

# NEWSREEL WORLD

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Programmanus av Artemis Irvine

### **ALANNA LESLIE:**

Hi, I'm Alanna Leslie and welcome to Newsreel World.

Today we're talking about the United States, India and Sierra Leone.

But first...

Artificial intelligence is set to change the way we all live. Scientists predict that the technology is going to impact everything from healthcare to law enforcement.

Meanwhile, governments around the world are being forced to work out how best to ensure it's being used for the public good.

And in Jamaica a new task force has been set up to investigate what role AI should play on the island – including University education.

Giovanni Dennis has this report from Jamaica's capital, Kingston.

### **Shantor:**

It helped me a lot. Assignments, classwork, anything, AI.

### **GIOVANNI:**

Shantor is one of several students at the University of the West Indies' Mona campus in Jamaica who admit to using artificial intelligence or AI to help with schoolwork.

Rysha, Shadrock and Monique also use AI.

### **Rysha:**

I'm a Humanities student, so most of the times I'm writing essays. Sometimes I can't figure out how to say what I want to say, so I'll use ChatGPT, obviously.

### **Shadrock:**

If I don't really have enough time to maybe submit an assignment, then I'll just use the AI to help me out quickly.

**Monique:**

I'm a Medicine student, so it's kind of hard- to-find information on Google or it takes it's more time consuming to find the information. So with ChatGPT, you just tell them what you want and they give it right away.

**GIOVANNI:**

Chat Generative Pre -trained Transformer, or Chat GPT for short, is an artificial intelligence chatbot developed by OpenAI. Students in Jamaica have been using it to help with assignments. It provides responses in seconds. But the convenience of AI can sometimes lead to laziness. Most of the students we spoke with agree.

**Monique:**

It does affect me in the sense that I don't want to do research anymore. So, I don't want to read stuff and understand it, I just want information right away.

**Rysha:**

I consider myself a good writer, but I have been slacking off because of AI. Because I get so much help from AI, I don't depend on myself anymore. I depend on AI. It has been affecting my learning development.

**GIOVANNI:**

And so, lecturers like Kerry-Anne Smith -Mackintosh at the neighbouring University of Technology, UTEC, are redesigning coursework which encourages original thinking.

**Kerry-Anne:**

One of the key things I do is to ensure that I'm using high -level objectives. So it's more of a show, explain, interpret and especially utilizing the Jamaican context. So when you employ that sort of strategy, then they are forced to think and apply themselves.

**GIOVANNI:**

Back over at the University of the West Indies, Mona, campus registrar Dr Donovan Stanberry says it also has safeguards in place.

**Donovan:**

We are looking at a policy that governs the use of it. The deliberations are continuing and I'm sure in due course. You know, our structure is like, complicated because we're a regional university so we have to get everybody's views and then we come up with a policy that will be articulated for the university.



**Giovanni:**

Students who benefit from using AI concede regulation is needed. Do you think the university should implement some regulations in terms of how students are allowed to use it?

**Rysha:**

Yes, I think they should. I think they should.

**Shadrock:**

Yeah, I think so. Because you have some students who just go ahead and just use AI and they don't really have any information in their head.

**GIOVANNI:**

At the national level, head of the government's AI task force Christopher Rickford says his team will explore recommendations in short order. He says the issue is at the forefront of the agenda.

Reporting from Kingston, Jamaica for Newsreel World, I'm Giovanni Dennis.

**ALANNA:**

Thanks Giovanni.

**Sting**

**Music bed**

**ALANNA:**

An Indian influencer and reality TV star has attracted controversy for faking her own death in order to raise awareness for cervical cancer.

A statement on Instagram, which appeared to be written by Poonam Pandey's management team, informed her followers of her death from the disease, but the next day Poonam herself posted this video:

*CLIP: "I'm alive. I didn't die because of cervical cancer. Unfortunately I cannot say that about those hundreds and thousands of women who have lost their lives because of cervical cancer."*



India accounts for nearly a quarter of the world's cases of cervical cancer. Poonam is now using her profile to raise awareness about the disease. But many people have described her stunt as “distasteful”.

**ALANNA:**

Researchers in California have found that children are developing myopia, also known as shortsightedness, at a younger age because of overexposure to screens and a lack of sunlight.

They believe that the switch to remote learning during the pandemic contributed to children spending too much time looking at screens.

**Music: I Am by Stan Walker**

**ALANNA:**

That was a short clip of *I Am* by the New Zealand artist Stan Walker.

It was written for the soundtrack of an upcoming film “Origins”, based on a real life story about the African-American author Isabel Wilkerson - and her experiences writing a book about the root causes of racism.

The song is sung partly in English and partly in the Maori language.

**Music: I Am by Stan Walker**

**ALANNA:**

An all-female photography agency in Sierra Leone is challenging stereotypes about how women are represented both on camera and behind it.

Since it opened in 2022, Girls Behind the Lens has been providing employment for female photographers in the country's capital as well as training the next generation of aspiring artists.

Adeniké Hamilton is in Freetown, Sierra Leone to find out more.

**ADENIKE:**

In Sierra Leone, as in many other parts of the world, photography is a male -dominated profession. But here the career path also holds an additional stigma, with most believing that photography, like many other creative careers, is a profession that attracts dropouts or those who couldn't cut it in academia.

**Adenike arriving at studio:** Hello. Hello, good morning ma, welcome to Girls Behind the Lens Studio. Thank you.

**ADENIKE:**

Grace Bintu Kamanda is the founder and creative director of Girls Behind the Lens.

**Grace:**

So what we do at Girls Behind the Lens, we train young girls into photography. We empower them for them to be self -reliant, self -financial independency, to empower themselves to go back to college, to go back to school.

**SFX****Grace:**

Some of the challenges that we got in the male -dominated profession of photography is like when we have events to cover, the male photographer will just come and cross in front of your camera because of because of you are a female and they take you as you don't know how to even take picture. They are the best because it's a male -dominated profession.

**ADENIKE:**

What makes Girls Behind the Lens truly unique is the way their photojournalism centres the lives of women and girls and shows the beauty and strength.

**Mattu:**

Hi, my name is Mattuu Samura. I'm a photographer and I'm a beneficiary of Girls Behind the Lens. Girls Behind the Lens have helped me greatly because now I work and earn money to pay my fees because my mother is a trader. So I only have to pay my fees because she don't have money. So I will come to the studio to work. So I will earn money for living.



**Adenike:**

So Grace, what is next for Girls Behind the Lens?

**Grace:**

We want to see Girls Behind the Lens go nationwide, both local and international. Like if you're coming from the diaspora, you're coming from any country, like you want to do photograph or videograph, even if you want to travel out of Sierra Leone to another country, then you want a good photographer. You just hire Girls Behind the Lens and go with Girls Behind the Lens. Girls Behind the Lens will deliver the work for you, give you good work.

**ADENIKE:**

Girls Behind the Lens has revolutionized the photography and creative industry in Sierra Leone. Creating a network of women who see their place is no longer just in front of the camera, but behind it and in control of the lens as well. Reporting for News Real World from Freetown, Sierra Leone, I am Adenike Hamilton.

**ALANNA:**

Thanks, Adenike. That's all from me today. See you soon! Bye!