



SÄNDNINGSDATUM: 2012-06-09
PRODUCENT: PAMELA TAIVASSALO WIKHOLM

Anaconda in English Music

Script and Word list

Signature

Keith Foster: Today in Anaconda: Music.
Eagles of Death Metal from L.A, California.
Ash from Belfast, Northern Ireland.
And *Deep Fuel* from Drogheda.

In school uniform Monday to Friday at an all-boys school – on Saturday and Sunday, it's punk gear and girls.

JH: Hi, and welcome to Anaconda. I'm your host Johannes Hallbom. You stay hungry at school, because you have to save your lunch money for something far more important. That's what the Northern Irish band *Ash* did in the early 90's and that's what the Irish skate-punk-rock-band *Deep Fuel* is doing right now. *Ash* made it and they've sold over 8 million albums all over the world. Maybe Mark Hamilton and Rick McMurray from *Ash* could help beginners *Deep Fuel* with some advice? This is *Ash* and the song "*Burn Baby Burn*".

PTW: We're going to talk with a band called *Deep Fuel*. It's an Irish punk band. The guys are still in school. Do you have any advice for them? How can they make it in the music industry today?

Mark Hamilton: I remember we were in school in a similar situation and we would go at the weekend and record in a very, very basic little studio and we founded that ourselves. We didn't have any financial help from our parents or anyone. We were kind of like, they thought the band was a bit of a joke or a hobby for us.

We used to save our dinner money, you know, from school and get it from wherever to go and record, you know. And we would go in for like two days and record like 14-15 songs and then we would take them up to the record stores in Belfast and sell them to whoever we could and just put on our own shows in backrooms of bars. It was very

advice - *råd*

similar - *liknande*

to record – *att spela in*



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D.I.Y. and that eventually paid off and we got the awards when people started to take notice. So that kind of D.I.Y. ethic is, you know, it's very punk rock.

PTW: That's very good to hear for people that are struggling in basements everywhere that you can actually make it, if you just believe in yourself.

Rick McMurray: Yeah, I think technology wise, you can invest, you know, in a laptop or something, that's going to be music software on there, almost.... You don't even need to like save up to get in to the studio. You can do it from home.

MH: It's also, because of all this technology is very readily available to everyone, it means more people competing.

PTW: Survival of the fittest?

MH: Absolutely. Cream will rise to the top.

JH: Mark and Rick from *Ash*.

Deep Fuel playing.

Now. Let's meet the guys from skate-punk-rock-band *Deep Fuel* from Drogheda, Ireland. Jamie, Craig and Jake, three sixteen year old guys with their hearts filled with music.

Jamie: We decided we wanted to just try it out. Craig got some drums and Charlie had a guitar, I literally bought my base the first day at band practice. I'm still not able to play, so. Just only getting it now. We started a band because there is nothing else to do. I don't know what we would do if there wasn't the band, you know.

Jake: That's why we are saving up at the moment and trying to get more out on the scene. It's not like we're trying to make thousands of euros just to have. It's just that, if we can make a couple of euro to just buy new equipment. Like recording equipment and our P.A. we can practice in one of our houses. We won't have to be wasting money then on other places.

PTW: What do the people say? What do the teachers say in school? Are they into your music?

D.I.Y. = do-it-yourself -
gör-det-själv
to pay off - att löna sig

to struggle - att kämpa
a basement -
en källare, källarvåning

technology wise -
teknikmässigt

survival - överlevnad
the fittest -
den bäst lämpade

literally - bokstavligen

to get out on the scene -
att vara ute och spela

an equipment -
en utrustning

PA= public-address system
Högtalaranläggning



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Craig: No.

Jamie: Well, they know we're in a band and they know we are doing good with our music.

PTW: Is it an all-boys school?

Jake: Yeah. The four of us are all in...

Craig: We are not trusted in a girls' school!

Jamie: I don't know why...

Jake: It's alright, I don't mind too much. You see girls on the weekend, you see girls at our shows. It's alright in the end. It doesn't bother me too much.

PTW: It's just like too different way of life styles. When you're in the band you have normal clothes on and you mix with girls and when you go to school it's uniform and...

Jake: Everyone kind of... It's almost like a dictatorship. Everyone looks the same, everyone's in uniform. If you forget your tie, sent home. If you forget your runners, sent home. Suspended. Expelled. I know people who have been expelled for constantly not wearing a uniform and stuff like that.

PT: Can you get away with spiky hair at school?

Craig: Well. Mine I can...

Jamie: You got away with a Mohawk for a while as well.

Craig: Yeah I got, I had a Mohawk for a year.

