

# NEWSREEL WORLD

## 2024-02-03



Programmanus av Artemis Irvine

### **ALANNA LESLIE:**

Hi, I'm Alanna Leslie and welcome to Newsreel World. Today we're talking about AI, Australia and India.

But first...

In Nigeria, gender-based violence affects 33 per cent of women between the ages of 15 to 49.

To help tackle this widespread problem, a charity has created a group of first responders who are dedicated to supporting victims of sexual and gender-based violence.

Anthonieta Kalunta is in Abuja, Nigeria to speak to one responder, Priye Diri, to find out more.

**Priye Diri:** And so when I got into this work, I just realized that this is really what I wanted to do. I wanted to offer my shoulder to women and girls.

**ANTHONIETA:** This is Priya Diri, a dedicated advocate and emerging filmmaker who has been spearheading the fight against sexual and gender-based violence in Nigeria.

**Priye:** When a lot of women and girls who suffer violence do not even report, they don't even know where to report to. They will be victim-blamed and shamed for just picking up. But knowing that I could be there for people and not victim-blame them and hold their hands through the process, it's life-changing for me and it continues to change my life every day.

**ANTHONIETA:** The federal government of Nigeria has passed laws like the Violence Against Persons Prohibition Act, which offers protection against gender-based violence. State governments have also passed similar legislation.

Despite these advances, the one area that still fails survivors of gender-based violence is the healthcare system. In Nigeria, the path to healing for survivors bears an additional weight – the burden of medical bills.

**Priye:** I've started a campaign on [change.org](https://change.org). I'm asking for free medical bills for survivors of, um, sexual and gender-based violence. And one of the cases, that I cited on that campaign is a true life story. She was raped and her parents didn't have money for her to go to the hospital, so they were waiting till they had money.



And according to them, they were preserving the evidence. But what evidence did they really preserve in this kind of scenario?

**ANTHONIETA:** Being able to afford to go to the hospital after a sexual assault isn't just about getting much needed care. Medical professionals can also collect the DNA evidence that can help the victim prosecute the attacker.

**Priye:** But if the government takes the responsibility to make sure that people who are raped, people who go through sexual and gender-based violence, when they go to the hospitals, they have free medicals, that can corroborate the case. That can tell them that the government is invested in helping them access justice. And I'm hoping to do a lot of push on the campaign this year, so that I can then take it to the Ministry of Health and Humanitarian to see how something can be done.

**ANTHONIETA:** As well as her day to day work helping survivors of sexual assault, Priye makes films.

**Priye Film V/O:** This little girl, born on October 1st, 1991, was an out-of-school girl at some point in her life. Her experience of poverty inspired her to start an academy with an aim to give girls hope.

**Priye:** Once you know a person's story, you learn to love them. We need to tell more human angle stories, so that people can see themselves in survivors. One of the things that I want to do this year is to do a virtual reality short story on sexual and gender-based violence.

And I'm doing that because I need for people to be able to walk in the shoes of the survivors. I need you to feel the pain that they're feeling so that you understand what we're saying when we're advocating for change, when we're advocating for policies that work.

**ANTHONIETA:** With more allies like Priya Diri joining hands in this crucial cause against gender-based violence, the promise of meaningful change grows ever closer.

I'm Anthonieta Kalunta reporting from Abuja, Nigeria for Newsreel World.

**ALANNA:** Thanks Anthonieta.

**Sting**

**Music bed**



**ALANNA:** The Australian government has scrapped a scheme that made it easier for rich overseas investors to live in the country.

In order to access the so-called “Golden Visa”, foreign nationals had to invest more than \$5 million Australian dollars.

But in a recent review of the policy the government decided it was “delivering poor economic outcomes”.

Clancy Moore, the chief executive of Transparency International in Australia, told the BBC: “For far too long corrupt officials and kleptocrats have used golden visas as a vehicle to park their illicit funds in Australia and arguably hide their proceeds of crime.”

**ALANNA:**

Artificial Intelligence may one day help us talk to animals, scientists have predicted in a new area of research being dubbed ‘The Doctor Dolittle challenge’.

In the same way that humans can seemingly have a conversation with an AI chatbot, it may also be possible for AI to learn animal communication and use it to talk to your cat or dog.

But one problem researchers have identified is that animal communication is often limited to a specific set of contexts; for example, indicating danger to one another or the desire to mate – so it’s unclear if communication would be possible outside of these situations.

**ALANNA:**

That was a short clip of Tu Hai Kahan by the Pakistani band Aur featuring the British singer Zayn Malik.

Fans were excited to hear the former One Direction member sing in Urdu, the official language of Pakistan, where Zayn’s father is originally from.

**ALANNA:**

India is witnessing an unprecedented rise in the number of young people taking up chess. It means that at this year’s Candidates Tournament – one of the most prestigious chess competitions in the world – five of the sixteen competitors will be from India, making it the nation with the highest representation.



Ayushi Shah has this report from Mumbai.

### **Sfx Chess Clock**

**AYUSHI SHAH:** An unexpected game is taking thousands of people in India by storm. I'm talking about a sport where every move counts, where grandmasters strategize like generals. You guessed it. Chess.

[SFX: The sound of a chess clock ticking and pieces gliding across the board]

**AYUSHI:** Over the past few years, India has witnessed an unprecedented surge in the interest in chess...

**Sfx Chess Commentary:** This is the battle between youth and experience here. The final calculations, he knows that he's winning here. He takes on a6. He went by Prag and he went into the tiebreakers now.

**AYUSHI:** With big sponsorships, an army of superfans, hundreds of Youtubers, and the rise of young prodigies, who can often outmanoeuvre opponents twice their age.

**Tashi:** Basically, my father taught me then I started playing chess with my friends. And then if no one was like, around, and my friends were busy, so I played online.

**AYUSHI:** That was 10-year-old Tashi who enjoys the game and also actively participates in her school chess competitions. Perhaps, one day, Tashi could find herself filling the shoes of young Indians who are all set to compete in one of the world's most prestigious tournaments.

Five Indian players are set to compete in the 2024 Candidates Tournament this year.

This is a historic moment because... since its inauguration in 1950, the competition has witnessed the participation of just one single Indian player. And this year, with five of the sixteen players proudly representing India, it establishes India as the nation with the highest representation.

**Rakesh Kulkarni:** Chess has become more cool now.

**AYUSHI:** Rakesh Kulkarni is one of the Directors of Chess.com India, one of the leading online portals for playing chess... he says that the pandemic lockdowns have helped more people get into the game online.

**Rakesh Kulkarni:** We had the first online Chess Olympiad ever in history because of the pandemic. About 150 plus countries played in that tournament. And India managed to win gold and the news caught like fire.



**AYUSHI:** Now this game is no longer confined to elite circles; chess academies have started mushrooming across the country.

**Shama Edery:** Many schools are now taking it as a subject - or at least as a sport - included it in their curriculum...

**AYUSHI:** Shama Edery has been teaching for 20 years.

**Shama Edery:** Even parents are learning so that they can play with the kids. And there's a chess atmosphere at home. And the best part and well, which makes me more happy, is girls are encouraged more into this now, though it was a male-dominated field.

**AYUSHI:** As young and old minds engage in this intellectual dance, the future of chess in India looks promising. It's a game changer... pun intended.

This is Ayushi Shah reporting for Newsreel World from Mumbai, India.

**ALANNA:** Thanks Ayushi! That's all from me today. See you soon, bye!