



ENGELSKA

**PROGRAMMANUS**

Producent:

Pamela Taivassalo

## My Favourite Song

# Joshua Popper's favourite song

### **LINA LEHN:**

Can you imagine a movie without music? Joshua Popper can't.

### **JOSHUA POPPER:**

My name is Joshua Popper, I'm 12 years old and I live in Ripponlea. And my favourite song is I'm Yours by Jason Mraz.

It's just, it's a good beat and it doesn't go for that long but it involves lots of exotic instruments like bongos and it's a good artist, plays the guitar. And yes, it's very just soft but yet strong and it's very in between.

I listen to that song whenever I just, whenever I'm with my best friend because we both like that song. And whenever I'm just sitting in bed reading. Just makes me feel happy and makes me feel better about stuff and yes. It makes me feel more into stuff and happy.

### **CARRIE:**

When do you listen to music?

Joshua Popper: Well, when I get up in the morning and I'm getting ready for school. When I'm going for a jog, training and a gym or going bed. Just doing homework, when I'm with friends and yes. Doing homework if you put some music in the background then it gives it more of a mood and you don't feel like you ought to sitting there writing or typing. If you put some



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music in the background, kind of gives a mood to everything.

Some of my friends listen to Green Day and Metallica, some of them listen to Adele. Some of them listen to Dragonforce. And some of them listen to Black Eyed Peas and just everyone. Because of with Jason Mraz it's got different instruments which you wouldn't really see in, it's kind of like Green Day because of at one point it's soft in the music then suddenly goes hard in the music then soft again. So yes, that's what I like, it's just certain turns.

**CARRIE:**

How important would you say music is to you?

**JOSHUA POPPER:**

Music is quite important because it's just very powerful, without music. Because of let's say a movie needs sound or music to actually make it feel alive. And it makes it feel like a better movie, because Charlie Chaplin-movies are good but imagine without piano or The Matrix without the sound effects or the music at the end. It's just very powerful.

**LINA LEHN:**

Jason Mraz is an American singer-songwriter from Virginia in the US.

Our reporter in Australia, Carrie Söderberg interviewed Joshua Popper. Kristina Buddee Roos was our sound engineer. The programme was produced by Pamela Taivassalo and by myself, Lina Lehn.



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