innit	
grim	
butters	
still	
bruv	
dis	
dose	
wagwan	
link up	
for time	

EXERCISE: Using slang

Write a dialogue with a friend, using slang words. Use words from the list above or find more online. Present the dialogue to your teacher.

EXERCISE: Slang versus formal English

In London slang, some letters are cut out in the words. What would these words be in formal English?

wa'a	
bruvva	
weava	
sho'a	

Got more time and feeling creative?

Go online and search for more London slang words. Write your own poem or lyrics to a song with your new words. If you need inspiration, you can work together with a friend. If you search for “spoken word poetry” or “slam poetry” you can find some inspirational artists who perform their poetry live. Perhaps you can do the same with your poetry in front of the class.

KEY

EXERCISE: MLE

<i>innit</i>	<i>isn't it</i>
<i>grim</i>	<i>depressing, unhappy</i>
<i>butters</i>	<i>ugly</i>
<i>styll</i>	<i>to be honest, actually</i>
<i>bruv</i>	<i>brother, used for friends and family</i>
<i>dis</i>	<i>this</i>
<i>dose</i>	<i>those</i>
<i>wagwan</i>	<i>What's going on?</i>
<i>link up</i>	<i>meet up</i>
<i>for time</i>	<i>a long while</i>

EXERCISE: Slang versus formal English

<i>wa'a</i>	<i>water</i>
<i>bruvva</i>	<i>brother</i>
<i>weava</i>	<i>weather</i>
<i>sho'a</i>	<i>shorter</i>