

NEWSREEL

2023-03-25

Programmanus

av Carrie Morrison

Hi, and welcome to Newsreel. I'm Carrie Morrison. Coming up:

- **People unable to buy Eurovision tickets**

Melissa: *That's just morally wrong. You're still taking away from the people that actually want it because they're just trying to get profits from it.*

But first...

Ancient statues

The UK's prime minister, Rishi Sunak, has promised to stop a collection of Ancient statues being returned to Greece.

The statues are known as the Elgin Marbles. They were brought to the UK in the 19th century by the English politician, Lord Elgin, and are now in the British Museum in London.

The Greek government has been trying to get the Marbles back for years but Rishi Sunak says they're a huge asset to the UK and says there are no plans to return them.

Eurovision touts

Music: Eurovision theme song

Now, did you know that tickets for this year's Eurovision Song Contest sold out in just 36 minutes?

Experts now say that's partly because so-called bots bought lots of the tickets. Bots are advanced bits of software which pretend to be people online. They were used by ticketing companies which then sold the tickets at a higher price.

Matthew Gracey-McMinn, who works for an internet security firm, told the BBC this is a form of digital queue-jumping.

unable to

oförmögna att

profits

vinst

ancient

uråldiga / antika

marble

marmor

19th century

1800-talet

asset

tillgång

bots

botar [ett dataprogram som utför automatiska uppgifter]

software

mjukvara

queue-jumping

hoppa förbi i kön

Matthew Gracey-McMinn: *What they're essentially doing is barging into the queue. Think of them as hundreds of friends, they're essentially getting hundreds of computers and just barging into the queue, right at the front, to try and get in there first and then buy up all the tickets...*

And they can create, all... Because it's all digital, they can create these sort of imaginary people to barge into this imaginary queue. And, of course, they're not just competing with you and me, trying to buy the tickets ourselves. They're competing with each other to get as many people into that queue as possible.

I've been on the streets of London to talk to people about how they feel about losing out on a chance to see Eurovision.

Melissa: *Hi, my name is Melissa.*

Carrie: *So there are companies that use bots to mass-buy tickets and sell them at more expensive prices. How does that make you feel?*

Melissa: *It's really frustrating. And it's the same with kind of concert tickets as well, where they just immediately get sold out. And it's not the actual fans that are going to see it, or in this case, the people that want to go see Eurovision. It's just people trying to make money out of, you know, people's enjoyment as profit. So that annoys me.*

Carrie: *So you don't think that's fair?*

Melissa: *No, not at all.*

Cos: *Hi, I'm Cos.*

Carrie: *Did you try and get Eurovision tickets?*

Cos: *Eh, no, but I did think about it at some point.*

Carrie: *Did you know anyone that did try and get tickets?*

Cos: *Yeah, uh, my co-workers.*

Carrie: *So there are companies that use bots to mass-buy tickets and sell them for extortionate amounts of money. That's what's been happening with Eurovision. How is that... what is your initial response to that?*

essentially

huvudsakligen

barging into the queue

tränga sig förbi i kön

imaginary

inbillade / påbittade

mass-buy

köpa i stor mängd

make money out of (...)

tjäna pengar på (...)

enjoyment

njutning

co-workers

medarbetare

mass-buy

köper i stora mängder

initial response

första svar

Cos: *I expected it, to be honest, because they do the same thing for events like with Ticketmaster and...*

Carrie: *Is that fair?*

Cos: *Um... no.*

Carrie: *Why do you think that's not fair?*

Cos: *It's all for the profit of the people who do the bots and nothing goes to the artist. They don't win anything by this. And it's unfair to the artist and to the fans as well.*

Carrie: *So there's a group called the Golden Circle. Where, if you pay £99 a month, they will just get those tickets for you. Would you use that sort of group?*

Melissa: *That's just morally wrong. You're still taking away from the people that actually want it because they're just trying to get profits for it.*

Thanks Melissa and Cos. The final will take place in Liverpool in May - here's a quick preview of the UK's entry by Mae Muller. It's called I Wrote a Song.

Music: Mae Muller – I Wrote A Song

The Streamer Awards 2023

Music: Elden Ring theme

And finally, The Streamer Awards took place earlier this month. They were created by streamer "QTCinderella" and are the only awards dedicated to streamers.

Kai Cenat was named overall Best Streamer and Elden Ring won Game of the Year. It was co-written by the author of the Game of Thrones books, George RR Martin.

**That's all for this week.
I'll speak to you again soon.
Goodbye!**

fair

rättvist

profit

vinst

morally

moraliskt

dedicated

tillägnad

overall

övergripande

co-written

skrevs ihop med