



NEWSREEL WORLD

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Programmanus

av *Alanna Leslie*

ALANNA LESLIE: Hi, I'm Alanna Leslie, and it's time for Newsreel World. Today, we're heading to Pakistan, Hong Kong and Australia. But first, Tanzania...

Tanzania

ALANNA LESLIE: The increase in violence against women and girls across the world has been one of many tragic consequences of the lockdowns caused by the coronavirus pandemic. In Tanzania, Charles Kombe reports from Dar es Salaam...

Charles Kombe: Gender-based violence is widespread and common in Tanzania. Data shows that 40 percent of women and girls in the country aged between 15 and 49 have experienced physical violence in their lifetime. I visited Neema, one of the countless Tanzanian women and girls who fall prey, every day. Her violent spouse had put her through hell. Bullying and beating her was the order of the day.

Neema Diu: I remember we got into another heated conversation about... it was just simple it was just about food. He wanted to eat this thing and unfortunately I was running out of it and I didn't tell him on time so I ended up making something else and he never liked it. He started abusing me and I was so frustrated to the point I had to talk back. The next thing I know was punches, I blacked out and... three days. I woke up three days after.

Charles Kombe: In Tanzania things got worse because of coronavirus especially with the closure of schools to curb the spread of the infections.

Jackline Octavian: My name is Jackline Octavian. I'm one of the founding members of Youth for Change Tanzania. Youth for Change Tanzania is a youth organisation. Our main objectives are to end child marriage, early pregnancies and female genital mutilation. So we have decided to make this our main objective so as to help and educate most of the girls that are facing these challenges in our country.

Charles Kombe: Since its establishment many Tanzanians, especially women and girls, have benefitted from the program. Among them, Neema Ibrahim.

Neema Ibrahim: They're trying to empower girl-children in a way that they will grow up confident and able to be out in the world and to make their dreams come true. They have come with ways in how to tell us the effects of gender violence by telling us to not allow people to tell us that we can't be leaders. Institutions like that boost a girl-child's belief and strength.

Charles Kombe: The streets of Dar es Salaam have many people with different perspectives on the causes of gender-based violence.

Tedy Mparanyanga: I feel that the main reasons for gender-based violence, especially to women, is due to the culture that has been existing within our society. Men have already considered women as symbols or objects or tools for violence. So as long as that perception is embodied within their heads, it's difficult for them to consider women as equals.

Sofia Mwilawa: One of the reasons that is a cause of gender-based violence, especially for women in Tanzania, is because of traditions. So, for example, in some societies in Tanzania, like Kuria, the women believe that they are loved if they're beaten or they're battered by their husbands. So in Tanzania, there are several institutions that have been giving out or educating people about different issues concerning gender. There is an institution that deals with the Geita goldmines that helps women to employ them and empower them so that they can get the



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jobs breaking stones or gems from the rocks of the minerals. So that also those women are given seminars and workshops so that to help them and treat them, I mean, to make them feel like they're strong and powerful, they can do things, they can work activities like men. So this has really helped them.

Charles Kombe: Tanzanian women and girls do what they can in an increasingly risky environment. For organisations like Youth for Change that means fighting for their rights... This is Charles Kombe reporting for Newsreel World from Dar es Saalam in Tanzania.

ALANNA LESLIE: Thanks Charles.

Hong Kong

ALANNA LESLIE: A recent survey in Hong Kong has shown that the new national security laws imposed on the territory by China has massively increased how fearful, angry and helpless Hong Kongers are feeling. The survey, conducted by not-for-profit, pro-democracy news website *The Stand News*, found that ninety-six percent of those who responded were afraid of losing their right to free speech. It also revealed that sixty-nine percent of those surveyed had started using safer means of communication, including using encrypting messaging tools and some even buying "ghost phones" with a pre-paid SIM card. Since the introduction of the national security law, many young activists such as Nathan Law have been driven into exile.

Africa

ALANNA LESLIE: Earlier this year the film *Black is King* was released worldwide. *Black is King* is also designed to tell the story of the African diaspora's journey to reclaim their heritage and culture. A diaspora is a group of people whose family are from a certain place historically but they don't live there now. So for example, I'm originally from Jamaica, but live in London, which makes me a part of the Jamaican diaspora in the UK. To look at how the film has brought hope and inspiration to South Africans, Carissa Cupido reports:

Carissa Cupido: This musical film and visual album was directed, written and executively produced by Beyoncé Knowles. Having been shot in Ghana, Nigeria and South Africa, it features some of Africa's finest artists, including DJ Lag, Busiswa and Moonchild Sanelly from South Africa. [...]

Here's what some young South Africans had to say about the film and representation.

Darnelle Fortune: On a scale of one to ten, I would say that local representation is a solid ten for me. I think given our country's past and just how diverse this country and its people are, it's definitely really important for me to see myself reflected, my siblings and my friends all reflected in art and media and entertainment in this country. I love the fact that Beyoncé and her team gave South African creators a chance. I also love the fact that I can show the film to my family and friends and say, look at where we can go. [...]

Sasha Middleton: I did not go into *Black is King* with any sort of high hopes or assumptions or anything like that. However, I was pleased that other people from the same country and culture as me were able to really resonate with that and were able to find joy and find representation and be proud of being featured in this huge way by this huge superstar.



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Carissa Cupido: Representation matters and in *Black is King*, not only is this nation and continent reflected and represented, through collaboration with local artists – the film provided the space for the reclamation of power. The message that black is beautiful is very clear.

ALANNA LESLIE: Thanks Carissa.

Australia

ALANNA LESLIE: Australia's football team released new kits for both the men's and women's teams earlier this month. But it was later revealed that the away shirt wouldn't be available in female sizes until 2022, two years after it was launched! After understandable criticism, Football Federation Australia said the away shirt would be available for women to buy "in early 2021". Australia is also due to host the next Women's World Cup with New Zealand in 2023, by which time female fans should be able to buy the away kit in a size that fits them.

Pakistan

ALANNA LESLIE: [...] This is Gumaan by Pakistani rappers *Young Stunners*. *Young Stunners* rap in both English and Urdu, Pakistan's other official language which is said to be spoken by 170 million people worldwide. Gumaan has been streamed over 1.9 million times on YouTube. Sounds great right?

Well, that's all from me today. Speak soon, see ya!