PROGRAMMANUS



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RADIO POPREEL

Los Angeles, California

SONG: "California Love" 2Pac feat. Dr. Dre

California knows how to party That's right, that's right California knows how to party Let's go In the city of L.A., city of L.A. In the city of good ol' Watts Long Beach, ha-ha, ha-ha In the city ...

Pamela Taivassalo Wikholm:

Welcome to Los Angeles, California. The City of Angels. L.A. - with Beverly Hills, Rodeo Drive, Sunset Boulevard, Santa Monica, and Venice Beach. And of course, Hollywood. I meet up with a bunch of sixteen-year-old Californians.

SONG (cont.): "California Love" 2Pac feat. Dr. Dre

Shake it, Cali Shake, shake it baby

Robert Hevelca.

My name's Tarl Jones.

Jessica Shanahan.

Ashley Warner.

Shay O'Neill.

Krishana Jamie.

Tarell:

Yeah, I love the beach, and I love the weather. For sure, yeah.

Ashlev:

I would say the weather. The weather is, like, amazing. Can't complain about the weather out here. It's beautiful.

Tarell:

Yeah, it's gorgeous.

gorgeous fantastiskt



Krishana:

I love the beach. And my family. Here.

Shay:

I love how you have both the mountains and the beach. It's really cool.

Robert:

I personally don't live in California, but visiting, I'd say it's the weather's absolutely gorgeous. It's beautiful.

Ashley:

It really is just a great place to be young, and there's lots of stuff for us to do and have fun, so that's why I love California. We like to go out, we go to the beach, we can do bonfires, we can **go hiking**. We can do so much all in one day.

go hiking vandra

Female:

Hollywood ...

Ashley:

We can go to Hollywood, yeah.

Pamela:

On Hollywood Walk of Fame, you can find a lot of golden stars on the pavement. Actors, musicians and other famous people in the entertainment business are **immortalized** on the sidewalk in Hollywood. And if you want to know the size of your favorite actor's hands or feet, the famous Chinese Theatre is where to go. I asked Jessica, Ashley, and Robert if they have a favorite **handprint**, or a favorite star.

immortalized gjorts odödliga

handprint handavtryck

Jessica:

I don't know. I don't really have a favorite.

Ashley:

I have three. Three. I have Marilyn Monroe and Lucille Ball, and Jennifer Aniston. That's what I would have.

Jessica:

I like Marilyn Monroe. Marilyn Monroe star.

Ashley:

Yep.

SONG: "I Wanna Be Loved by You"

I wanna be loved by you, just you nobody else but you I wanna be loved by you, alone boo boo bee doo ...



Pamela:

When U.S. filmmakers started to make movies in around 1910, Hollywood quickly became the heart of the American film industry.

Iessica:

I think it's just its history and film. It's not really like so much where they do filming anymore. It just has a history. Now it's just like a museum, giant museum.

Pamela:

As Jessica said, nowadays lots of movies are filmed outside Hollywood, and the reason is, it's less expensive to film **elsewhere**. But **nevertheless**, there are still a lot of activities going on, and a lot of studios are open for the public. For example, Universal have extended the studio-tour experience with a theme park.

Ashley:

Yeah, it's fun. I can't ... There's nothing you can say about Universal. It's fun. It just puts a smile on your face, like, every time you walk in there. You know?

Jessica:

I love it.

Ashlev:

Yeah. It's so much fun. It's different. You see different stuff in there probably like, every other month or every ... They change it up like every different year, so ... You know, you get to see something new every day.

Character from Transformers:

... ordered by **medical officers**, Cybertron. But the freedom we knew came under threat from a **faction** who conquered only ...

Trana Pittam:

Our theme park, we are home to Transformers: The Ride-3D. Michael Bay helped us **assemble** that ride. We're also home to King Kong: 360 3-D. We work with Peter Jackson. So, even though we are a theme park, we're very heavily involved with the creators of the movies on which our attractions are based.

Pamela:

Trana Pittam is the senior manager at Universal Studios PR Department.

Trana:

Universal Studios began back in 1912, and they started doing **silent movies**, and discovered that the public had a vast interest in watching these movies be filmed, so they allowed people to come and pay 25 cents to come

elsewhere på annan plats, någon annanstans nevertheless ändå, trots allt

medical officers

rådgivande läkare inom myndighet (t ex legal medical officerrättsläkare)

faction

här: falang

assemble

här: montera, sätta ihop

silent movies stumfilm



and watch a movie be filmed. So, after silent movies turned into sound movies, they had to stop the program where people came, because obviously they needed the stages to be silent.

But in 1964, they started what they called the "glam trams," which was trams going through the studio **backlot**, pointing out sound stages and façades, and really immersing people in the movie-making magic. And we've kept going since 1964, and it's now **evolved** into something much greater.

