



SÄNDNINGSDATUM: 2012-05-19
PRODUCENT: PAMELA TAIVASSALO WIKHOLM

Anaconda in English Jobs

Script and Word list

Signature

Keith Foster: Today in Anaconda - Jobs
Shooting, snipers, explosions... Just another ordinary day at work for
BBC correspondent Hugh Sykes.
Maeve Higgins is happy if you laugh at her when she's at work.
And meet Bruce Hopkins, a life guard on Bondi beach, Australia.

JH: Hi and welcome to Anaconda, I'm your host Johannes Hallbom.
Some of us already know as a child what we want to work with when
we grow up. Others are still trying to figure that out in their late forties.
In the programme today we'll talk to three persons who love their jobs.

Would you risk your life at work?
Hugh Sykes works as a journalist for BBC and his job can sometimes
be very dangerous. He has reported from Kabul, Beirut, Baghdad and
other war zones.

Hugh Sykes: I'm looking and listening and asking and writing and
reporting.

Pamela Taivassalo Wikholm: Many want to be working with media
today to become famous.

HS: It's no use wanting to be famous. Go and be a pop singer if you
want to be famous. Working as a journalist is hard work. You often
have to fight against huge difficulties, people who don't want to talk to
you, people who don't want to give you information which should be
public, people who don't want you to go to a certain place and quite
often you'll be putting your life in danger in some places, in some
places where, in order to find out what you need to find out you have
to go places where you might be kidnapped or shot or blown up by a

sniper - krypskytt

forties - fyrtioårsåldern

war zone - krigshärd

public - offentlig



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bomb.

PTW: And you have been there...

HS: Yes. I have. And it's not glamorous. I work in Iraq a lot. It is a risk going there, but even with suicide bombers and road side bombs and shootings, you're still very unlikely to encounter it, unless you're very unlucky. Of course it's in your head as a fear.

A road side bomb went off one day when we were driving along. And it was very, very noisy, very dramatic, it hurt my ears a bit but nobody was hurt. On the same day I was at a polling station where there was a suicide bombing.

And I am a compulsive photographer, but I didn't take pictures of that scene, because I didn't want anybody to see it by accident.

JH: BBC Correspondent Hugh Sykes.

Getting people to laugh is what Maeve Higgins from Cobh in County Cork does for a living. Our reporter Pamela Taivassalo met up with Maeve on a rainy day in St.Stephen's Green in Dublin.

PTW: What does it feel like to have stand-up comedy as a job?

MH: I really like it, I mean, the mechanics of it are funny because you spend a lot of time on your own writing and you often travel to new places and you're alone because the nature of it is it's a solitary job. But the fun part is when you get to stand on stage and talk to lots of strangers.

[Please welcome, the lovely Maeve Higgins.

-Hi, I think I will tell you something about me, yeah? I would like to get a dog...]

And for a long time when I was younger I didn't know what I would do. I used to work in a clothes shop, I used to be a waitress, take photographs and stuff like that. And. But I could never, I never thought: Oh, maybe I can do comedy. I always thought that was a different type of person than me, but it just shows when you try lots of different things, you'll find the thing that's for you, you know.

I went to two different schools. When I was 13 I went into 1st year in a mixed school with boys and girls and I was very distracted by all the boys. And. So I couldn't concentrate on my maths, I couldn't do my

glamorous - *glamorös*
suicide bomber -
självmoordsbombare
to encounter - *att stöta på*

fear - *rädsla*

to go off - *att explodera*

noisy - *högljudd*
a polling station -
en vallokal

compulsive photographer -
obotlig fotograf

solitary - *ensam*

mixed school -
skola med både tjejer och killar



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Irish homework. I was just thinking; How can I impress the boys, all the time. So my parents made a decision, which I hated at the time, which now I see was a good decision, to move me to a girls school and then I would get in much less trouble and I would concentrate on my homework. And so it worked. I just waited until I was 18 and then I was boy crazy again.

It's [girls school] a bit strange I think, definitely, I think it's a pretty weird phenomenon and I think it's much better actually really when you're mixed up, when you're all mixed up, because you know men and women are the same. Although for me maybe an exception, that I was boy crazy. It was better for my education in the long term.

PTW: What's the most awarding with standing on stage doing stand-up comedy?

MH: Well you get a lot of attention. Maybe it's because I'm from a very big family, I don't know what it is. I always say to my parents; You had seven children, so maybe you should have had like two and I'd be ok and I'd just be an accountant.

