



SÄNDNINGSDATUM: 2012-09-15
PRODUCENT: PAMELA TAIVASSALO WIKHOLM

Anaconda Society Scotland

Script and Word list

Signature

Keith Foster: In Anaconda Society today; Scotland.
We will talk about kilts, tartans, bagpipes, the New Year's celebrations called Hogmanay, haggis and what it's like to be a teenager in Scotland.
Now in Anaconda Society, meet Ricky Williamson, Shauna Hughes Rachel McCully and Allanah Peters from Scotland.

Music: Franz Ferdinand "Take me out"

Pamela Taivassalo Wikholm: What do you do on a Saturday night?

Allanah Peters: Usually chill out with my friends or...errr...go, if I'm feeling up for it, when you really, go to a club and have a big night out, but...I mean...You just play it by ear, you know, you just, whatever, if you've got plans you do something, if you've not then you're in watching TV and chilling out.

Rachel McCully: I just stay in and chill out with my friends and watch DVDs and play games and have a laugh, so yeah!
Normally I would have ice-hockey on a Saturday night or Break dancing or something like that. Just having a break from that just now. It's good to just chill out you know, being on a lap top and talk to your friends on social media or even just have a laugh in the house.

Music: Glasvegas

PTW: What are you most proud of, being Scottish?

Ricky Williamson: That we get free tuition fees.

Shauna Hughes: Yeah, I think that the fact that the education is free, if we had to pay it would be so expensive. Like, I am going to

kilt – traditionellt keltiskt klädesplagg för män som liknar en kjol
tartan – skotskrutigt mönster, olika för olika klaner
a bagpipe – en säckpipa
haggis – Skotsk maträtt

to play it by ear –
(här): att improvisera

to have a laugh – att skratta

proud - stolt

tuition - undervisning
a fee – en avgift



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university because it's free. If it wasn't free for me, I couldn't go. So I think, yeah, that's a really, really good factor with Scotland.

AP: Very beautiful lakes and waters and wild life and just really nice. Green! Very crisp. Coast... lovely, just very beautiful!

RMcC: I'm very, I'm actually just very lucky, the fact that, although I do stay within...close to the centre of Glasgow I do live about half an hour outside of it, it's a lot more fields and it's a lot more outdoors there as well. So I'm kind of lucky to have both kinds of sides of it. It's very beautiful, especially in the winter and stuff like that when you have the mountains all covered in snow. You can go up there and have a lot of fun and go in cabins and stuff. And snowboard and ski and then in the summer you just got beautiful scenery with all the green stuff and the sheep and stuff. So yeah, it's good!

Bag pipe in the street of Edinburgh

SH: We have like our kind of own little outfit and our own little instrument; the bagpipe. We're kind of...our culture in Scotland is kind of, I would not say stereotype is a good word, but I like the fact that it's... we are kind of known all about everywhere. And they know that if they see a kilt it's Scottish and if they hear a bagpipe that's Scottish. So I like the fact that we are well known around the world.

RW: Yeah. It's kind of good that, you know, you may get some places that don't really have a culture as such, but in Scotland we've got Haggis, we've got kilts, we've got Highland dancing, we've got bagpipes, you know we've got all those little things that make us Scottish. And I think it's a really good thing for Scotland.

SH: I like the fact that the stereotype is not really true. I don't like haggis, I'm a vegetarian. I was like, bagpipes, I don't have any bagpipes. So I like the fact that there is that kind of, you know, culture symbol for Scotland, but I also think it's funny the fact that there is not really any Scottish people that can, you know, take part in that culture.

RW: Yeah like, you know, as Shauna just said, I don't..I only wore a kilt once. That was for my high school prom and I don't particularly listen to bagpipes all the time and I hate Haggis, you know.

SH: Although I used to do Highland dancing when I was younger, so I've gotten really good with that. But that can't be a symbol for it, I don't do it now, but I used to do it.

crisp - *fräsch*

a field – *ett fält*
outdoors - *utomhus*

a cabin – *en stuga*

scenery - *landskap*

stereotype - *stereotyp*

Highland dancing –
traditionell Skotsk dans

a prom – *en studentbal*



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RMcC: Sometimes it takes something to remind the Scottish person how proud you should be, at the same time and you can have a laugh of it then, you know.

Sound: Fireworks

RMcC: New Year, the amount of guys you see running about in their kilts as well, and I do love like the Scottish tartan and like my shortbread, so yeah I am quite proud of some of the Scottish stuff, you know, they have about as well.

Music: auld Lang Syne

AP: I think especially, like, the biggest night of the year, without a doubt is Hogmanay.

PTW: ?????

AP: Hogmanay, which is our New Year. On the 31st of December, so it's like New Year's Eve, we have a massive party. We have ceilidhs we have, you know everyone is out in their kilts, you know. It's still to this day a very, very well celebrated, you know, tradition in Scotland to have, to make such big deal. We have tourists coming around from all over the world just to experience a Scottish Hogmanay, you know, which is not New Year's Eve; it's Hogmanay.

Music: Auld Lang Syne and music from the film "Brave"

RMcC: People are trying to recognize Scotland as its own place already. I mean, even with the film "Brave" that just came out, I mean that is now all over the world. So now everybody's going to know what Scotland are and their accent which is fantastic.

Music from "Brave"

Now that we have got "Brave" and that goes to everybody again just to show this is Scotland and this is how mad we all are, but we are here and we are not just, we are not England, so...

PTW: Andy Murray, whenever he wins he's British and when he loses...

an amount – *en mängd*

shortbread – *en typ av kex*

without a doubt – *utan tvivel*

ceilidh – *en traditionell Gaelisk social sammankomst, vanligtvis med sång och dans*
to celebrate – *att fira*
to experience – *att uppleva*

to recognize – *att känna igen*



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RMcC: ...he's Scottish. And you know, that gets on everyone's nerve, you ask anyone that question in Scotland and they will say the exact same thing, you know. He goes anywhere in the world, he wins, oh, automatically British and it's publicized all over the British news, if he loses, oh, Scottish player Andy Murray. It's like; WHAT? So yeah... I think it's just very unfair.

AP: You know, I look out my window and my view is The Edinburgh Castle and every day I get to see that and it's the most beautiful thing and the history behind it just amazes me and fascinates me, so you know, every day I'm kind of reminded just how much it means to be, you know, part of this amazing settings and part of the amazing country.

Keith Foster:

Kristina Budde Roos was our sound engineer.
Pamela Taivassalo Wikholm produced the programme and my name is Keith Foster.

Thanks for listening.

to publicize –
att göra reklam för

unfair – *orättvis*

to amaze – *att förbluffa*