

NEWSREEL WORLD

2021-04-03

Programmanus av Alanna Leslie



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ALANNA LESLIE: Hi, I'm Alanna Leslie and welcome to Newsreel World.

Today, we're off to Zanzibar, The United States of America, and Namibia.

ALANNA LESLIE: But first, Australia.

The state of Victoria in South East Australia has announced it's launching an inquiry into the impact of colonisation on Aboriginal people.

Called the Yoo-rrook Justice Commission, the inquiry is based on the one established by Nelson Mandela in post-apartheid South Africa.

From Australia, here's Cinnamon Nippard with more.

Cinnamon Nippard: The Yoo-rrook Justice Commission will be the first independent truth-telling process in Australia, to investigate past and present injustices experienced by First Peoples in the Australian state of Victoria.

Marcus Stewart: "My name's Marcus Stewart, I'm a Nira illim bulluk man of the Taungurung Nation in central Victoria, Australia, and I'm the elected co-chair of the First People's Assembly of Victoria. The name of the commission is the the Yoo-rrook Justice Commission, Yoo-rrook being the Wamba Wamba word for truth.

Cinnamon Nippard: The Commission will examine and address the ongoing impact of colonisation and violence perpetrated against Australia's First Peoples.

Marcus Stewart: We carry the atrocities that have occurred vicariously. We all carry that on our shoulders. It's handed down to us from generation to generation, learning about our history,



whether it be in the... in the massacres that occurred, whether it's the stolen generation, when families were torn apart or whether it's more recently with the overrepresentation of Aboriginal people in the criminal justice sector.

Cinnamon Nippard: Speaking to the ABC, Justin Mohamed, Victoria's Commissioner for Aboriginal Children and Young people, says that the effects of colonisation are still being felt today.

Justin Mohamed: "We see this in the areas which I work in child protection, out of home care, youth justice, the trauma, the legacy, which, unfortunately, stays with this generation."

Cinnamon Nippard: Both Justin and Marcus hope that the commission will start the healing process and create real change.

Marcus Stewart: Now we have an opportunity to look at the structures and the systems that discriminate against Aboriginal people in the state of Victoria. And we can start addressing the solutions to create a better Victoria for everyone that we all feel we belong to.

Cinnamon Nippard: Justin says that in order to do that, the commission must ensure that it hears as many voices as possible right across the state of Victoria.

Justin Mohamed: And that includes young people and often young people get left out of the conversations.

Allira Dryden: My name is Allira Dryden, and I'm a proud Yorta Yorta and Dja Dja Wurrung woman. I think the Yoo-rrook Justice Commission gives me hope for the future of my people. It gives me hope for the education system and gives me hope for everyone learning about our culture and what the future looks like for our people.

Cinnamon Nippard: The real test will be whether the government will follow the report's recommendations. So far, Victoria is the only Australian state to have actioned both the Treaty and Truth elements of the Uluru Statement from the Heart, which calls for the establishment of a First Nations Voice enshrined in the Constitution.



Justin Mohamed says while it's important for young people to get the full story of their history, it is more than the trauma that his people have endured.

Justin Mohamed: "What it unveils when you start looking at the full truth and the full history is the resilience and the pride and the value that Aboriginal people bring into society. And hopefully, my future grandchildren, my children, they can be in a generation where they can be safe, they can be proud, and the rest of society acknowledges that."

Cinnamon Nippard: This commission could bring national, or even global, attention to the injustices that Victoria's First Peoples faced and to their determination to bring about change.

This is Cinnamon Nippard reporting from the state of Victoria in Australia.

ALANNA LESLIE: Thanks, Cinnamon.

Monica Geingos: "The misogynist's playbook has three rules: When you engage with a woman, number 1: you can body shame by calling her fat or ugly. Number two: you can call her stupid or unqualified."

ALANNA LESLIE: That's lawyer and First Lady of Namibia Monica Geingos talking about her experience of sexist insults, especially online.

