



Arbetsblad

1. True or False?

Look at the following statements about the film and decide whether they are true or false.

Statement	True	False
1. The main character in the film is a mother with a baby.		
2. Bennett is a first-time parent.		
3. Bennett's baby had a "poop explosion."		
4. Amaryllis offers Bennett and Edie matching clothes.		
5. They meet in the group to talk about books.		
6. Bennett is happy that they can't carry a child.		
7. Lily misses her pre-baby body.		
8. They all agree that men are useless.		
9. Bennett feels that their husband is the breadwinner in the family.		
10. Bennett pays the mothers to breastfeed Edie.		



2. Discuss

Work in pairs or small groups. Go through the questions one at a time. Take turns answering them. Make sure you all get a chance to talk and say what you think.

1. Are the women comfortable or not with having a nonbinary parent in the group? In what ways can you tell? Are any of them better or worse than the others when it comes to accepting Bennett?
2. Bennett feels more and more frustration during the group meeting.
 - a. How could that situation have been the opposite? What did Bennett need?
 - b. Who causes the situation to turn into chaos? Is one person more responsible, or do they all share the blame?
3. Amaryllis says, “You got this, Queen!” to Bennett when they struggle with the baby carrier. Madge corrects herself several times and says “they” or “them” to include Bennett. Do you think the women are trying too hard to be politically correct or including? Do they make Bennett more comfortable in the situation or less so? Explain your thoughts.
4. At the end of the film, Bennett threw the clothes on the ground and even ran over them with the car.
 - a. Do you think Bennett overreacted? Or was his reaction on par with the situation?
 - b. How would you have reacted in a similar situation?
 - c. What could Bennett have done differently?
5. What did you think of the film? Motivate your answer, please.



3. Guess who

Work in pairs or in a group. One of you picks a character from the film without revealing who it is. The others will try to figure out who it is by asking questions that will only be answered with yes or no.

Note! You might need to watch the film again before you get started and take notes on the characters to remember who's who.

Examples of questions to ask:

- Does the character have long hair?
- Is the character older than 50 years of age?
- Is the character nice?

The characters in the film are:

Bennett – Madge – Amaryllis – Rebecca – Tasha – Lily

Baby Edie – Baby Rascal – Baby Landon



4. Shameless pronunciation

Pronounce the phrases in the list below after having first practiced these with your teacher. Work together with a friend and take turns saying these phrases with different emotions. Make up your own emotions or choose from the list on the right.

- You got this, Queen!
- My new children's line, Prairie Rare.
- You so don't have to!
- You might want to rethink that.
- That's actually a really great segue into today's topic.
- Well that just cracked my heart wide open!
- We can talk more about your abs, Lily.
- But not that you're a man. You know what I mean...
- My career has been put on hold.
- It's not like I was really raking in the dough making experimental dance in downtown New York.
- Art is priceless!

Känslolista

encouraging

whispering

aggressive

sleepy

screaming

bored

happy

crying



5. Writing tasks

Choose one of the topics below and write a text in English.

A) Give some good advice

In the meeting, everyone acts in different ways that ultimately lead to the final emotional eruption. If you could sit down with the different characters and give some good advice, what would you tell them? How should they have acted differently? You can choose to give some advice to all the characters or only a couple of them.

B) Write an alternative ending

What do you think happens after Bennett has left the meeting? Will Bennett come back next time or was this the final straw? What happens among the women? How do they react? Will they come back? Use your imagination and write a continuation of the story or a dialogue between a couple of the characters who talk about the situation.

C) Dear diary...

Imagine that you are one of the characters in the film. In the evening, you always write about the day's events in your diary, including your thoughts and feelings about everything. Write the diary entry of your chosen character.