Pamela:

Do you think that some of the people working here, that they are aspiring to become directors or actors or work in the industry?

Trana:

Yeah. Over the years we've had many people who turned out to be in the industry later on. Directors, actors, worked our studio tour, as well as worked inside the theme park and even on CityWalk.

Pamela:

And you can't just apply and send in a letter and get a job here? You actually have to ...

Trana:

Just like anywhere else in Hollywood, there's an **audition process**, and if you want to be a studio tour guide at Universal Studios Hollywood, you audition, just like the rest of the actors would. All the studio tour guides at Universal Studios Hollywood all have a passion for movies, and that's something that we definitely look for in the hiring process and the audition process. That they not only love movies and want to be a part of them, but they can share that **enthusiasm** with our guests.

Pamela:

What's the best thing with Hollywood?

Trana:

What's the best thing in Hollywood? Well, at Universal Studios Hollywood, we definitely **immerse people in movie-making magic**. They can go on a backlot which is something that most people don't get to do in their lifetimes, yet they're able to do it here. The interest in seeing **the inner workings** of the movie backlot is so great ...

Tour guide:

... sounds may be unique, but what the ... Well, okay, there's that

backlot

inspelningsområde/ studioområde evolve utvecklas

audition

när man visar sina färdigheter i t ex dans, musik, skådespel för att få ett jobb eller komma in på scenskola, dansskola eller liknande

audition process

antagningsprocessen där sökande ger prov på sina kunskaper inom t ex dans, sång eller skådespel

enthusiasm

entusiasm

immerse people in movie-making magic ungefär: låta folk försjunka i filmskapandets magi

the inner workings

inre verksamhet, i det här fallet; arbetet bakom att göra en film



Trana:

What sets Universal Studios Hollywood apart from any other theme park in the world is that we actually are part of a major movie-making studio. So, when you see those **façades** in the backlot, that's not pretend. Those are real, actual, working-movie sets. And you'll actually see productions underway. We have many television shows. One, *The Voice*, which is very popular in the United States, films right there on the backlot, along with other television programs.

Our backlot isn't just limited to movie-making. There's television shows, there's music videos. Lady Gaga and Britney Spears filmed some of their popular videos here not too long ago. So, you really never know what's going to be happening on the backlot at Universal Studios.

SONG: "Do What U Want"

Oh ... Yeah, yeah

So do what you want what you want with my body Do what you want Don't stop, let's party

Do what you want what you want with my body Do what you want what you want with my body

Write what you want Say what you want 'bout me if you're wondering Know that I'm not sorry

Do what you want what you want with my body what you want with my body

Trana:

Desperate Housewives, which is a popular program worldwide, actually called Universal Studios' backlot home.

Character of Mary Alice Young:

Exactly one year had passed since the night Mike Delfino and Susan Mayer were supposed to become ...

façade fasad



Trana:

"Wisteria Lane" is actually known as Colonial Street, and Colonial Street was also used in many other films and television shows, dating back **decades**. On the backlot there's many different **sets**. We actually have the original set to *War of the Worlds*, which, of course, was Tom Cruise's big movie several years ago. *Pirates of the Caribbean* also filmed on our backlot. And New York Street is home to many **blockbusters**, including *Spider Man*.

Pamela:

How did you end up working here?

Trana:

Well, I actually am from Texas. So, my dream was to come out to Hollywood and work in the entertainment industry. And I lucked into this job at Universal Studios Hollywood, and I'm privileged every day to be able to be a part of "Tinseltown," and all the movie-making magic that goes with it.

Pamela:

It's magic, isn't it?

Trana:

It is, it really is.

SONG:

"California Dreamin" by Mamas and Papas

All the leaves are brown All the leaves are brown and the sky is gray and the sky is gray

I've been for a walk I've been for a walk on a winter's day on a winter's day

I'd be safe and warm I'd be safe and warm if I was in L.A. if I was in L.A.

California dreamin' California dreamin' on such a winter's day Stepped in to a church... decade årtionde sets här: kulisser, scenografier

blockbuster här: dundersuccé



David Floyd:

The acrobatics and this sort of thing in Santa Monica started in the 1930s, and it's been going on, in some form or another, since then.

Pamela:

Close to the Santa Monica Pier, you will find a big gymnastic training area. But it's the original location of the so-called "Muscle Beach," known as the birthplace of the physical fitness boom of the 20th century.

Pamela:

Muscle Beach is a long-time landmark in the world of bodybuilding, and dates back to the 1930s. In the 1930s, Hollywood stars used to come down to Santa Monica Beach to have a rest from the **bustle** of Hollywood, and also to keep **fit**, and keep their bodies in good shape. Today, I find Elyse Frelinger and David Floyd working out on Santa Monica Beach.

