

# NEWSREEL WORLD

## 2023-12-09



Programmanus av Artemis Irvine

**ALANNA LESLIE:**

Hi, I'm Alanna Leslie and welcome to Newsreel World.

Today we're talking about Australia, India and Kenya.

But first...

Nigeria has one of the largest populations of young people in the world, but many of them are choosing to leave in search of better education and employment abroad.

It's a trend that happened throughout the 20th century, but this latest wave of emigration is being called the 'Japa Movement' and has been trending on social media.

John Iwodi has the full report from Abuja Nigeria.

**JOHN:** Young people are moving out of Nigeria in large numbers. The most recent numbers from the World Bank show that in 2021 Nigeria's net migration was -76,000, making it the second lowest in Africa after the Central African Republic. This latest wave of migration is being called the 'Japa movement' from the Yoruba word, which means to run away or escape. And in Nigeria, young people are running abroad in search of better opportunities. Today I'm here at Ananda Azikiwe International Airport, where young Nigerians are boarding flights to hear their thoughts on the Japa movement and the impact it may have on their future and Nigeria's future.

**Queen:** My name is Queen. I work with an airline, erm looking at the present situation of the country, it seems like everything is on the high side. The standard of living is so high. Even for graduates, when you come out of school, they are looking for jobs. Even when you have the jobs, the jobs cannot pay your bills.



**Rachel:** My name is Rachel and I will be going to Canada. So many valid reasons why I would like to leave. I have... I'm a family a woman married with children and to give the children quality education in Nigeria is very, very expensive.

**John:** I asked Queen what opportunities she was hoping to find abroad that she couldn't find in Nigeria.

**Queen:** For one, I know that abroad they look at what you can offer. So basically, it's on merit. No connection, basically. And here it's connection. You can have everything; you can have the talent, you can be industrious, you can even graduate first class and you still struggle.

**Rachel:** It's not like opportunities are not available in Nigeria, but they are not easy to access. I already have a career path here. But when I travel, it will be a lot better for me.

**JOHN:** According to a recent survey by the Africa Polling Institute, a staggering 69% of Nigerians would relocate if given the chance. But is the reality abroad meeting their expectations? I interviewed 24 year old Barbara, who left Nigeria earlier this year to find out.

**Barbara:** I am currently in the United Kingdom. There's a lot of opportunities here because I'm able to go to school. I'm able to work I'm able to pay my rent, able to feed. Whereas in Nigeria, that was just something I could only dream of.

**JOHN:** The large scale emigration of young people is negatively impacting Nigeria. It's a phenomenon known as brain drain. When highly skilled people move elsewhere, boosting the economies of their new homes and lowering the productivity of the places they have left. As the nation grapples with this phenomenon, the impact of Nigeria's developments remains a critical consideration. I'm John Iwodi from Abuja, Nigeria, reporting for Newsreel World



**ALANNA:** Thanks John.

**ALANNA:**

The Australian government has announced a ban on the import of disposable vapes from January in a bid to stem the rising levels of nicotine addiction among young people.

A study from the University of Sydney earlier this year found that over a quarter of teenagers aged 14-17 had vaped, leading the country's health minister to talk about "a new generation of nicotine dependency".

The ban will be accompanied by legislation that restricts the manufacture and advertising of vapes and e-cigarettes.

It comes just as the government of New Zealand has announced it will abandon its plan to ban smoking for the next generation.

**ALANNA:**

An iceberg four times the size of New York has broken off from the ocean floor and is currently floating in the Southern Sea near Antarctica.

It originally broke off from the Antarctic coast in 1986, but became grounded on the ocean floor soon after.

It's now started moving again and has become the world's largest iceberg. It's 400m tall. To put that number into perspective, the Shard in London, which is Europe's tallest skyscraper, is 310m.

Scientists say there isn't evidence that it's breaking off is directly related to climate change, though global warming has been contributing to more ice breaking off the Antarctic ice sheet.



**ALANNA:**

That was a short clip of Nikamma by Bharg Kale, a producer and singer-songwriter based in New Delhi, India.

Nikamma means “useless” in Hindi.

Bharg says the song is “a pop/indie rock anthem for Indian youth. Culturally, we’re familiar with being called useless at some point in our lives. The song is an ode to that phenomenon and defying it.”

**ALANNA:**

Chester Nyamosi is a 25 year old artist based in Kibera, a deprived area of Nairobi in Kenya.

Despite growing up in a family of artists, Chester never saw his interest in painting as more than a hobby - until he was taken on by the Uweza Foundation, an organisation which helps young people nurture their talents.

The foundation helped Chester sell his art and put the proceeds towards his school fees.

Michael Kaloki is in Nairobi, Kenya, to meet Chester and find out more.

**MICHAEL:** I’m sitting in an art classroom in the Kibera slum in Nairobi in an area that’s come to be known for its thriving art scene. Next to me is Chester Nyamosi, one of the artists who lives here.

**Chester:** Recently we’ve painted this whole community with the graffities and so many things, we want to make it to be known as an arts district.

**Michael:** What inspired you to become an artist?

**Chester:** Wow. I guess my big bro inspired me to become an artist. I used to see him draw, and whenever I used to see him draw, that part really moved me. I felt like it's something I wanted to do, you know? And now growing up, I knew I was an artist. It's something that was in my blood all along.

**Michael:** So, Chester, do you make a living from your artwork?

**Chester:** I sell my artwork everywhere, from social media to galleries.

**Michael:** As I look at this artwork, is a black gentleman here wearing glasses, wearing three sets of glasses on his head. However, his eyes, around his eyes, it comes out as if he's Caucasian. Are you trying perhaps here, there are some people who don't want to accept their culture.

**Chester:** Exactly. So many people I say maybe won't accept their cultures, but I'm just glad that these days people embrace African culture. And you can find some Caucasian people feel like they would want to be Africans. You know, like it's just cool to be African.

**Michael:** Would you say perhaps maybe that's part of your mission is to create awareness about African culture?

**Chester:** Most definitely.

**Michael:** So before I left Chester, I took a walk with him to see a food shop he had painted in the area.

I understand you've painted one of these shops here.

**Chester:** Yeah, yeah actually, we're standing in front of the kiosk I painted.

**Michael:** *Aba*. So just to describe it, I can see some bhajias and chips, bhajias are basically fried potatoes. So you painted this particular kiosk, here graffiti art. Looks kind of, makes it look kind of, I would use the word dynamic, appealing.



**Chester:** Yeah, appealing. Wow, that's the name!

**Michael:** I guess as artists, you've decided to make this area well, feel dynamic. I should say this, there's a lot of activity going on here. Some might describe it as a very happening place.

**Chester:** Yeah, it's a very lively place. I feel inspired being in such an environment 'cause I'm social. So I like being loud.

**MICHAEL:** As I leave Kibera, I'm left with a feeling that Chester's mission to celebrate African culture will make a loud statement in the Kenyan art scene. For Newsreel World, this is Michael Kaloki

**ALANNA:**

Thanks Michael.

That's all from me for this term. Speak to you soon - bye!