



SÄNDNINGSDATUM: 2013-12-06
PRODUCENT: PAMELA TAIVASSALO WIKHOLM

ENGELSKA
PROGRAMMANUS

PROGRAMNR: 103173ra6

The Legends of King Arthur

The Final Battle and Avalon

Script and Word list

Keith Foster:

Once upon a time a battle between a father and a son ended in tragedy.

In the battle of Camlann, King Arthur and his son Mordred fought.

And the badly wounded King Arthur retreated to Avalon, which is said to have magic properties, in a hope that he could be healed.

King Arthur died, but the once and future king will return in the hour of England's greatest need.

Cliff Eastabrook:

Now, the battle of Camlann, when Mordred, who had sought to usurp the country and take over all of Arthur's lands while Arthur was away fighting on the continent.

Mordred brought his armies to Camlann and there, despite dire warnings from the ghost of Gawain, Arthur went into battle with him.

Both armies were destroyed in a terrible battle. The bodies covered the ground, stained red with their blood. And the ravens feasted on their corpses.

And amongst this carnage, Arthur and Mordred, his son, slew each other.

heal *hela, bota*

usurp *lägga beslag på, tillskanska sig*

dire *förfärlig, hemsk, ödesdig*

raven *korp*

corps *lik*

carnage *blodbad, slakt*

slew *dräpte*

(slay, slew, slain – dräpa, slå ihjäl någon)



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Mordred is growing up thinking he is the son of King Lot, but Morgause eventually tells him the truth of the matter and how he is the son of her and her half-brother Arthur, they both being children of Igraine.

And Mordred feels that he should gain recognition for this, that he should be recognized as the king's son, and therefore to inherit the kingdom. Arthur, ashamed of his incestuous and adulterous relationship with Morgause, will not bring this story into the light. And so Mordred begins to resent his father.

He keeps this quiet and becomes a trusted Knight of the Round Table.

KF:

King Arthur has learned of Guinevere and Sir Lancelot's affair. Sir Lancelot flees to France. Arthur goes after him to get revenge. While Arthur is gone, Sir Mordred takes over Britain.

Sir Mordred, King Arthur's son and once a Knight of the Round Table is by now an enemy. Arthur returns from France and tries to take back his kingdom, but Mordred refuses.

CE:

At each of the battles they had had so far, there were great loss, for his true friend Gawain had been slain in the second battle.

Gawain's ghost appeared to Arthur and said to him: "Do not fight. Make a truce. For if you fight tomorrow, only disaster will follow."

So, Arthur called for a parley, a meeting in a valley, with the two armies ranged on either side. He and Mordred walked forward with their most trusted men, and then stood face to face to discuss terms.

Incestuous *incestuös*

adulterous
utomäktenskaplig

resent *bli förbittrad,
förnärad, stött över*

revenge *hämd*

slain *dräpt, dödad*

truce *vapenvila*

parley- förhandling



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All was going well, but then a snake bit one of Arthur's knights upon the ankle. And drawing his sword to slay the beast, Mordred's men saw the flash of steel and drew their swords. And all hell was let loose.

KF:

And never was there seen a more dolefuller battle in no Christian land. For there was but rushing and riding, foining and striking. And many a grim word was there spoken either to other. And many a deadly stroke.

But ever King Arthur rode throughout the battle of Sir Mordred many times, and did full nobly as a noble king should, and at all times he fainted never. And Sir Mordred that day put him in *devoir*, and in great peril.

And thus they fought all the long day, and never stinted till the noble knights were laid to the cold ground. And ever they fought still till it was near night, and by that time was there an hundred thousand laid dead upon the down.

CE:

Amongst all this carnage, Mordred and Arthur came face to face. And in a dire battle, Mordred was slain and Arthur took his death wound. And then Sir Bedivere, his last remaining knight, carried his body to the shore of the waters that surrounded Glastonbury, the isle of Avalon.

And there a barge bedecked in white samite came across the waters out of the mist. Four queens were upon that barge, one of whom was Morgan le Fay.

Bedivere gave Arthur into their keeping, and laid on this boat on a bier, he was brought across the waters to the isle of Avalon for healing by the Fair Folk, to be healed of his mortal wounds.

And some say that he is still here, beneath the Tor, waiting for the time when England is in its greatest need, when he will rise again to lead the people.

doleful *sorglig, dyster*

foin *sticka med spetsigt svärd (ålderdomligt)*

devoir *respekt, högaktning*

peril *fara, risk*

stinted *hålla tillbaka, snåla, knussla med*

barge *skuta*
bedeck *pryda, smycka*

bier *likbår, likvagn, grav*



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SONG: "AVALON" – ROXY MUSIC

Avalon...

Julie Hayes:

Well, it's said that after his battle, his great and final battle, that he was brought to Avalon by a boat.

Many people say that this is Avalon, because again, we were surrounded by water and it is said that King Arthur was taken to Avalon on a boat.

And...sometimes it does have that very special feeling. It really does. There is something special about this place. Quite what it is I can't put my finger on, but there is something very special. And it's just that feeling that you get.

SONG: "AVALON" – ROXY MUSIC

Avalon...

Mark Courtiour:

In former times, it would have been very wet around here. Not exactly a sea, but marshland flooded in winter, and so this would have stood out as an island.

And one of the theories is that it was Avalon and this is where King Arthur, after the battle that he fought at Camlann, when he was mortally wounded, was brought here to have his wounds tended. And then when he died, was buried beneath the Tor and then...

And Avalon also was, legend has it that it was this sort of, it was a meeting, the place where the spirit left the body and went into the underworld. And there are other sort of myths associated with the Tor, about it being the underworld.

All the legends kind of intertwine with each other, sort of coalesce and come together. I mean, I think very, very little about Arthur himself, and it's really the development of

marshland *sumpmark*

flooded *översvämmad*

intertwine *fläta samman, slingra ihop sig*

coalesce *växa ihop, smälta ihop, förena sig*



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stories that are probably about defining to some extent English culture and...

I mean, one very nice sort of story about here is that if this is where he's buried... His knights are buried beneath the Tor, and they're sleeping, and they're waiting for England's hour of need when they'll awake and come out and put things to right, which is very nice, although you do think perhaps there have been a few hours of need in the last few centuries and he hasn't appeared, so one wonders quite what it is that will make him wake up.

KF:

In this programme, you heard Cliff Eastabrook, Mark Courtiour, Julie Hayes and myself, Keith Foster. Pamela Taivassalo Wikholm produced the programme. Ingela Håkansson was the sound engineer. And if you wish to know more, please go to UR.se and look for *The Legends of King Arthur*.