David:

Yeah, every beach is a little bit different. Originally, the original Muscle Beach was here. Right behind us, there used to be the **weight-lifting equipment**. And that went on for many years, but they shut it down and opened some equipment in Venice Beach, so people are more familiar with Venice Beach as being Muscle Beach, even though this is the original.

But the acrobatic stuff has been going on here for very long, and I don't know if there's another beach in the world that does the **hand-to-hand** kind of acrobatics that we do here. Well, it's called "acrobatic gymnastics," and I've been doing this for 30 years. I used to **compete** for the United States in acrobatic gymnastics, and it still goes on today, and it's been going on for a ... since... We began competing in the 70s in the United States.

Elyse:

I have a background in dance, and some other circus arts, and then I started doing hand-to-hand with David about a year ... a little over a year ago.

Well, dance is, like, my career goal. Ideally, I'd like to be with a touring show, or with like, a resident Cirque du Soleil show. Just working on different projects at the moment. And doing flying **trapeze**.

David:

It's ...we've had ... We've got this group and there's a lot of **camaraderie** involved in this. Everybody's been working out, everybody helps each other. We're actually not that competitive against each other, which is a lot of fun. You know, there's a very cooperative spirit here. So that's very great.

bustle liv och rörelse, jäkt fit vältränad

weight-lifting equipment tyngdlyftningsredskap

hand-to-hand acrobatics akrobatik med två eller flera personer som samarbetar i lyft och kast compete tävla

trapeze trapets

camaraderie *kamratskap*



In fact, a lot of performers perform in various circuses, travelling circuses. Elyse has done some circus work, there's people who are **missing** at the moment, because they're working for some kind of a circus or a show. Yeah, there's a lot of professional circus performers here.

missing saknas

Elyse:

I think it would be really lovely to ...

David:

Have a job that paid well?

Elyse:

Yeah! Have success in like, the areas that I'm pursuing, and ... But I don't think stardom is necessarily a goal for me. It's more like **artistic fulfillment**, which I know may sound ridiculous, but it would be nice.

artistic fulfillment konstnärlig tillfredsställelse

David:

Actually, my background is in theater. I did ... I started out in theater, I have **a degree in theater arts**, and I tried for a while. I had a little bit of success; I had a few days on a television soap opera. I was on ... I had **a commercial** years ago, but I basically gave it up and I'm an airline pilot now. I kind of checked all the boxes - acrobat, actor, airline pilot. It's like I made a list when I was ten, and I'm going: "Yep, did that. Did it."

a degree in the arts en konstnärlig utbildning/examen a commercial en reklamfilm

SONG:

"Californication" by Red Hot Chili Peppers
Psychic spies from China
try to steal your mind's elation

mind's elation att vara upprymd till sinnet

A little girl from Sweden dream of **silver screen quotations**

silver screen äldre typ av bioduk quotation citat

and if you want these kind of dreams It's Californication

It's the edge of the world and all of Western civilization

The sun may rise in the east at least it settled in a final location

It's understood that Hollywood sells Californication

Denise:

My name is Denise, and I live here in Los Angeles. I've been playing **capoeira** for about seven years.

capoeira brasiliansk kampsport



Christian:

My name is Christian and I also live in Los Angeles, and I've been playing for about a year and a half now, so I'm a **newbie**.

newbie *nybörjare (slang)*

Pamela:

So, could you tell me about this place, and what people do here on this little piece of ... this green slot?

Denise:

Well, this is just a little piece of green where they put some exercising rings and bar, and usually people just come and get out and exercise by the beach. Either they play *capoeira*, they can do their **circus routine**, they can climb the rope. It's a bunch of different activities, some people can do push-ups ...

circus routine cirkusnummer

Christian:

Yeah, it's just a great place to work out. I mean, look at the **backdrop**. It's amazing.

backdrop bakgrund, kuliss

Denise:

Yeah.

Christian:

So, I don't mind doing pull-ups and playing *capoeira* with the beach behind me. It's awesome.

Pamela:

So, when do you normally come here, and how long do you stay for each session?

Denise:

Well, we normally come on weekends, during the week, you know. Well, I think this is called "Muscle Beach." It was started, I believe, in the 70s. I'm not too sure about the history of this particular spot, but I think back in the 70s they started just hanging out and exercising, and that's how it all started, and ...

Christian:

It's also because it's right next to the Santa Monica Pier, and so you know, they've got the games, the arcade games and stuff. So people come to the Pier, walk around, and they see everything that's going on here, so people walk down to like, the sand area, and take a look.

During the week, there's like, concerts by the Pier, so people figure there's always something going on. So it's a nice place to come by. There's restaurants, so people come have brunch and then go for a walk, and see a show. So, it's good.



Denise:

So, this is the Pier in Santa Monica, and usually people come here to hang out, have a good time, look at the beach and exercise, stay fit.