Jake: A six inch, seven inch Mohawk for a year, and got away with it.

Craig: I got away with it. They kept asking me to get rid of it, but I didn't get rid of it.

PTW: Did you have it all done up at school?

Jamie: It was different colours every day.

to trust – att lita på

runners - gymaskor
to suspend – att stänga av
to expel – att relegera

spiky - taggig

Mohawk - Mohican

done up- uppsatt



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Craig: Well, that was during summer. I had a few, those different colourings. In school I would have it worn down, but if I was too lazy I would just have slept on it and it would have been all over the place and I still would have gone to school.

PTW: But a Mohican with school uniform and a tie can be...

Jake: It can look good, but the teachers and the principle don't agree with it. There's a few other guys in my school, they went in like that, straight way suspended, sent home. You're not allowed back in until you get rid of it. And the teachers will keep ringing home to make sure you are getting rid of it, so that they'll know when you're coming back in.

It's too strict. Can you just not leave us to have at least one or two things, like. I don't know, it's kind of, everyone looks the same and I think school is that kind of point when you pick out your individuality. You kind of figure yourself out. Five days a week you're dressed in the same clothes as everyone else and you have two days in a week to be yourself and hang out with your friends. I think it needs to change, something needs to happen with it.

JH: Jamie, Craig and Jake from the band *Deep Fuel*. The last band in Anaconda today is *The Eagles of Death Metal*. A band once named *The Pigeons of Shit Metal* by *Guns'n'Roses'* frontman Axl Rose. Lead singer Jesse Hughes had the derogatory nickname tattooed on his right arm.

Jesse Hughes: For all your listeners, you can listen to this tattoo right now! He kicked us off the tour, for being too rad, I guess. I don't know. I really don't care why he kicked us off. But if you got a letter from Hitler that said you sucked, it would be like winning the Nobel peace prize. What are you gonna do?

PTW: So Axl actually said that you were the pigeon of shit metal?

JH: He made our career!

Johannes: *Eagles of Death Metal* with "Wanna be in L.A", a song YOU can play on Guitar Hero 5. A fact that Jesse likes a lot.

Jesse Hughes: I offered it to them. I only get pissed off when my 10 year old son beats me in my own songs. That kind of sucks.

colouring - färgning

individuality - personlighet

derogatory –
 nedsättande / förnedrande

rad = radical – häftig



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Dave: Cause he does beat you!

Jesse Hughes: He whips my ass with my own music. It's like; I wrote the song you little fucker, and then, what are you gonna do?

PTW: And he's better than you on it, yeah?

Jesse Hughes: He is not better than me!

PTW: You just said it yourself he's better than you.'

Jesse Hughes: He's better than me at Guitar Hero! Just kidding.

PTW: Ok, that's just the first step, wait!

Jesse Hughes: He's gonna take me over in all things and then he's gonna take care of me when I'm old.

PTW: We spoke with a band, a new band [*Deep Fuel*] and I asked them to ask you a couple of questions.

Jake from *Deep Fuel*: Let's see, what would I ask *Eagles of Death Metal*? What's it like being in a huge band with such a kind of unique sound, because they're a lot different. They've kind of taken the classic rock and modernizing it, but it's kind of like a comedy twist to it, if you see like their music videos. As a band they're just brilliant.

Jamie from *Deep Fuel*: I don't know, if I meet them I'd probably ask what it has, really... how did they get to where they are now?

Jake from *Deep Fuel*: What's it like being in a huge band?

Jesse Hughes: It's awesome! But it's all attitude, you know. The youth rock'n'roll, everything is an attitude. I just am serious about what I do. You can't just put on a costume and then expect to be whatever it is you're dressed like, you know what I mean? On Halloween, you're not a gladiator just because you're dressed like one.

You are only as good as the people you surround yourself with. Really. You know what I mean. And, it's the live show that is where it's at. A record is just a promise of something that might happen. The delivery of the promise is what they get live. You know what I mean. A lot of bands come out and jerk off for everyone to watch and some

to whip – att piska

to modernize –
 att modernisera
 twist – här: tolkning

huge - enorm

attitude - attityd

to surround – att omge

a promise – ett löfte
 to deliver att leverera



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bands come out and fuck everybody in the room. I want to be in the second band.

Johannes: What Jesse Hughes was trying to say was that he wants to be in a band that enjoys the gig with the crowd.
Pamela Taivassalo interviewed *The Eagles of Death Metal*, *Deep Fuel* and *Ash*.
For more information visit www.ur.se

This is Johannes Hallbom signing out.
And remember; You can't start a fire without a spark.