



SÄNDNINGSDATUM: 2012-06-30  
PRODUCENT: PAMELA TAIVASSALO WIKHOLM

## Anaconda in English/2012 Love and passion III

### Script and Word list

#### *Signature*

**Keith Foster:** Today in Anaconda: Mel Wilson has got her dream job in a dolphin lagoon.

Kristen Stewart and Robert Pattinson on that Jake and Bella kiss. And Harry Potter fans at platform 9  $\frac{3}{4}$  at King's Cross in London.

Hi, I'm Keith Foster and you're listening to Anaconda. Let's meet Melanie Wilson. She's a dolphin trainer and takes care of a dolphin called Reggae who lives in a dolphin lagoon at the Half Moon Resort in Montego Bay, Jamaica.

**MW:** Hello, my name is Mel. And you are?

**Måns:** Måns.

**MW:** Måns, ok, morning.

**Pamela Taivassalo Wikholm:** Pamela, hi.

**MW:** Good morning, Pamela. And how are you?

**PTW:** I'm fine and how are you?

**MW:** I'm fine. Ok, so you guys are gonna have a seat and I'm gonna give you an orientation. Just a brief on the dolphins before you get to encounter with them, ok? Our dolphins are from Cuba, so when you meet the dolphins today, you give them a wave like this and say 'hola', ok? But they're now residents here at our beautiful Half Moon Resorts. So we're gonna make some nice for the dolphins! Give us a round of applaude for the dolphins. Dolphins are marine mammals because they're warm blooded and they breathe...

**a lagoon – en lagun**

**a brief – en sammanfattning  
to encounter – möta**

**resident – bofast**

**a mammal – ett däggdjur**



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**PTW:** So here we are in Jamaica, about to spend some time in the water with the dolphin Reggae. I asked the dolphin trainer Mel if she remembers the first time she touched a dolphin.

**MW:** Yeah.

**PTW:** When was that?

**MW:** It was the first of September 2010.

**PTW:** Yeah? What did it feel like?

**MW:** It felt soft, smooth and mushy, like a person's skin. Yep, it was like I was gliding on ice with my hands. It was soft.

**PTW:** You were happy?

**MW:** I was happy. I went into the water upset, 'cause I had to dive, but when I came out, I was happy, 'cause I'd touched a dolphin.

**PTW:** Cool. Are you studying at the same time?

**MW:** Yeah, I'm studying about the dolphins and other marine mammals. The behaviours and how to curb them. We use small steps called approximation to shape a behaviour. That's one of the ways in shaping the behaviour and other ways.

**PTW:** Has this always been your dream job?

**MW:** Yes, it's always been my dream job, ha ha, working with dolphins, yep.

**PTW:** Why?

**MW:** 'Cause I love animals. Yep. And I love dolphins, 'cause they are a lot like me.

**PTW:** In what way?

**MW:** In a lot of ways. Caring. They like attention and I love attention a lot. Yep, so I'll give attention to get attention and a dolphin, he gives you attention whether you want it yes or no. So I like that.

**PTW:** Can you tell by the look in their eyes that they are intelligent

**smooth** – *len*  
**mushy** – *mjuk, svampig*  
**to glide** – *att glida*

**to dive** – *att dyka*

**a behaviour** – *ett beteende*  
**to curb** – *att tygla/kontrollera*  
**approximation** – *närmande*

**to care** –  
*att visa omtanke/bry sig om*  
**attention** – *uppmärksamhet*



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mammals?

**MW:** Yes, you can! You can look in the face of a dolphin and tell the expression. Yep, if he's 'man, I don't wanna do that' behaviour or 'I'm happy, can I get a fish now?'. Yeah, dolphins smile too!

**KF:** Anaconda has a date with Kristen Stewart and Robert Pattinson and we're gonna talk about sex before marriage and the famous Jake and Bella kiss.

*Edward: "Please, just promise me you won't do anything reckless."*

**KS:** Because it's such a weird moment in the book, it's not like I had to just suddenly have a really romantic, sweeping kiss, even though it was. It was supposed to surprise her. It's not like I had to like... It's such a different moment, it's not a desirous moment in any way until they actually start kissing and that is so different and it shocks the hell out of her and completely changes the dynamic that she has with her boyfriend, as it would if you kissed some other guy and could totally see yourself with him in an instant. So, it was awkward to shoot because I know Taylor so well and we're such good friends, but it was only awkward before and after. In the middle of it, it did feel the way it should have felt.

*Edward: "I promise to love you every moment forever."*

**KS:** It was, yeah, I couldn't not mention it, it was just like... Because after every time, he would just be like... because the scene ends just as soon as we stop kissing. He turns around and walks away and then they say 'cut' and so it's two seconds after we stop kissing and then he would just be like 'yeah, cool, whatever' and I would be like 'we just kissed each other and it's so weird. Are we gonna like mention that or are we just gonna like do it ag... I don't, whatever?'