JH: Imagine a job where your office is the beach – sounds fantastic doesn't it? But with it comes the serious responsibility of looking after people's lives. Our reporter Christine Demstader went Down Under and visited one of the most famous beaches in the world to find out what life is really like as a lifeguard.

CD: It's the sun, it's the sand and it's the sea – lots of good reasons there why many visitors come to Australia every year. Now, I wonder if you know this? The biggest tourist attraction in the city of Sydney is the Opera House.

Music: "Cantata per la Notte" by Cecilia Bartoli

The second biggest is this – Bondi Beach – it stretches a whole kilometre and it's filled with swimmers, surfer and sunbathers. Bruce Hopkins has been a lifeguard at Bondi as for 18 years. An important part of his job means saving lives.

BH: We probably do two and a half thousand rescues per summer – in that time you probably get three million people come through the beach. We get probably 10 resuscitations every summer as well– last summer it was about 220 times the ambulance was called. So there's plenty of action here always at Bondi.

to distract – *att distrahera*
to impress – *att imponera*
decision - *beslut*

phenomenon - *fenomen*

exception - *undantag*
in the long term –
i långa loppet

to award - *att belöna*

attention -
uppmärksamhet

accountant - *revisor*

responsibility - *ansvar*

visitor - *besökare*

stretch – *här: sträcka sig över*

a rescue -
en räddningsaktion

a resuscitation
ett återupplivningsförsök



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CD: Sometimes there are waves over four metres high here, but it's a calm day today so we're heading to the watch tower, in the middle of the beach, to find out more about how Bruce became a lifeguard.

calm - lugn

BH: Well the way I got into the job, I grew up around the beaches and loved surfing and was always in there after school and weekends. So I pretty much grew up with it. And I was doing a lot of competitions at the time and they suggested I come and have a go at being a lifeguard and here I am - I'm still here 18 years later.

competition - tävling

CD: What's it like being a lifeguard – what's the day-to-day-job like?

BH: The main thing for a lifeguard is predicting what's going to happen in the next 5 minutes or the next hours with the different tides and the way the beach conditions are - you can't really switch off here at Bondi because there's a lot of people around - there's always something happening and a good chance of something happening and you've always got to be on the ball. You can't afford to drop that ball because that's when things go wrong.

to predict
att förutse
tide - tidvatten
switch off – *stänga av*

CD: Basically you're in charge of people's lives then?

to be on the ball -
att vara på alerten

BH: Yeah, I mean that's probably the positive thing is that when we do get someone that is not breathing and have no pulse and they are lying there as dead and you actually get them back to life, the adrenaline pumping through your body and the satisfaction later on that you have saved someone from dying – it's a fantastic feeling. That's probably the most you can do for anyone really.

to be in charge of
att vara ansvarig för

CD: What about sharks, we hear about shark attacks on Australia's beaches – what have you seen yourself?

satisfaction –
tillfredsställelse

BH: I've seen a lot of sharks over the years, when we go training; there are a lot of sharks around here and off the east coast of Australia and most of the attacks at early morning or late evening. – that's when they're feeding. But we had a shark attack last year where a guy lost his hand but that was the first one in about 80 years where someone had been attacked and lost a limb and so everyone knows when there's a lot of fish around in the water and it's late at night, not to go near that because that's when the sharks are feeding.

to feed – *här: att äta*

limb – *lem*

CD: How many people do you think you've rescued in your time?



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BH: The amount of people I've rescued in 18 years I think I've lost count but it would be well and truly in the thousands and over the years we've had some amazing rescues and amazing times and that around the beaches.

CD: It's quite a special job – if you can say you've saved hundreds of people's lives - how does that make you feel?

BH: It makes me feel fantastic – I'm in a job that I can save a lot of people and they're living another day to be with their family to go on and do whatever they do and I think it's a special gift and I'm very lucky to be doing what I'm doing and it's a fantastic feeling to save someone's life.

JH: That was Bruce Hopkins, the longest-serving lifeguard on Sydney's famous Bondi Beach. And that's a job well done for Anaconda today – I'm Johannes Hallbom for more visit www.ur.se

And remember: It's better to burn out, than to fade away.

in the thousands –
ett tusental
amazing – *fantastisk*

the longest-serving –
den som varit i tjänst längst

to burn out – *att brinna ut*
to fade away – *att blekna*