David:

Yeah, I enjoy the scenery. It's amazing; it's beautiful, especially on a nice, spring day. It's not even summer yet, and it looks amazing. So, people will come on a Sunday morning. It's a perfect place to come have brunch at any of the restaurants on the Pier or the hotels, and then come for a walk, and then watch what everybody's doing. It's great culture.

Pamela:

And healthwise?

Denise:

I think probably people are a little bit more fit over here. You know, we are in the land of movies, so there's a lot of people that are trying, or are actors, or they work in this industry and they need to look a certain way. And then I think the weather makes you want to look a certain way, and people tend to be healthy, tend to be into organic food. It's a different type of culture, probably, than ...

David:

It comes with the territory of living in L.A., and like she said, and Hollywood, the Hollywood scene. You know, the weather is conducive to go outside, go for a run, go for a nice jog. And you want to look good when you do it, because there are a lot of people out, so it's **conducive** for that. You know, and you can do it. You know, you can ... If you want to be a vegetarian, there's all kinds of vegan restaurants you can go to, so you can **maintain any type of diet you want** and look the best and feel the best. And it's just, you know ... It's good, it's healthy. I think it's a good thing for people who want to be fit.

Denise:

Yeah, there's a lot of gyms everywhere. You know, you see people looking good, so you want to look good, and ... It's a cycle.

Pamela:

Well, you actually had a governor ...?

Denise:

Oh, yeah.

David:

Well, yes, exactly. See? So...

Denise:

Schwarzenegger.

healthwise

det som gäller hälsan, som har med hälsan att göra, hälsomässigt

conducive *här: befrämjande*

maintain any type of diet you want hålla vilken diet du vill



David:

Our "Governator." He was great. He was fantastic, you know, for that image. He fit the Hollywood image, you know. He was an actor. He was, you know, a bodybuilder. So what better, you know, poster boy for Hollywood do you have than to have our own governor of California represent that at one point? I mean, as far as his governing skills, that's all different. But the image, yes, absolutely. He's the poster boy for Hollywood.

Pamela:

And he was called the ...?

Denise:

"The Governator."

David:

"The Governator." Yeah, okay. Yes, I think that was the way ... that's the way it was put.

Pamela:

Do you have any dreams of being a Hollywood star yourself?

Denise:

No.

David:

Not particularly. I grew up in L.A., and I guess we all go through **a phase**, you know, where you're like, "Oh, you know, that would be nice." But, you know, I guess, you never know. It could happen, you know. You end up in front of a camera any Sunday that you come out and hang out...

Denise:

Maybe they'll want us for a movie now ...

David:

I don't know, maybe in Sweden, somewhere, you know. You never know.

Pamela:

So, what's in-between here and the Venice?

Denise:

Oh, that's The Boardwalk. It's this area of Venice Beach where people just, I would say, express themselves. It's very artistic and there are some local residents that are ... Their house pretty much is The Boardwalk, and their job is to entertain people all day and they just stroll around, whether on their **rollerblades** or with their python, their animals, doing their show. It's very lively. It's ... I think it's typical of L.A.

"Governator"

namn på en superhjälte i en rad filmer med samma namn. Arnold Schwarzenegger är förbild för The Governator. at one point vid ett tillfälle governing skills

förmåga att regera/styra

image *image, framtoning*

a phase en fas (i livet)

rollerblades rollerblades, rullskridskor



David:

Yeah.

Denise:

It's been here for 50 years, and I don't think it's ever going to go away ...

David:

You see the **high-end**, **ocean-front** hotels, with the restaurants and people hanging out on the beach, **tanning**, working on their tan, and there's some volleyball nets down there. So, there are **unlimited** things you can do out here at the beach. You know, other than ... You could just come out and watch. You don't even have to do anything, but there's so many things just to even see ...

ocean-front vid vattnet tanning att sola sig unlimited obegränsat

toppklass, lyx-

high-end

Denise:

Yeah.

David:

So, there's entertainment just for coming out. Jeez, look around. Wow, like, the backdrop - it's amazing. There's so much culture, so much entertainment, so much happiness.

Denise:

Yeah!

David:

So, come out!

Pamela:

Thank you!

SONG: "California Love"

Shake it, Mama West Coast Shake it, Cali

Pamela:

Niklas Jensen, Carla Nilsson, and myself, Pamela Taivassalo Wikholm, produced the program. You have been listening to *Radio Popreel*.

SONG (cont.): "California Love"

Oaktown
Oakland definitely in the house
Frisco, Frisco
Hey, you know, L.A. up in this
Pasadena, where you at?
Yeah, Inglewood
Inglewood always up to no good
even Hollywood tryin' to get a piece, baby
Sacramento, Sacramento, where you at?