**RP:** Ehm, there's a scene after Bella kisses Jacob where she comes down to kind of look for remorse and Edward is understanding. And I thought it was a really sweet moment, I thought it was one of the only moments in the series where I can relate as a guy and say 'yes, he's a really good guy, to be able to do that', 'cause I don't think a lot of guys would be able to do it.

**KS:** I mean, she literally right after that, she goes and talks to Edward about it and like the level of understanding and acceptance that happens between them in like such a mature way, because it's now

**an expression** – *ett uttryck*

**reckless** – *vårdslös*

**weird** - *konstig*

**to sweep** – *att svepa*

**desirous** – *önska något*

**a shock** – *en chock*  
**completely** – *helt/totalt*

**instant** – *ögonblickligen*  
**awkward** – *obekväm*

**to mention** – *att nämna*

**remorse** – *ånger*

**to relate** – *att relatera*

**acceptance** - *acceptans*

**mature** – *mogen*



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completely changed their dynamic. They're now not... She could see herself being with someone else and that's different. She doesn't need him, she always says like 'I can't live without you, I can't, I can't', it's like 'actually, no I can', but I really don't want to and that's so much better than needing someone.

*Bella: "Edward, she found us."*

**KS:** They're from such completely different backgrounds. If he thinks for one second that it's my opinion that it's his job to protect my virtue and not mine, he's dead wrong and he needs to understand that, but at the same time it's really nice to see her meet him halfway and sort of appreciate his like traditional values, because they are quite sweet.

**KF:** So, does Robert Pattinson agree with his character's values?

**RP:** I think everybody was having sex and there was very few people then who had no sex before marriage. They just pretended. Yeah, I mean, I don't know. I don't like the idea of having to you know, to have a chaperone around and all that type of stuff. Such a load of rubbish. And I don't like girls having to behave in, or guys, having to behave in false ways. But, I don't know, if you mean it, if you just gentlemanly by... you know, because you are, then good for you. But if you're just putting it on just to kind of, 'cause you think that's how you should behave around, on dates or whatever, then I think it's kind of wrong.

**KF:** Would you like to travel to Hogwarts school? If so, the place to travel from is King's Cross station in London, platform 9 ¾.

**D:** My name's David, I'm a student from Manchester and I've just come down to King's Cross for the day to London to sort of have a look around, see some of the tourist attractions and we heard about this, saw it on the internet, we thought it'd be a good idea to come down, have a look. It's a bit of a pilgrimage."

**J:** I'm Julianne and I'm from Australia.

**A:** I'm Anna and I'm from Czech Republic.

**C:** I'm Christine, I'm from Canada.

**E:** Emmeth from New Zealand.

virtue – dygd

to appreciate – att uppskatta  
 a value – här: en värdering

to agree –  
 att instämma/hålla med om

to pretend – att låtsas

a chaperone – ett förkläde

gentlemanly –  
 gentlemannamässig  
 to behave – att bete sig

a pilgrimage –  
 en pilgrimsfärd



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**A:** We're standing at the King's Cross Railway station.

**J:** Platform 9 ¾, yeah.

**A:** From the Harry Potter, yeah, books and movies. And there's a trolley stuck in the wall. And we're just taking some pictures because it's a great place, you know, like a very...

**J:** It's very touristy. And we're tourists. So...

**A:** They filmed it here and so it's really exciting. And you can see like everything, all those shots from the movies and stuff, so that's cool.

**PTW:** Now you're standing, holding a trolley, a railway trolley.

**D:** You can use the trolley to go through the wall and end up at the magical platform which takes them to Hogwarts. And it's a bit of a sort of a fan thing... Harry Potter fans... My sister loves it. She's come here before and she'd always tell me about it and I've never had a chance to go, so I came and I've seen it now, so I'm happy.

**PTW:** Do you believe in witchcraft?

**C:** Yes, and now I guess... I don't know, I think if people believe in it enough, then maybe some things are possible.

**A:** I don't believe in actual like people with wands and things like that, but I think there might be like, you know, certain powers and like something like that. But not, they might not have like actual, like, you know, they don't look like ghosts or something, they don't look like people like in white sheets and stuff. But I believe there might be something out there.

**PTW:** So now you're gonna take photographs and try to run into the wall?

**A:** Yeah... Not literally but...

**KF:** Ingela Håkansson was our sound engineer. Pamela Taivassalo was our reporter and producer and I'm Keith Foster. For more about us, visit [www.ur.se](http://www.ur.se)

**a trolley** –  
*här: en bagagekärra*

**exciting** – *spännande*  
**a shot** – *här: en scen*

**magical** – *magisk*

**witchcraft** – *häxkonst*

**a wand** – *ett trollspö*

**certain** - *viss*