Her comments went viral after she posted the video on her Facebook page as part of the *Choose to Challenge* campaign, which encourages everyone to challenge insults aimed at women.

Debate has been split in the online discussion following Geingos' video, with many women and men supporting her words and many women sharing their own experiences of abuse and slut shaming online.

However, some, the majority of them men, have criticised her comments saying they are part of an agenda against all men, amongst other criticisms.

Vice President Kamala Harris: "I, Debra Haaland."

Deb Haaland: "I, Debra Haaland"

Vice President Kamala Harris: “Do solemnly swear...”

Deb Haaland: “Do solemnly swear...”

Vice President Kamala Harris: “That I will support and defend...”

Deb Haaland: “That I will support and defend...”

ALANNA LESLIE: That’s Deb Haaland being sworn in as the new Secretary of the Interior for the United States of America from NBC News.

She’s the second Native American to serve in the US Cabinet, after former Vice President Charles Custis nearly a century ago.

She’s now responsible for overseeing over 500 million acres of public land, America’s wildlife and industrial development.

In the past Haaland, has campaigned for the environment and has advocated for more protection for parts of the US that hold great ecological value as well as calling for limits on fossil fuel extraction.

Environmentalists have welcomed her appointment saying that prioritising environmentally friendly initiatives on such a large amount of American land should be a huge boost to the US’s attempts to mitigate the climate crisis.

ALANNA LESLIE: Now, to Zanzibar.

The authorities in Zanzibar, an archipelago of semi-autonomous islands off the coast of Tanzania, have urged tourists to dress decently and respect the sensibilities of the local culture or they will be fined.

Tourism Minister Lela Muhamed Mussa has said that some visitors walk almost naked on the streets.



Zanzibar is a popular holiday spot for Western holiday-makers and, despite COVID, it's tourism industry is still thriving.

Here's Charles Kombe to tell us more.

Charles Kombe: According to the recent announcement from Zanzibar's Tourism Minister, Lela Muhamed Mussa, incidents of public nudity has prompted her to reiterate rules that, if breached, may see fines of up to two thousand US Dollars issued.

These codes of conduct for visitors bar them from wearing swimsuits and skimpy outfits in public areas.

But swimwear is commonly viewed as acceptable for tourists visiting the island's popular beaches, despite what the codes of conduct say.

Beyond tourist areas, more conservative dress codes prevail elsewhere in Zanzibar.

But the rule exempts tourists from fines, and instead only punishes tour operators and guides.

Here are what some tourists think about this announcement:

Tourist Number 1: We should respect local traditions especially for me individually it is not a problem to wear a longer dress and to feel comfortable. It is very important to respect because we are guests here.

Tourist Number 2: We totally agree that tourists must follow rules of the locals and don't disturb their religion, their culture.

Charles Kombe: For tour operators it's correct that people visiting Zanzibar should respect local customs.

Tour Operator: "They don't come just to see but to learn the cultural, the social and the traditional norms of the people of Zanzibar. Because without respecting them. If they come with their own cultures and if we... the people of Zanzibar accept those traditions, it means they will be transforming the people of Zanzibar into different traditions, cultural and social norms that will change Zanzibar.

Charles Kombe: What impact this new attitude will have on tourism in Zanzibar, only time will tell.



Reporting for Newsreel World, this is Charles Kombe.

ALANNA LESLIE: Thanks, Charles.

ALANNA LESLIE: That's *Stories About Love*, the English title of a C-Pop track performed by South African singer Eli Zaelo.

Zaelo grew up in Pretoria in South Africa but now lives in Hong Kong after moving there to play Nala in the musical version of *The Lion King*.

C-Pop is Chinese pop, the equivalent of K-pop that comes from South Korea.

She told the BBC what she loves musically about C-Pop:

Eliz Zaelo: "With C-pop, it has a lot of belting, it has a lot of sombre mood, really in your feelings. It reminds me of how and why I fell in love with R&B."

ALANNA LESLIE: That's all from me today. Speak to you soon, bye!