



SÄNDNINGSDATUM: 2012-07-14
PRODUCENT: PAMELA TAIVASSALO WIKHOLM

Anaconda in English Dance in New York

Script and Word list

Signature

Keith Foster: Waacking and voguing in New York. In Anaconda today: Bianca Traum from the dance group *P*fect*, has studied dance at the Broadway Dance Center. Now she's back in New York to study waacking and voguing at the Dance New Amsterdam Dance School.

Flight attendant: "Ladies and gentlemen, welcome to New York as we make our way to the gate, please stay seated and keep your seatbelts fastened. When we get to the gate..."

BT: I am here to enter a dancing program at Dance New Amsterdam for three months.

PTW: And you're standing here waiting for your bag?

BT: Yes. Actually, I have them all now.

PTW: So, should we go outside and fetch a yellow cab?

BT: Yes.

PTW: You've been here before?

BT: I've been here before.

PTW: This is my first time.

BT: Welcome.

PTW: Ok, let's go.

Music: Lenny Kravitz "Mr Cab Driver"

waacking – en sorts street dance
voguing – en sorts house dance

to fetch – att fånga
yellow cab – en typ av taxi



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PROGRAMNR: 101641ra 9

PTW: How long have you been driving a yellow cab?

Cab driver: About sixteen years. Ok. We go to Manhattan first, yeah?

PTW: I met the dancer Bianca Traum on the transatlantic flight from Stockholm to New York and here we are now, sharing a cab on our way into the big apple.

BT: Yeah, you see the Empire State, the city I think was the thing that drove me here and I looked at some schools over the world and thought that Broadway Dance Center was nice because it has different styles of dance and that's what I wanted to do then.

PTW: Did you ever see *Fame* on the television?

BT: Yes I did. When I was little I saw *Fame*. But back then I didn't... that wasn't the thing that inspired me. Back then, it was Michael Jackson, Janet Jackson, Tina Turner, the artist – Prince. It's very different to dancing in Sweden. In New York it's... you have a lot of freestyle dancers in New York, a lot of club dancers and also very good classes and the classes, they're very hard. Oh, my gosh.

PTW: Oh yeah, there's some buildings over there.

BT: Yeah. It almost seems like I've never been away somehow. I don't know. It's weird.

“Stand clear of the closing doors, please.”

PTW: I have arranged to meet Bianca at her dance school close to the Brooklyn Bridge subway station.

“The next stop on this train will be Brooklyn Bridge City Hall on the uptown platform.”

PTW: In the big, white building, the dance studios are on the second floor. We sign in and head for the dressing room. So do you remember at what age you knew that you wanted to become a dancer?

BT: It's not like I decided at a certain point because I always thought I was a dancer. I just danced and it wasn't classes or so, but it was still dance. I dance with a company called Carrasco Dance Company. It's a modern company and then I have my own company called *P*fect*

transatlantic – *transatlantisk*
 (över Atlanten)

to inspire – *att inspirera*

weird – *konstig*

uptown – *övre/norrgående*

to sign in – *att anmäla sig*

to decide – *att bestämma*
certain – *här: viss*



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and we do waacking and voguing and we do all kinds of things like shows. Yeah, it's different from all commercial jobs to like our own performances.

PTW: And now you're wearing black sneakers and black trousers.

BT: Yeah, it's just going outside, but then we dance barefoot or with socks in this class.

PTW: Do you believe in the sentence "If you can make it here, you can make it everywhere?"

BT: Yes, I think so. It's... there's a lot of good dancers and if you can make it here, you pretty much can make it anywhere, yeah. Here and L.A. I would like to learn as much as possible, in different styles, and travel and see the world through dance. The thing with dance is that you communicate with... you can communicate with people that don't speak the same language, so that's why everybody can understand dance and you don't even have to speak. So it's a pretty powerful art form and underestimated I think.

PTW: Are people surprised that you're from Sweden?

BT: Sometimes they're surprised, but it's also like if you can dance and you're... One time in the subway, I used to live in Brooklyn, and there was one guy who asked what we did, and we were like 'we're dancers', and he's like 'oh, you're ballet dancers' and we're like 'no, no, not ballet dancers' and he's like 'oh, ok, you're a stripper' and I like 'no, not that either' and we're like trying to explain and he's like 'oh, you got soul'. So he's like 'oh, you can dance, it's not like stripper or ballet', so. That was very interesting. So, I guess if you're a white girl, then some people get surprised, not everybody.

Gregory: "I want to start to find a way so you can confirm everybody's interactions. That means that I need to be sure to trust in myself..."

PTW: I ask the dance teacher, Gregory, what he thinks of Bianca's dancing skills.

G: Oh, she's great, I mean, she just came in... I just met her, I just met Bianca on Monday, it's the first time she ever came to class, I mean she came to my class and I was instantly like 'who is that?'. We did a lot of improv exercises and sort of movement invention work at the beginning and I just thought her ideas were so fresh and individual

commercial – reklam
a performance –
en föreställning

to make it – att lyckas

to communicate –
att kommunicera
powerful – här: kraftfull
to underestimate –
att underskatta

a ballet dancer –
en balett dansös

to explain – att förklara

a skill –
här: en förmåga/färdighet

improv – kort för
improvisation
an exercise – en övning
an invention – en uppfinning



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and I really was like taken with what she was doing.

PTW: So what place do you usually choose in a classroom?

BT: Ehm, it depends.

PTW: Right in front of the mirror?

BT: In the beginning I stay in the back.

G: *“Mainly, I want you to begin to connect with those around you. That’s who you are, ownership, status visiting place ...ah, going places, like, there’s no mystery about what you’re doing and who you are..”*

PTW: Can anyone become a professional dancer?

BT: I don’t think anyone can do it, no. You have to... ‘cause it’s hard work and you have to... I mean, if you really want to, I think you can do it, but you really have to want it.

KF: You heard Bianca Traum from the dance group P*fect. Pamela Taivassalo Wikholm was our reporter in New York, Carl Nilsson our sound engineer and my name is Keith Foster. For more, visit ur.se

taken with – tagen av

depend – här: bero på