GLOSLISTA:

<u>Begrepp:</u>	<u>Förklaring:</u>
alone time	egentid
binary	binärt, bara på två sätt
nonbinary	icke-binärt
clashing colors	starka färger, färger som skär sig
collectively	gemensamt
constantly reminded of	ständigt bli påmind om
customer	kund
depict reality	återspeglar verkligheten
devoured	slukade
establish boundaries	sätta upp gränser
exercise	övning, träning
fiction	påhittad historia
former	före detta
line	produktlinje
literally	bokstavligt talat
loss	förlust
mommy-and-me blouse	matchande blus för mor och barn
monotonous	enahanda, monoton
officially	officiellt
onesie	sparkdräkt, body
physically incapable	fysiskt oförmögen
poop	bajs
priceless	ovärderlig
put on hold	får vänta
raking in the dough	tjänar mycket pengar
rare	sällsynt, ovanlig
rascal	liten busunge
rethink	tänka om
segue (pronounced "segway") into	snabbt flytta över till
squatters	ockupanter
stab	hugga (med kniv eller annat vasst föremål)
stain	fläck/ger fläckar
take for granted	ta för givet
they/them	<i>ungefär</i> hen (används när man inte identifierar sig som <i>he</i> eller <i>she</i>)
trade	byta ut
Laura Ingalls Wilder	Amerikansk författare 1867-1957
<i>The Little House on the Prairie</i>	Bok av Laura Ingalls Wilder, baserad på hennes uppväxt
Queer Eye	TV-program: <i>Queer Eye for the Straight Guy</i> , ett livsstilsprogram
Venmo	En mobil betaltjänst



Facit

True or False:

1. F
2. T
3. T
4. T
5. F
6. F
7. T
8. F
9. T
10. F

Quiz med tillhörande facit finns på de sista sidorna i arbetsbladet.

Upphovsrätten till innehållet i den här lärarhandledningen tillkommer UR, om inte något annat särskilt anges. Lärarhandledningen får fritt kopieras, distribueras digitalt och visas i undervisningssammanhang. När lärarhandledningen eller delar av innehållet används på olika sätt ska den ideella upphovsrätten iakttas. Det här betyder att du som lärare i din undervisning bland annat får kopiera upp så många kopior du behöver av hela eller delar av lärarhandledningen och dela ut till elever, tillhandahålla den digitalt till eleverna i en elevportal eller liknande, eller visa i en Powerpointpresentation. Viktigt att tänka på när du använder lärarhandledningen, på olika sätt, är att det alltid ska gå att se vem eller vilka som har upphovsrätten. Om lärarhandledningen kopieras upp i sin helhet så framgår det redan, men om det är så att du väljer att bara använda någon del behöver du skriva i anslutning till det du använder vem eller vilka det är (UR och/eller annat namn, som framgår i lärarhandledningen).



KORTFILMSKLUBBEN

ENGELSKA

Ord och begrepp - Wüm

Quizfrågorna finns också online, om ni vill göra dem digitalt. [Här](#) är länken.

1. What do many people crave today, to be able to recharge and feel more energized?
 - A. Clashing colors
 - B. Some alone time
 - C. A poop explosion
2. How do you say in English that someone is perhaps not appreciating you well enough?
 - A. You take me for granted!
 - B. It's an overall loss of self.
 - C. Let's lean into that.
3. What is a synonym to obviously?
 - A. loudly
 - B. seemingly
 - C. clearly
4. Which word would fit in the gap in this sentence: He was speaking in a very ... tone. I almost fell asleep.
 - A. officially
 - B. collectively
 - C. monotonous



5. What item is popular to dress a baby in?

- A. onesie
- B. tuxedo
- C. ball gown

6. What do you call the center of a large city, like New York?

- A. uptown
- B. midtown
- C. downtown

7. What do people typically feel when they have lost someone?

- A. lose
- B. loss
- C. loose

8. Which of these things should you not devour?

- A. books
- B. humans
- C. food

9. Which word would fit in the gap in this sentence: "I can't run! Without legs, I am physically ... of that."

- A. incapable
- B. handicapped
- C. impossible



Facit:

1. B
2. A
3. C
4. C
5. A
6. C
7. B
8. B
9. A